



Weymouth Center for the Arts & Humanities

Young Musicians Festival

Auditions: May 11, 2024 Between 11 am - 4 pm

Recital and Award Ceremony: May 12, 2024 at 2 - 4 pm

Audition Guidelines

Weymouth Center for the Arts & Humanities wishes to thank you for encouraging your students to participate in the 2024 Weymouth Center Young Musicians Festival. Auditioners who live in the counties of Moore, Lee, Hoke, Montgomery, Richmond, Cumberland, and Scotland are eligible to participate. All instruments and voices are welcome to audition. Students may enter more than once (piano, voice, violin, etc.) but may be a finalist in only one category.

Repertoire Requirements

Preparatory Division (through 3rd grade)—8 minutes maximum time, two (2) memorized pieces of contrasting styles (f-p, fast-slow, etc), 16 measures minimum.

Division 1 (grades 4-6) - 10 minutes maximum time, two (2) memorized pieces of contrasting styles.

Division 2 (grades 7-9) - 13 minutes maximum time, two (2) memorized pieces of contrasting styles.

Division 3 (grades 10-12) - 15 minutes maximum time, may be one (1) longer piece showing contrasting styles, or two (2) pieces, all music memorized.

Auditioners should arrive at Weymouth Center at least 15 minutes prior to their audition time on Saturday, May 11, 2024. Upon arrival, each student should register and make certain that all repertoire information on rating sheets is correct. After registration, auditioners should wait in the Garden Room or Library. A monitor will be present to escort each auditioner to the Great Room at the appointed time.

- ◆ Auditioners are encouraged to wear appropriate dress for the occasion.
- ◆ Auditioners may leave at the conclusion of their audition. Finalists will be announced via email at the end of the day.
- ◆ Auditioners (if applicable) are encouraged to audition with an accompanist, when appropriate. If accompanied by piano, Weymouth's piano is a baby grand.
- ◆ If the auditioner will not be able to perform on Sunday May 12 if selected as a finalist, they may audition "for comments only." Please make a note of this on your application.*
- ◆ Each auditioner should announce to the adjudicator the titles of their compositions in the order in which they are to be performed.
- ◆ Pianists are encouraged to take a minute to warm-up on the piano. Instrumentalists are encouraged to take time to tune their instruments to the piano if being accompanied.
- ◆ Vocal participants may warm-up their voices in the Garden Room.
- ◆ All music must be memorized, and each auditioner must provide the judge with a copy of their performance pieces.

- ◆ Weymouth Center will be open to Festival finalists for rehearsal, if interested, at a date/time to be arranged prior to the finalist round and recital. Time will be limited per auditioner.
- ◆ The Finalists Concert at 2:00 p.m. on Sunday, May 12, 2024, is open to the public. Those selected to perform should arrive no later than 1:30 p.m. Finalists are asked to remain for a few minutes after the concert to have a group photo taken.

First place and finalists awards will be given in each division.

- ◆ Katharine Boyd Award: Overall winner \$150
- ◆ Lena Stewart Brillhart Award: Division 3 (grades 10-12) \$100
- ◆ Glenn Brillhart Award: Division 2 (grades 7-9) \$75
- ◆ Elizabeth Stevenson Ives Award: Division 1 (grades 4-6) \$50
- ◆ Preparatory Division (through 3rd grade) \$25

Application Form (print one form for each participant)

Participant's Name _____

Parent's Name _____

Address _____

Email _____

Phone _____ Cell _____

Grade _____ School _____

Instrument/Voice: _____

Accompanist's Name (if applicable): _____

Phone _____ Email _____

Repertoire: Please list title, composer and length of selection (Prep Division—8 min; Division 1—10 min.; Division 2—13 min.; Divisions 3—15 min.).

A. _____

B. _____

*I am auditioning for comments only (check if applicable)

Form must be received at Weymouth Center by April 19, 2024.

555 E. Connecticut Ave Southern Pines, NC 28387

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Questions? Please contact Weymouth Center for the Arts & Humanities at 910-692-6261