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The James Boyd Library

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Notes on the Catalog

This descriptive catalog includes annotations wherever possible to show relevance to James Boyd and his work, such as identification of signatures and inscriptions.

Some entries include the notation of shelving order as indicated on his book label inside a book’s front cover. Examples are S-A-1, L-B-3, LR-A-1 in which S = his upstairs study, L = the first floor library, and LR = the living room. The second letter corresponds to the bookcase section, then the shelf number. The small number with the # sign is the library identification number for each volume.

In 1949 Katharine Boyd placed a selection of her husband’s books in a special wing of the old Southern Pines Library on SW Broad Street. Since 1996 many of these books have been returned to Weymouth shelves under a lease agreement. These volumes are identified by the letters TOSP.
James Boyd’s Writings
The James Boyd Library

Novels

Drums. New York: Charles Scribner’s Sons, 1925 [c1925].
First edition. 6 lvs., 3-490 pp., 3 lvs. 20 cm. Dedicated “To Katharine-Lamont-Boyd”. Published with dark green cloth over boards with gilt lettering; dust jacket has illustration of green trees and black figures of men and horses on white background. Nine printings, March to July 1925.


C.3—Ninth printing, July 1925. Book jacket; plastic cover. TOSP # 81. #879.

Drums. New York: Charles Scribner’s Sons, 1926 [c1925].
3-490 pp. On title page: “Herr. / San Francisco. 8 May. 1927.” The Herrs were Boyd’s maternal grandparents. Found in volume, Charlotte Observer article from May 9, 1948 by Don Bishop, mentions James Boyd and other authors now in the NC Literary Hall of Fame. One copy; original text. #1580.


C.1—Inscribed by James Boyd, “This book belongs to Jackie Boyd / Any one who takes it will be / bitten on his right ear by / Jackie Boyd / and on his left ear by / James Boyd”. Insect damage to spine. Jackson Boyd was James Boyd’s brother. #882.

C.2—This printing has only nine color illustrations (missing are Dr. Clapton, Sally Merrilee and Johnny, With Eve in London, Mother of John Paul Jones, On the Sea Wall with John Paul Jones.). Scribner’s “coasted” on “the prestige of the [Scribner’s Illustrated Classics] series” and used a less expensive process of reproduction in later printings, omitting as many as 5 color illustrations from the original 14 color plates, for the same price. (p. 240, David Michaelis, N.C.Wyeth, q.v.). Front cover loose. “James Boyd Collection / Do not remove” penciled on front leaf. TOSP #____. #7.

Note: N.C. Wyeth presented three of the original paintings for the Special Illustrated Edition of Drums to James Boyd. They can be seen in the former Southern Pines Public Library building on Broad Street. —Drums title page; The Fraser Family, Captain Tennant.

**Drums.** New York, London: Charles Scribner’s Sons, [c1925, 1928; text © renewed by Katharine Boyd; illustrations © renewed 1956 by Scribner; 1st printing]. With pictures by NC Wyeth. Reverse of title page blank; then ½ title page with imprint information on reverse. New condition, with dust jacket. Gift of Norris Hodgkins. #2529.


**Marching On.** Grosset and Dunlap Publishers, by arrangement with Charles Scribners’[sic] Sons, [c1927 by Scribner; 5th printing, June 1927]. 4 lvs., 3-426 pp. 19.5 cm. One copy. Owner stamp of Mr. and Mrs. J. Talbot Johnson. TOSP # ____. #12.

**Marching On.** London: Heinemann Ltd, [first published 1928; printed in Great Britain at The Windmill Press, Kingswood, Surrey]. First British Edition. Back flap of dust jacket included with volume. 4 lvs., -348 pp. Inscribed on front free end paper: “Dear Jacqueline-- / I’m sorry to hear you’ve been / made to read Marching On in school. / I’m afraid you will feel about it the / way I do about Buske’s speech on con- / ciliation, Hiawatha & Bryant’s Thanatopsis. / Novels are written to be read for pleasure / not for study. So put this book away / until some day perhaps you’ll feel/ like looking at it just as any reader / does at any book. If then you find / enjoyment in it, I’ll be happy. / All good wishes, yours, / James Boyd / Southern Pines N.C. Nov 18 ’35.” Some fading and marking on covers. Purchased from later owner in Westport, Connecticut. #2808.
Marching On. New York: Charles Scribner’s Sons, 1945 [c1927]. 3-426 pp. This is a later reprint of the 1927 edition. One copy. Christmas card found in volume with this note, “I wonder if the old crowd do not / wish you were our leader again / as you were so many years ago. / Mrs. Bushfield and I have enjoyed / all of your books so much. I look over / the book section of the New York Times / religiously to see if you have a new one out. / Mr. and Mrs. J. S. (?) Bushfield.” #1944.


C.3—Boyd’s copy; includes his book label but lacking shelf location. “James Boyd Collection—Do Not Remove:. Front free end paper torn out. TOSP. #2805.

Long Hunt. Presentation copy. In slipcase, with this printed on front: “Long Hunt / by / James Boyd / ….. / Limited Edition / No______ /’Presentation’ [in white ink] / New York / Charles Scribner’s Sons”. On reverse of first leaf: “Of this first edition of / James Boyd’s Long Hunt / a limited number of / Two Hundred and Fifty Copies / have been printed / Two Hundred and Fifty Copies / are for sale and Ten Copies are / for Presentation.” No. #, followed by Boyd’s signature. “…for presentation” in ink over printing. This was Katharine Boyd’s copy. #1358.


6 lvs., 3-603 pp., 1 lf. 20.75 cm. Dedicated “To My Brother”. Illustration on book jacket is a black silhouette of a carriage and horses on a dark blue background, by Roger Duvoisin. This novel, a fictional account of Boyd’s home town of Harrisburg, Pennsylvania, is in two parts: Book I, “The Dark Shore”, was published serially in *Scribner’s Magazine* in May, June, and July of 1934. The completed novel went on sale April 25, 1935. Two copies.

C.1—*Autograph copy.* “To Lucy and Belle / from Jim”. Lucy and Belle were Boyd cousins. TOSP #____. #471.

C.2—No Scribner “A”. *Personal copy of David Whisnant*, Boyd’s literary biographer. His notes are on the front free end paper; chapter outlines are on a 5 x 7 card found in the volume. #1577.


“To W.A. Frazier Esq—
Dear Mr. Frazier—
To inscribe a book to a Frazier of North Carolina gives me a strange feeling. ‘So there,’ I tell myself, ‘my characters did really exist. And here is the man to prove it.’ Or else like the Frasers of my novels you, too, [and] I myself are only dreams. In either case your existence emphasizes the basic identity of all forms of experience [and] I thank you for it [and] send you all good wishes/
Yours sincerely/ James Boyd/ Southern Pines N.C./ April 17 ’36”.

Purchased from Bull City Books, Durham, NC. #2630.
**Bitter Creek.** *New York: Charles Scribner’s Sons, MCMXXXIX [c1938, 1939; Scribner “A” for first edition]*.
6 lvs., 4-422 p., 2 lvs. 20.5 cm. Map on end papers.
Dedication: “To These Friends: Struthers Burt, Merrell Clement, Janon Fisher, Jr., Paul Green, George Jones, Frederick Osborn, Bayard Rives, Laurence Stallings”.
*George Jones* was a Princeton friend; he joined Boyd at Trinity College (Cambridge) where they took rooms at 9 Jesus Lane. *Frederick Osborne* joined Boyd at Cambridge in 1911 and took him fox-hunting for the first time.

A novel of cowboy life in the old west, *Bitter Creek* was published serially in the *Saturday Evening Post* in 1938. Volume originally published with book jacket.


**Bitter Creek.** *New York: Charles Scribner’s Sons, MCMXXXIX [c1938, 1939; Scribner “A” for first edition].*
Autograph copy, inscribed “To Harry Andrews / recalling old times and the / finest sport in the world. / With all good wishes / James Boyd, M.F.H.” Gift. #2581.

**Bitter Creek.** *New York: Bantam Books, [c1938, 1939; Bantam edition published March 1957 by arrangement with Charles Scribner’s Sons].* 4 lvs., 1-306 pp., 3 lvs.
These copies of Boyd’s novels are in the Library display case:

**Drums.** New York: Scribner, 1925.
   Previous owner signature dated 1935. #2.

   Two copies,
   #1133 - No date on this copy (reverse of title page is blank),
   #1134 – This copy is open, with illustration showing.

   Previous owner bookplate. #8.

**Long Hunt.** New York: Scribner, 1930 [c1930; Scribner “A” for first edition]. *Autograph copy, inscribed:* “To Lucy / with love / from Jim / April 4 ‘30”. Lucy was a Boyd cousin. #20.


Other Works


Plays by Maxwell Anderson, Sherwood Anderson, Stephen Vincent Benet, James Boyd (“One More Free Man”), Marc Connelly, Paul Green, Archibald MacLeish, William Saroyan, Robert E. Sherwood, and Orson Welles. Description of The Free Company on back of dust jacket, with comments by Eleanor Roosevelt. These radio plays about democracy were broadcast by the Columbia Broadcasting Company as a weekly Sunday series from February 23 to May 4, 1941.

Copy 1 has the price-clipped dust jacket. Inscribed “For / Weymouth / from E.S. Ives / 1980”. #30.

Copy 2. Photocopied dust jacket. “NC Room (Boyd)” on front free end paper. TOSP #___ #31.


Two copies: #748. TOSP #____. #1868.


C.1—This copy has book jacket. Owner signature dated 1945. #29.
C.2—Label of The Book Shop...Harrisburg, Pa.; three yellowed news clips reviewing Boyd’s work were found in the volume. TOSP #____. #47.
C.3—Katharine Boyd’s copy; previously rebound. #1946.


Two copies.
C.1—This copy has book jacket with Gaylord mylar cover. Price on jacket of $3.00. Previous owner signature dated “September 5, 1953 / Cleveland”. #1947.

C.2—Previous owner bookplate, Spring Hope, NC. #28.

C. 3—Price-clipped dust jacket. TOSP #____. #2264.

The Hill School Record.


Each issue of The Hill School Record is in a separate protective binder, on bottom shelf.
Boyd also contributed to the following:


Butler, Bion H. *Old Bethesda, at the Head of Rockfish*. c1933. Introduction by James Boyd. #431 and #41. Cataloged and shelved with *Boyd and Lamont Family History*.


Boyd and Lamont Family History

Moore County History

The James Boyd Library

These volumes give background on the Boyd family, Moore County and North Carolina.


..................... see also Wheelock, John Hall

Boyd, John C. see In Memory of Gen’l William Montgomery


Butler, Bion H. Old Bethesda, at the Head of Rockfish. Introduction by James Boyd. New York: Grosset & Dunlap Publishers, [c1933 by Bion H. Butler, Southern Pines, North Carolina; printed and bound in the United States of America by Kingsport Press, Inc., Kingsport, Tennessee]. 2 lvs., 288 pp., 3 lvs. Illustrated with b&w photographs. Frontispiece: Old Bethesda Church, side view showing entrance to slave gallery. Bethesda Presbyterian Church in Aberdeen was one of the first churches established in Moore County. “This is no 19 of a special deluxe issue limited to 50 copies of the first edition. Autograph copy, inscribed to Jackson Herr Boyd: “A later arrival arrived from that swarming Pennsylvania [kin?] which sent so many excellent Scotch settlers to the Bethesda country in the early days, and one who has taken life [---?] much in earnest. With Best Wishes of Bion H. Butler”. #431.
[Butler, copy 2]……..  Introduction by James Boyd.  New York: Grosset and Dunlap, [c1933; Kingsport Press, printers, USA]. 2 lvs., xxv, 288 pp., 2 lvs., xi-xviii.  Illustrated with b&w photographs.  Autograph copy, inscribed: “The Scottish settler has been a great factor in the creation of this community. His personal acquaintance is still possible as many of the older generation are still in the neighborhood round about, and glad to greet neighbor or stranger. They are worth close cultivation as friends and companions. / With Best Wishes / Bion H. Butler”.  #41.


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“To the Memory of James Boyd’s great friend, Paul Green, whose centennial year is being observed”. Contributing writers: David Whisnant [Boyd’s literary biographer] and Robert Mason. Includes photograph of Boyd; chronology of his life; bibliography. Drake and Mason were active Weymouth members for many years. #2227.


Residence, Harrisburg, Pa.” This James Boyd was the grandfather of the writer James. Inscribed on front cover, “Boyd and Montgomery Families” “256” “Return to / John Y. Boyd / Harrisburg, Pa.” Paper cover in fragile condition; text block held by 2 long stitches; green paper covers, both detached. Located in Weymouth Archives. #1929.


Johnson, J. MacNeil. Free Verse and Paraphrase. By J. MacN. Johnson. N.p.: [c1929]. 6 lvs., 125 pp. Included: To the Shade of Judge Alfred Moore; Long Street, Living and Dead (Written for The Pilot when Fort Bragg took over the Old Church); Old Bethesda Kirk-Yard, music by Priscilla S. Achorn; “The Red, Red Rose of Carthage”. Long Street and Bethesda were early Presbyterian Churches; Moore County was named for Alfred Moore. James and Katharine Boyd are buried in Bethesda Cemetery. Gift. #1213.


Mason, Robert. Namesake: Alfred Moore, soldier-jurist; 1755-1810. Southern Pines, NC: Moore County Historical Association, 1996. Expanded from a 1989 monograph. 1 lf., iii-v, 41 pp. Paperback. Dedicated “To the Memory of Buffie Ives”. Alfred Moore was the only North Carolinian to be named to the U.S. Supreme Court—Moore County was named for him; Mason was President of The Friends of Weymouth; Ives was instrumental in purchasing the Boyd House and starting The Friends of Weymouth.


Page, Reid A., Jr., editor see Tales of Moore County and More

Perkins, Maxwell E. see Berg, A. Scott and Wheelock, John Hall

Princeton University. *The Nassau Herald of the Class of 1902 of Princeton University.* Vol. 38. Class Day, June 9th, MDCCCCII, Committee: Charles Frederick Lane, William John Montgomery, Damon Beckett Pfeiffer, Don Rose. [c1902 Damon B. Pfeiffer]. 148 pp., xxvii of ads. Line drawings and photographs. Frontispiece of Henry van Dyke; on protective tissue is van Dyke’s poem, *The Arrow—“Life is an arrow, therefore you must know / What mark to aim at,*
how to use the bow,— / Then draw it to the heart and let it go. / Henry van Dyke ’73— / With best wishes for the class of 1902”.


.................. see also Wellman, Manly Wade, The County of Moore, 1845-1947.... The two volumes are shelved together here.

Russel, A.F. see In Memory of Gen’l William Montgomery.

Morgantown [sic] Road bridge with James, Katharine, and Jackson Boyd. Autograph copy. Included with volume is a personal letter by the author, at Weymouth Woods, October 6th, 1985. #314.

**Songs of the Sandhills.** In loose-leaf notebook. N.P., n.d. [Published by *The Pilot* when Nelson Hyde was publisher.] Pages not numbered: 44 leaves plus 2 plastic end sheets; leather cover. Includes contributions from “Jim, Kate, Jack Boyd”. Donated to Weymouth by Jere McKeithen; see *An Oral History of Weymouth* for Marcie McKeithen’s information about the Boyds and their parties and songs. #1135. 2nd copy, covers warped and faded. Notes by Nelson Hyde, Jr., on background of the songs. #1588.

Stewart, Kate MacLean  see  *The Library of Congress Quarterly Journal of Current Acquisitions*


Wellman, Manly Wade.  *The County of Moore, 1847-1947: a North Carolina region’s second hundred years.* Southern Pines, N.C.: Moore County Historical Association, 1962. 254 pp. Includes index; appendices; illustrations; photograph of James Boyd; many references to the Boyd family. Wellman was one of the first inductees in the North Carolina Literary Hall of Fame. #52. Shelved with Robinson, Blackwell P.

editor at Scribner’s. In pencil on front end paper “For James Boyd Collection / NC Wing”. #188.

Whisnant, David E. James Boyd. New York: Twayne Publishers, Inc., c1972. 170 pp. Includes chronology; notes and references; selected bibliography; index. Twayne’s United States Authors Series, number 199. Whisnant was Boyd’s official biographer; this is a literary biography, with emphasis on the study of Boyd’s novels. Whisnant spoke at Weymouth on Sunday, March 15, 1998, as part of the annual Friends of Weymouth lecture series. Dust jacket.
#849—Gift of The County Bookshop in Southern Pines.

Wicker, Rassie E. Miscellaneous Ancient Records of Moore County, N.C. Published under the auspices of the Moore County Historical Association, n.d. 521 pp. Includes a list of subscribers; a brief life of Wicker by H. Clifton Blue, dated May 31, 1971; general index of surnames. Also, Cumberland [County] Grants and Deeds, 1754-1784, for land which now lies in Moore County. Discusses early culture, traditions, trades, railroads, and historical roads across the county. Autograph copy, inscribed “For Lena Stewart / August 12, 1972”; and given by her. #112.

Wyeth, N.C. see Michaelis, David, N.C. Wyeth


Bacon, Sir Francis  *see*  Steel, Byron


The Bibliographer’s Manual of English Literature  
*see*  Lowndes, William Thomas


...............  *Obiter Dicta*. Second Series. New York: Charles Scribner’s Sons, 1887. Authorized edition. vi, 291 pp. The final chapter, “Book-buying” is about second-hand books. Birrell was regarded as one of the leading literary critics of his day. #1042.

Bohn, Henry G.  *see*  Lowndes, William Thomas


Boswell, James  *see*  Tinker, Chauncey Brewster


............... see  Carroll, Lewis


............... see also  Stauffer, Ruth M.  Ford, Ford Maddox


Day, Lewis F.  **Alphabets Old and New: for the use of craftsmen.**


Plain Printing Types: a treatise on the processes of type-making, the point system, the names, sizes and styles of types. New York: Oswald Publishing Company, 1914 [c1899, the DeVinne Press]. 2 lvs., 5-403 pp. Index. From preface: “This treatise is a summary of detached notes collected by the writer since 1860 ... revised recently by experts in different branches of printing.” The Practice of Typography. Label of The Little Book Store. S-J-7. #2037.


Dostoieffsky, Feodor see Lloyd, J.A.T.


Elegant Extracts; or, The Literary Nosegay, consisting of selections in prose, from admired authors; to which is added, the maxims and moral reflections, by de la Rouchefoucault; and dictionary of literary conversation. Baltimore: Printed and published by Philip Mauro, 1814 [“...on the fifteenth day of June, in the thirty-eighth year of the Independence of the United States of America...”]. Contents list at end of text. Boyd book label. #2113.

The Excitement; or, a book to induce young persons to read.

*Containing appearances in nature, signal preservations, and such incidents as are particularly fitted to arrest the youthful mind.*


Fiske, N.W. *see* Eschenburg, J.J.


Gordon, George *see* Raleigh, Walter


Keating, George T. see Conrad, Joseph


.................... see also Mims, Edwin


Lowndes, William Thomas.  *The Bibliographer’s Manual of English Literature*.  Containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices, collation of the rarer articles, and the prices at which they have been sold.  New edition, revised, corrected and enlarged; with an appendix relating to the books of literary and scientific societies, by Henry G. Bohn.  London: Henry G. Bohn, York Street, Covent Garden, 1864. In six volumes.  S-F-2.  #1524 - #1528 and #1625 (double label).

Macaulay:  *Life of Johnson*  see  Smith, D. Nichol


Mahaffy, Rev. J.P.  *A History of Classical Greek Literature.*  
Vol.I.  *The Poets* (with an appendix on Homer, by Prof. Sayce).  
Vol.II.  *The Prose Writers* (with an index to both volumes).  


Matthews, William  *see*  Sainte-Beuve, C.A.

Information on Adam Boyd, an early North Carolina printer.  TOSP #495.  #177.


Mordell, Albert  *see*  Hearn, Lafcadio

Volume includes three of the series’ 38 authors:  *Coleridge,* by H.D. Trail;  
*Wordsworth,* by F.W.H. Myers;  *Robert Burns,* by Principle Shairp.  
Separate page numbers for each entry.  Red ink stamp of “The Rogers Memorial Library” on title page.  Volume has been recased; there may have been a Boyd book label.  #2097.


Myers, F.W.H.  *see*  Morley, John

New York and London:  

New York:  


Shairp, Principle *see* Morley, John

Shelley *see* Cook, Albert S.


Trail, H.D. see Morley, John


History, Geography, Biography

The James Boyd Library


Anthon, Charles  see  Smith, William


Aycock, Charles Brantley  see  Connor, R.D.W.


All 8 volumes TOSP #_____.


Bigelow, John, ed.  see Franklin, Benjamin


Vol. II: From the Accession of Mary Stewart to the Revolution of 1859. 1912 [1st edition, 1902; reprinted 1905, 1912]. Includes maps (with one fold-out) and bibliography. #850.


Published in three volumes; Library has volumes 2 and 3 only. Cambridge Historical Series, edited by G.W. Prothero. No Boyd label. S-A-1.


Volume II: The National Era. #263.

Illustrated; fold-out map in vol. 1; index in vol. 2. S-E-3.


Index. Signature on vol. 1—“Presented to James Boyd, Jr., as a recognition of his good work in Civics / by his friend / Paul Carlton Ransom”. No Boyd book label. S-A-3. TOSP #279. #308 & #1097.


Burns, Robert. Rare Print Collection. Edited by Seymour Eaton. Philadelphia: R.G. Kennedy and Co. Published for private circulation, Anno Dominia [sic] 1900. These prints of family portraits, etc., are in separate folders, loose within a hardback binder and tied with two cotton ribbons. No ownership marks *OVERSIZE, on bottom shelf of cabinet next to Garden Room. TOSP # 473. #173.


  Volume I: The Bastille. #1474.
  Volume II: The Constitution. #1475.
  Volume III: The Guillotine. #1476.

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see also Marsh, Edward Clark, ed.


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Chesterfield, Philip Dormer Stanhope, Earl of. *Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son Philip Stanhope, Esq., together with several other pieces on various subjects.* Privately printed. Published by Mrs. Eugenia Stanhope, from the originals now in her possession. Dublin: Printed for E. Lynch, W. Whitestone, et al., MDCCLXXV. Two volumes. S-B-1. TOSP # ____. #507 & #508.


Classic Memoirs see Lang, Andrew, ed.


Corwin, Edward S. see Wilson, Woodrow


............. Letters to a Young Man, and other papers.

............. Narrative and Miscellaneous Papers. In two volumes.
       Boston: Ticknor, Reed, and Fields, MDCCCLIII [1852].
       Spine title, De Quincey’s Writings. L-B-3. #359 & #360.

Diderot see Morley, John


Edgcumbe, Richard, ed. see Shelley, Lady Frances


Federal Writers’ Project of the Federal Works Administration see Maine: A Guide to ‘Down East’ and North Carolina: a guide to the Old North State and These are our Lives


----------------------  see also Powell, J.W. and Smithsonian Institution, Bureau of Ethnology


Ford, Worthington Chauncey see Adams, Henry


Fries, Adelaide L. see North Carolina Historical Commission


Hakluyt, Richard. *The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation, made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any Time within the Compasse of these 1600 Yeeres* [sic]. Glasgow: James...
MacLehose and Sons, Publishers to the University;  New York:  Macmillan, dates vary with volume, 1903-5 [c1903; text is a reprint of the second edition; first edition published 1589; second edition revised and enlarged, with updated alphabetical usage].  12 volumes.  Includes illustrations and fold-out maps.  Vol. 12 includes general index and index to ships for all volumes.  Boyd book label.

TOSP #396.  #603-#614.


.................... see also  Lang, Andrew, Classic Memoirs

Hamilton, J.G. de Roulhac  see North Carolina Historical Commission


Hay, John  see  Thayer, William Roscoe

Hearne, Thomas  see  Robert of Gloucester’s Chronicle


………………………… North Carolina: the Old North State and the New. Issued in five volumes. Archibald Henderson is author and editor of volumes 1 and 2; North Carolina Biography, in volumes 3-5 is by a special staff of writers. Chicago: Lewis Publishing Company, 1941 [c1941]. Illustrated. Index to and list of illustrations for all volumes in vol.1. Information about James Boyd and Adam Boyd, an early relative and North Carolina printer in v.2. #547-#551.


Jemison, Mrs. Mary see Seaver, James E.


Johnson, Sir William see Pound, Arthur


La Farge, Mabel see Adams, Henry


Langhorne, John and William see Plutarch’s Lives.


Layard, Austen Henry, Esq. *Nineveh and its Remains*. With an account of a visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an inquiry into the manners and arts of the ancient Assyrians. New edition; two volumes in one. New-York: George P. Putnam, 1853. 5 lvs, 4-373, 3 lvs. Index. Professionally restored, spring 2000. Bookplate of *Germantown Literary Institute*; from Struthers Burt collection. #865.

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dgs / ©2005 Additional material added 2021. 47 History, Geography, Biography

----------------------------- A History of England in the Eighteenth Century. In 8 volumes. New York: D. Appleton and Company, date on title page varies—1878 (v.1,2), 1882 (v.3,4); 1887 (v.5,6), 1890 (v.7,8). Index to all volumes in vol.8; all but v.6 end with at least 1 leaf of publishers’ works. End papers brown on some volumes, decorated on others. Signature of A.J. Herr on some volumes. S-A-2. #2045-#2052.


Lewis, Sinclair see Cohn, David L.


Little, Rev. Charles E. Historical Lights. A volume of six thousand quotations from standard histories and biographies; and twenty thousand cross-references, with a general index and index of personal names. These extracts consist chiefly of facts and incidents. They are designed for those who desire ready access to the events, the lessons, and the precedents of history, in the preparation of addresses, essays, and sermons, also in pleadings at the bar, in discussing political issues, and in writing for the press. New York and London: Funk and Wagnalls, 1886 [1886]. 2 lvs., vi, 958 pp., lf., 46 pp, 2 lvs. Indexes of authors and personal names, and general index of topics. Entries are numbered. Ownership uncertain. #381.

S-A-3. TOSP #19. #149.


Marsh, Edward Clark, ed. The Wisdom of Thomas Carlyle. Selected and edited, with introduction. New York: Brentano’s, Fifth Avenue, MCMXI [c1909]. 3 lvs., v-xxvi, 1 lf., 202 pp., 1 lf. Line frame around text on each page. No back cover; corner torn from leather front cover. Small and fragile. L-G-3. #1706


McCarthy, Justin. A History of Our Own Times, from the accession of Queen Victoria to the General Election of 1880. New York: Harper & Brothers Publishers, n.d. Two volumes. Appendix of events to the end of 1886 in vol.1; index to both volumes in vol.2. Signature of E.D Hutchinson 1894 on both volumes. #1682 & #1683.
Miller, Samuel, A.M.  A Brief Retrospect of the Eighteenth Century.  
Part first; in two volumes: containing a sketch of the Revolutions and improvements in science, arts, and literature, during that period. Published according to Act of Congress. New York: Printed by T. and J. Swords, No 160 Pearl-Street, 1803. Spine title, Miller’s Retrospect. No ownership marks; probably belonged to James Boyd or Struthers Burt. #1703 & #1704.


H.H. Powell Jr. and John H. Powell / Aberdeen, N.C. TOSP #496. #1111.


Morse, Jedediah, comp. *The American Gazetteer*. [Boston: Thomas and Andrews, 1798. Electronic source for information, OCLC World Cat, record number 38074430.] [The first edition was printed by S. Hall and Thomas & Andrews, and sold by E. Larkin, Boston, 1797]. 388 pp, 2 lvs. This first gazetteer of the American continent includes entries for North, Central, and South America. Includes table of “Post-Offices in the United States, with the Distance from the Post-Office at Philadelphia to every other post-office.” Morse was known as “the Father of American Geography”, and this volume would have been a useful reference for the writing of Drums. Front cover and title page missing; no imprint; no colophon; no Boyd book label. TOSP # 457. #392.


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dgs / ©2005  Additional material added 2021.  52  History, Geography, Biography
This copy is not numbered and is Sterling Antique paper. Torn book jacket. TOSP #208. #977.


Nevins, Allan, ed. see Adams, John Quincy


Pennington, Patience. **A Woman Rice Planter.** With an introduction by Owen Wister and Illustrations by Alice R.H. Smith. New York: Macmillan, 1922 [c1904, 1905, 1906, 1907 by the Sun Printing and Publishing Association; c1913, Macmillan; published September 1913.] Concerns the rice-plantation coast of South Carolina; Wister was the grandson of Fanny (Frances) Kemble, q.v. S-C-2. #1098. TOSP #23.


Poe, Clarence see Connor, R.D.W.


................................. **Fifth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1883-’84.** Washington, [D.C.]: GPO, 1887. liii, 564 pp. Illustrated in color and b&w. Two
folded maps located in pocket inside back cover: *Territory Originally Assigned to the Cherokee Nation of Indians West of the Mississippi, 1884*, by C.C. Royce, and *Cherokee Territorial Limits from their first association with whites to their removal west of the Mississippi*. Text includes information on the Cherokee Nation. Boyd might have used this as a source for Bitter Creek. S-E-1. #910. OVERSIZE; shelved as above. TOSP #476.

see also Fewkes, J. Walter


see also Ticknor, George


Read, M. Ch. *La Satyre Menippee, ou la vertu du Catholicon*. Selon l'édition princeps de 1594 avec introduction et éclaircissements par M. Ch. Read. Paris: Librairie des Bibliophiles, E. Flammarion, Successeur, 26, Rue Racine, n.d. xxij [sic], 322 pp. “Table” on last two pages. “…un pamphlet, une comedie, un coup d'Etat.” This was a famous French political pamphlet. Label of *The Little Bookstore / 51 East 60th St., New York*. L-B-4. #1479.


V.1 1850-1854  V.2 1854-1860  V.3 1860-1862
V.4 1862-1864  V.5 1864-1866
V.6 1866-1872; History of the United States from the Compromise of 1850 to The Final Restoration of Home Rule at the South in 1877
V.7 1872-1877
V.8 1877-1896; History of the United States from Hayes to McKinley. Some volumes indexed. Vol. 3 has fold-out map of *Northeastern Virginia and the vicinity of Washington, Jan. 1862*, facing p. 496. Pocket inside front cover of v.4 has 4 maps: Map of the *Defenses of Washington; Grant’s Vicksburg Campaign; map of the Battle of Antietam; the Seven Days’ Battles*; inside back cover—4 maps, *Grant’s and Sheridan’s Campaigns, 1864; Sherman’s Campaigns from Chattanooga to Atlanta; Eastern Virginia; map Showing the*

Robert of Gloucester’s Chronicle. Transcrib’d [sic], and now first publish’d, from a MS. in the HARLEYAN LIBRARY by Thomas Hearne, M.A. To which is added, besides a glossary and other improvements, a continuation (by the Author himself) of this chronicle, from a MS. in the COTTONIAN LIBRARY. Oxford: printed at the Theatre, M. DCC. XXIV. 1 lf., iii-lxxxv, 792 pp., 1 lf. Includes appendix, glossary, index. “The great use of Robert of Gloucester is the study of the old Saxon tongue.”—from Preface. Printed in old Saxon alphabet. S-G-5. #2085.

Robertson, William see Prescott, William H.


_________________________ see also Lodge, Henry Cabot


Rousseau, Jean J., compiler. Eloisa: or, a series of original letters collected and published by Mr. J.J. Rousseau, Citizen of Geneva. Translated from the French. A new edition, to which is now first
added, the *Sequel of Julia; or, The New Eloisa*, (found amongst the
author's papers after his decease). London: Printed by H. Baldwin;
sold by R. Baldwin, in Pater-Noster Row; and T. Becket, in Pall-Mall,
M DCC LXXXIV. Four volumes. L-B-6. #1590 - #1593.

....................... see also  Morley, John

Ruffin, Thomas  see  North Carolina Historical Commission

Illustrated. Appendix; index. S-C-5. #147. TOSP $142.

With 2 maps and a facsimile. New York: Charles Scribner's Sons,
1911. Excellent Condition. S-C-3. TOSP. #2803.

*Satyre Menippee de la Vertu du Catholicon D'Espagne. Et de la Tenue*
Des Estats de Paris. M.D.XC III.  Cover page, 1 free end paper,
371 pp., 1 free end paper. Title label pasted on. No printing on

*Satyre Menippee*.  see also  M. Ch. Read

27 pp., 97 lvs. of main text, 30 pp. of advertisements. Color prints
of tartans for each clan. Previously rebound. #898.

Sears, Roebuck, & Company  see  Cohn, David L.

Seaver, James E.  *A Narrative of the Life of Mrs. Mary Jemison. Who was*
taken by the Indians, in the year 1775, when only about twelve years
of age, and has continued to reside amongst them to the present time.
*Containing an account of the murder of her father and his family; her*
sufferings; her marriage to two Indians; her troubles with her
children; barbarities of the Indians in the French and Revolutionary
Wars; the life of her last husband, &c.; and many historical facts
never before published. Carefully taken from her own words, Nov.
29th, 1823. To which is added, an appendix, containing an account of*
the tragedy at the Devil's Hole, in 1763, and of Sullivan's Expedition;
the traditions, manners, customs, &c. of the Indians, as believed and
practised at the present day, and since Mrs. Jemison's captivity;
History, Geography, Biography

together with some anecdotes, and other entertaining matters.
CANANDAIGUA: printed by J.D. Bemis and Co., 1824
Reprint of first edition, 511/950, July 1929, by Pynson Printers of New York. “...the spirit and format of the first printing has been adapted for this book, and no use has been made of the notes available in the twenty-second edition....” 4 lvs., v-xxiii, 25-190 pp., 5 lvs. S-F-3. #2161.

Shaftesbury, The Right Honorable Anthony Ashley Cooper, Earl of. Characteristicks [sic] of Men, Manners, Opinions, Times. The fifth edition, corrected, with the addition of A Letter Concerning Design. Printed by John Darby in Bartholomew-Close, London, M.DCC.XXXII. In three volumes, all with bookplate of Sir John Francis Davis, and his coat of arms, with motto “Utili Secernere Homestium”.
A noted philosopher, the 2nd Earl of Shaftesbury inherited from his father the family share as a Lord Proprietor of North Carolina. Characteristicks was originally published in 1711. [From The Proprietors of North Carolina, by W.S. Powell.] TOSP #450.

Volume I. A Letter Concerning Enthusiasm; Senseum Communis, an essay on the freedom of wit and humour; Soliloquy, or, advice to an author. 5 lvs., 3-364 pp., 1 If. L-G-5. #375.
Volume II. An Inquiry Concerning Virtue and Merit; The Moralists; A Philosophical Rhapsody. Illustrated.
3 lvs., 5-443 pp., 2 lvs. L-G-5. #2043.

Volume III. Miscellaneous Reflections on the Preceding Treatises, and other critical subjects;
A Notion of the Tablature, or Judgment of Hercules, with a letter concerning design. 41 p. 27 lvs. Index. L-G-5. #2044.


Smedes, Susan Dabney [daughter]. *Memorials of a Southern Planter*. Baltimore: Cushings and Bailey, 1887 [c1887]. 341 pp. Well-marked in pencil through-out; many notes on back endpapers. Penciled notes on last leaf on rear end papers. S-D-4. #802. TOSP #188.


Smithsonian Institution, Bureau of Ethnology see Powell, J.W. *Social England* see Traill, H.D.

The Southern Historical Publications Society. *The South in the Building of the Nation: a history of the Southern states designed to record the South’s part in the making of the American nation; to portray the character and genius, to chronicle the achievements and progress, and to illustrate the life and traditions of the Southern people*. Richmond, Virginia: L.H. Jenkins, [c1909].

*Volume VI: Economic History, 1865-1910.*

*Volume VII: History of the Literary and Intellectual Life of the South.*

*Vol. VIII: History of Southern Fiction.* Library has volumes 6-8 only. Illustrated. S-B-3 in written ink on front decorated end-paper of each volume; no Boyd book label. End paper repairs. #562, #563, #564. TOSP 378.


Stanhope, Philip Dormer see Chesterfield, Philip Dormer Stanhope


Tallentyre, S.G. *see* Voltaire


Traill, Henry Duff and James Suamarez Mann, eds. *Social England: a record of the progress of the people, in religion, laws, learning, arts, industry, commerce, science, literature and manners, from the earliest times to the present day*. Edited by H.D. Traill and J.S. Mann. New York: G.P. Putnam’s Sons; London: Cassell, 1909. Six volumes in twelve. Includes b&w illustrations; colored plates; music; fold-out maps; notes to illustrations, authorities; indexes. Contents—Volume I, From the earliest times to the Norman Conquest; From the Norman Conquest to the accession of Edward the First; Volume II, From the accession of Edward the First to the abdication of Richard the Second; From the accession of Henry the Fourth to the death of Henry the Seventh; Volume III [general contents page missing], From the accession of Henry the Eighth to the death of Elizabeth.
Volume IV, From the accession of James the First to the Restoration; From the Restoration to the death of Anne.  
Volume V, From the accession of George the First to the Battle of Waterloo.  
Volume VI, From the Battle of Waterloo to the general election of 1885.  

Vol. IV has the revised title, The American Revolution: Saratoga and Brandywine; Valley Forge; England and France at War.  [c1907, 1912, 6th printing, 1921].  Includes appendices; indexes, and the following maps, Boston with its Environs; the country which was the scene of operations of the Northern Army; northern part of New Jersey, and of New York and its Environs; the country between Morristown in New Jersey and Head of Elk in Maryland.  Fold-out maps.  S-D-2.  
#143, #144, #646, #652.  TOSP #283.


#650.  TOSP #244.

Vance, Rupert B. Human Geography of the South: a Study in Regional Resources and Human Adequacy. Chapel Hill: The University of North Carolina Press, 1932 [c1932; printed by The Seaman Press, Durham, North Carolina]. xiv, 596 pp. Includes bibliography; index; table of maps; list of tables; illustrations. S-C-1. #649. TOSP #134.


Washington, George see Fitzpatrick, John C.


Wilkes, John. Letters, from the Year 1774 to the Year 1796, of John Wilkes, Esq. Addressed to his daughter, the late Miss Wilkes, with a collection of his miscellaneous poems. To which is prefixed a memoir of the life of Mr. Wilkes. London: Printed for Longman, Hurst, Rees, and Orme, Paternoster Row; J. Harchard, Picadilly; and A. Constable, Edinburgh, 1804. Red grosgrain ribbon bookmarks. In four volumes. L-A-7. #422-#425. TOSP #468.


Women, in all Ages and in all Countries [series] see Carroll, Mitchell, Greek Women and Larus, John Rouse, Women of America

Woodburn, James Albert, ed. see Lecky, William Edward Hartpole

Worth, Jonathan see North Carolina Historical Commission

Wotton, Sir Henry, Kt. Reliquiae Wottonianae; or, a collection of lives, letters, poems; with characters of sundry personages, and other comparable pieces of language and art. Also, additional letters to several persons, not before printed. By the curious pencil of the ever memorable Sir Henry Wotton Kt., late Provost of Eaton College. The
fourth edition, with additions of several letters to the Lord Zouch, never publish'd till now. London: Printed for B. Tooke, at the Ship in St. Paul’s Churchyard, and T. Sawbridge at the Three Flower de Luce’s in Little Britain, 1685. 45 unnumbered marbled leaves, 713 pp. 17 cm. L-G-2. #111. TOSP #446.

Wright, Richardson. Hawkers and Walkers in Early America.... Philadelphia: Lippincott, 1927. End papers replaced; possible Boyd label not saved. TOSP. # 2804.


Periodicals in Bound Volumes
The James Boyd Library


*The Casket. Devoted to literature, science, the arts, news &c.*
Vol.1 no.1. Cincinnati, Ohio, Wednesday, April 15, 1846.
OVERSIZE; shelved in Library Annex, upper left cabinet.

*The Eclectic Magazine: Foreign Literature, Science, and Art.*
W.H. Bedwell, Editor and Proprietor. New-York: Published at 120 Nassau Street, 1850. In three volumes.
V.1—January to May, 1850; #1601.
V.2—May to August, 1850; #1602.
V.3—September to December, 1850; #1603.
Pages of engraved plates not numbered. Signature of A.J. Herr and Boyd book label on volumes II and III.


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Two issues per bound volume, with continuous paging for text, lower case Roman numerals for each table of contents, and a single index per volume. Library has 25 volumes:
- *Vol. XCIII*, No. 189 & 190, Jan.-April, 1851. Fold-out map of Ireland opposite page 257. #933.
- *Vol. XCIV*, No. 191 & 192, July-October 1851, #934.
- *Vol. XCVI*, No. 195 & 196, July-October 1852, #935.
- *Vol. CVIII*, No. 219 & 220, July-October 1858, #941.
- *Vol. CXI*, No. 223 & 224, July-October 1859, #943.
- *Vol. CXII*, No. 227 & 228, July-October 1860, #945.
- *Vol. CXXVII*, No. 239 & 240, Jan.-April 1863, #950.

*The Edinburgh Review*, founded in 1802, contains political opinions and literary reviews from Great Britain, Europe and America. *Volume CXX* includes articles on English horses, and American pine trees (the “Weymouth” Pine was named in 1705).

Library has volumes 93-96, 98-100, 107-123, and 125.
London: Printed by E. Cave at St. John’s Gate, and sold by the Booksellers of Town and Country, of whom may be had any former month. 1 lf., 4-830 pp., 7 lvs of indexes, 2 lvs. There is no front free end paper or volume title page, but includes a title page with contents listing for each month of the year. S-J-8. #1623.


The International Monthly Magazine of Literature, Science, and Art.
Volume III, April to July 1851. New York: Stringer & Townsend, 222 Broadway. Sold by the number, 25 cts.; the volume, $1; the year, $3. Purpose of the magazine was to “reflect the literary movement of the world...” [from preface]. At this time, it had been published for one year. 2 lvs., IV, 1 If., vii-viii, 568 pp., 1 If. of b&w illustrations. Signature of A.J. Herr. Boyd book label. #1595.

The Knickerbocker Gallery: a testimonial to the editor of the Knickerbocker Magazine from its contributors. With forty-eight portraits of steel, from original pictures engraved expressly for this work. New York: Samuel Hueston, MDCCCLV [entered in the year 1854]. John A. Gray, Stereotyper, C.A. Alvord, Printer. iv, 2 lvs., 16-505 pp. Includes preface, list of engravings. Embossed leather cover. A.A. Moffit label on first leaf; orange sticker gives price of $20.00. #866.

Littell’s Living Age. Conducted by E. Littell. Second Series, Volume XIV. From the Beginning, Volume L, July, August, September, 1856.

St. Nicholas Magazine. Vol. V, no. 1, November 1877 to Vol. V, no. 12, October 1878. c1877; c1878 by Scribner & Co. 12 issues in one volume. Full page b&w illustrations not numbered. First and last leaves and title page missing. 830 pp. Label inside front cover of Lane S. Hart / Binder / Harrisburg, Pa. A distinguished children’s magazine with excellent writing and art work; Mary Mapes Dodge was the editor for thirty years. L-G-4. #1600. OVERSIZE; in Library Annex, upper left cabinet.

The Spectator. A new edition, corrected from the originals, with an historical and biographical preface, by Alexander Chalmers. Published in ten volumes. London: Printed for J. Johnson; J. Nichols and Son; R. Baldwin; F. and C. Rivington; W. Otridge and Son; W.J. and J. Richardson; A. Strahan; R. Faulder; G. and W. Nichol; T. Payne; G. Robinson; W. Lowndes; Wilkie and Robinson; Scatcherd and Letterman; J. Walker; Vernor, Hood, and Sharpe; R. Lea; Darton and Harvey; J. Nunn; Lackington and Co.; Clarke and Son; G. Kearsley; C. Law; J. White; Longman, Hurst, Rees and Orme; Cadell and Davies; Lane and Newman; H.D. Symonds; J. Barker; Wynne and Co.; Pote and Co.; J. Carpenter; W. Miller; S. Bagster; T. Boosey; R. Phenevy; R. Floyer; J. Murray; R. Highley; Black, Perry, and Kingsbury; J. Harding; R.H. Evans; J. Mawman; J. Booker; J. Asperne; J. Harris; H. Ebers; and W. Creech, Edinburgh, 1808. Originally published as a successor to The Tatler, The Spectator appeared Monday through Saturday, March 1, 1711 to December 6, 1712 and June 18, 1718 to December 20, 1714. There are 555 essays, with contributions from Alexander Pope and Thomas Tickell. Vol.1 has no back cover. Marbled end papers and all edges marbled. Book label of “Mrs. Blackburn”. L-G-7. #2132-#2141.

Steele, Richard see The Spectator and entry below


Urban, Sylvanus see The Gentlemen’s Magazine
Religion, Philosophy, Psychology
The James Boyd Library

The Bible  see  The Holy Bible  and  Guérout, Guillaume


Figures de la Bible  see  Guérout, Guillaume

Gueroult, Guillaume.  Figures de la Bible.  [Printed in Lyons, France, probably by Guillaume Rouille, ca. 1564, with woodcut prints by Pierre Eskrich.]  Originally printed entirely in French; this volume is incomplete, with some pages missing and some in Latin and German added in. Illustrations and verses relating to the Old and New Testaments on all pages but the introductory material. First pages with publication information missing; volume is damaged and has had some unprofessional repair. Writing on front paste down end paper, along with James Boyd’s book label.  L-B-4.  #2118.


**Poetry and Songs**

*The James Boyd Library*

Included here are the actual poems. For background, see *Literary History & Criticism / Literary Biography* list.


Benet, Stephen Vincent. **Western Star**. NY and Toronto: Farrar & Rinehart, Inc., [c1943]. Narrative poem. According to the book jacket information, Benet wrote the radio programs, “They Burned the Books” and “Listen to the People” for The Free Company Presents. Inscribed by the publisher, “For Jim Boyd—[who was his friend] / For ‘The Free Company’-- / with the admiration and / affection of his friend / and Publisher. / Wm. [?] Farrar / July 9, 1943”. #1845.


—- *Poetry books are shelved according to size in order to accommodate shelves 2 – 4. As much as possible, they follow the alphabetical order in the catalog listing.*

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dgs / ©2005 Additional material added 2021. 75 Poetry and Songs


Butler, Samuel see *Hudibras*


Chappell, Louis W. *Folk Songs of Roanoke and the Albemarle.* Morgantown, West Virginia: The Ballad Press, 1939 [c1939]. 203 pp. Includes names of contributors; British ballad survivals; sea ballads and songs; other ballads and songs; Nell Cropsey songs and others; religious songs; index; some scores. No ownership marks. On 4th shelf. #142.


Cranmer-Byng, L. see A Lute of Jade

Dana, Charles Loomis and John Cotton Dana, editors see Horace


Dobson, Austin, ed. see Goldsmith, Oliver


L-F-6.  #1708.

Favorite Poems for Children.  Title from spine and front cover.  Several leaves missing from beginning and end of volume; no title page or other imprint information.  First leaf in volume is the tissue-protected frontispiece, followed by Contents on p. iii.  vii, 234 pp.  Decorated cover.  Inscribed, “James Boyd Jr / from Grandma Boyd”.  L-C-7.  #2109.


Furnivall, Frederick J., ed.  see  Bishop Percy’s Folio Manuscript...


Gile, Louisa Boyd.  Brief Candles:  Poems of Faith.  Title from front cover.  No imprint.  64 lvs., unnumbered.  Heavy paper cover, with photocopies of typed pages, fastened together with two brads.  Mrs. Gile was James Boyd’s sister.  #907.

.........................  Of Gardens and Other Poems.  Title from front cover.  No imprint.  Dedication on first page to James Boyd, with a verse by him.  47 unnumbered lvs.  First poem, “Last lines to Jim”, on her brother’s death.  Paper cover, as above.  Inscribed on first page, ”To Jack and Harriet, with Love---Weedie”.  #906.  2nd autograph copy.  #1192.


............... see also Field, Eugene


Hales, John W., ed. see Bishop Percy’s Folio Manuscript...


Homer see The Odyssey of Homer


Hudibras. *In three parts, written in the time of the late wars; corrected and amended, with additions, to which are added annotations, and an exact index to the whole.* Adorned with cutts, designed and engraved by Mr. Hogarth. London: Printed for C. Bathurst; E. Johnson; T. Davies; W. Strahan; C. Corbett; B. White; T. Longman; R. Horsefield; T. Becket; J. Nicol; T. Casion; E. and J. Dilly; Hawes, Clarke and Collins; T. Cadell; J. Lowndes; B. Tovey; H. Gardner; and Ed. Johnston, 1775. Originally published 1663-1678. Written by Samuel Butler, *Hudibras* was inspired by Don Quixote. L-F-6. #1710.

The H humbler Poets: a collection of newspaper and periodical verse.
Two volumes:


*Clarendon Press Series.* L-F-5. #555.


McMahan, Anna Benneson  see Wordsworth, William

McPherson, James  see Ossian


Millay, Edna St. Vincent. The Buck in the Snow & Other Poems. New York and London: Harper & Brothers Publishers, [c1928; D-E = April 1930, 15th printing]. 3 lvs., (vi), 1 lf., 3-69 pp., 1 lf. There may have been a Boyd book label, but it is torn and covered with magic marker.  #2025.


see also  Philips, John


Ossian. The Poems of Ossian. Two title pages. First title page: Translated by James McPherson, Esq. London: J. Walker, Paternoster Row, and J. Harris, St. Paul’s Churchyard, 1807. Second title page: To which is prefixed, a preliminary discourse, and dissertations on the aera [sic] and poems of Ossian. London: Printed by Ellerton and Byworth, Johnson’s Court, Fleet Street, for J. Walker; W.J. and J. Richardson; R. Faulder and Son; J. Johnson; F.C. and J. Rivington; Vernor, Hood and Sharpe; R. Lea; J. Nunn; Cuthell and Martin; Lackington, Allen, and Co.; Longman, Hurst, Rees and Orme; Cadell and Davies; Wilkie and Robinson; J. Murray; J. Booker; E. Jeffery; Black, Parry and Kingsbury;
H.D. Symonds; J. Asperne; and J. Harris., 1807.
5 lvs., viii-xxxv, 489 pp., 3 lvs. These poems were written by James McPherson and attributed to Ossian, a legendary warrior of the 3rd century. Some previous repair work; no front or back cover, so no Boyd book label; includes his location number B-1-1. #2111.


Pope, Alexander. The Poetical Works of Alexander Pope. Containing his Pastoral, Messiah, Windsor Forest, Rape of the Lock, Sappho to Phaon, Eloisa to Abelard, Temple of Fame, January and May, Essay on Criticism, Essay on Satire, Essay on Man, Moral Essay, Statius’ Thebais, &c. London: Printed and embellished under the direction of C. Cooke, n.d. [vignettes and frontispieces give the date 1795]. In two volumes. Set title page, Pope’s Works, …forming part of Cooke’s Pocket Edition of the original and complete works of select British poets, or entertaining poetical library containing the poetic productions of the most esteemed British bards, superbly
**embellished.** Elaborate engraved vignettes on title pages of both volumes L-F-5.
2 volumes; v.1 has no front cover.  #2107 (vol. I) & #2108 (vol. II).

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Six volumes.  6 volumes;  Index in vol. 6.  Embossed paper cover.
L-F-5.  #532-#537.  TOSP #368.

Chosen and edited by David R. Porter.  New York and London:
Associated Press, 1911 [c1911].  xxii, 259 pp.  Includes notes, index
of first lines, and index to authors.  L-F-2.  #255.

Prior, Matthew.  Miscellaneous Works of his Late Excellency Matthew
Prior Esq.  Consisting of poems on several occasions, viz. epistles,
tales, satires, epigrams, &c., with some select Latin performances.
Now first published from his original manuscripts.  Revised by
Himself, and copied fair for the press of Mr. Adrian Drift, his executor.
London:  Printed for the Editor, MDCCXL.  Price six shillings.  No front
cover, (? ) pages missing, 3 lvs., iv-vi, ii-iv, 1 lf., 4-379 pp., 1 lf., iii-xcv
[last includes verses sent to Mr. Prior and others.)  Bookplate of Helen
Boyd Dull on first page.  James Boyd signature on reverse of
frontispiece.  #2040.

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The Poetical Works of Matthew Prior.  Now first
collected, with explanatory notes, and memoirs of the author.
London:  Printed for W. Strahan, T. Payne, J. Rivington, et al.,
MDCCCLXXIX.  In two volumes.  L-F-6.  #309 & #310.  TOSP #463.

Quarles, Francis.  Divine Poems.  Revised and corrected with Additions
by the Author Fra: Quarles.  Printed for John Marriott in S t Dunstons
Church Yard, Fleet Street, 1632.  T. Cecill Sculpt.  [title page
engraving by T. Cecill].
This edition Divine Poems: containing the History of Ionah, Ester, Job,
Sampson; Sions—Sonets, Elegies.  Written and newly augmented by
Fra: Quarles.  London, Printed by M.F. for I. Marriot, and are to be
sold at his shop in St. Dunstans [sic] Church-yard in Fleet-streete.
1633.  Full brown Levant morocco, all edges gilt; decorated end
papers.  Very good condition, tight binding.  Handwritten page of
notes laid in.  First bookplate of Walter Thomas Wallace covers gold
printed “Club Bindery ?????; bookplate of Helen Boyd Dull; James
Boyd signature on last leaf.  #2820.

Rice, Wallace and Frances  see  The Humbler Poets
Robin Hood’s Garland, &c.: the pedigree, education, and marriage of Robin Hood. With Clorinda, Queen of Titbury Feast. Title page missing. Each section has directions for a different tune. ? pp. missing, 1 lf., 62 pp., 1 lf. L-F-6. #1626.

Rossetti, Dante Gabriel Rossetti see Rossetti, William M.


Skeat, Walter W. see Langland, William


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Thomas, W. Moy see Collins, William

Thompson, Slason see The Humbler Poets


............... The Seasons. A new edition, adorned with a set of engravings from original designs, to which is prefixed an essay on the plan and character of the poem, by J. Aikin. London: Printed for J. Murray, No. 32, Fleet Street, MDCCLXXVIII. 2 lvs., iv-xliv, 2 lvs., 4-256 pp., 1 lf. Frontispiece is an engraved illustration by
Caldwell of a statue of James Thomson and Cupid, 1778. L-F-5. #2143.

Tovey, The Rev. D.C. see Thomson, James


Van Dyke, Henry. The Poems of Henry Van Dyke. Now first collected and revised with many hitherto unpublished. New York: Charles Scribner's Sons, MCMXIII [c1911; published 1911; reprinted August 1912 and April 1913]. 5 lvs., v-xii, 467 pp., 2 lvs. Index of first lines. Frontispiece of Henry Van Dyke. Van Dyke was Boyd's professor at Princeton, and a friend of Struthers Burt. L-F-2. #1618.


The Works of Horace. see Horace

**Plays**

*The James Boyd Library*


** Beauties of Shakespeare see Shakespeare, William**

*Bell’s British Theatre*: consisting of the most esteemed English plays. London: Printed for, and under the direction of, George Cawthorn, British Library, Strand, 1797. Two full-page engraved illustrations precede each play, which have separate title pages and page numbers. *Bell’s British Theatre*. Library has 4 vols. only: vols. 8, 11, 19, & 27.

Vol. 8—*The Maid of the Mill*: a comic opera by Isaac Bickerstaff, MDCCXCVI; *Rule a Wife and Have a Wife*: a comedy, MDCCXCI; *The Careless Husband*: a comedy, by Colley Cibber, Esq., MDCCXCI; *The Revenge*: a tragedy, by Edward Young, MDCCXCI.

Vol. 11—*The Beggar’s Opera*: a comic opera, by John Gay, MDCCXCI; *The Chances*: a comedy as altered from Beaumont and Fletcher, by His Grace the Duke of Buckingham, MDCCXCI; *The Miser*: a comedy by Henry Fielding, Esq., MDCCXCI; *The Foundling*: a comedy by Mr. Edward Moore, MDCCXCI.

Vol. 19—*The Mourning Bride*: a tragedy by Mr. Congreve, MDCCXCVI; *Oroonoko*: a tragedy by Thomas Southern, MDCCXCI; *The West Indian*: a comedy by Richard Cumberland, Esq., MDCCXCI; King Charles I: a tragedy by Mr. William Havard, MDCCXCI.

Vol. 27—*The Provok’d Wife*: a comedy by Sir John Vanbrugh, MDCCXCVI; *The Funeral*, or, Grief a-la-mode: a comedy by Sir Richard Steele, MDCCXCVI; *The Royal Convert*: a tragedy by Nicholas Rowe Esq., MDCCXCVI; *The Man of the World*: a comedy by Charles Macklin, Esq.—MDCCXCV. L-F-5 (v.8, 19, 27) and L-C-7 (v.11). #2114 - #2117.
3 lvs., 7-214 pp., 1 if.  Music of Ballad for Lovers by Mary Burns; other songs of the play by Gordon Hatfield.  Label of The Little Bookstore.  L-D-7.  #2026.

Chekhov, Anton Pavlovich  see  Tchekof, Anton

Clemenceau, Georges.  The Veil of Happiness: a play in one act.  
Translated from the French, as played for the first time in English, at Scarborough-on-Hudson.  New York: Privately Printed for the Members of the Beechwood Players [c1920 by T.M. Cleland].  
49 pp.  L-D-7.  #822.


Didbin, Thomas  see  The London Theatre

Dodd, William  see  Shakespeare, William


Duran, Leo, translator  see  Plays of Old Japan


Fitzgerald, Edward  see  Aeschylus


Greene, Robert see Ward, Adolphus William


Inchbald, Elizabeth Simpson, *Inchbald’s British Theatre*, 24 vols. see Uniform Sets and Collections


**CONTENTS:**
Vol. I & II-----*The Rivals, The Beggar’s Opera; The West Indian; A Bold Stroke for a Wife; Isabella, or, The Fatal Marriage; The Quaker;*  
Vol. III & IV---*The Provoked Husband; Douglas; Love in a Village; Fortune’s Frolic; The Belle’s Stragem; The Gamester; The Brothers; Richard Coeur de Lion;*  
Vol. V & VI--- *Man of the World; The Grecian Daughter; Maid of the Mill; High Life Below Stairs; She Stoops to Conquer; The Revenge; The Busy Body; Rosina;*  
Vol. VII & VIII---*The Fashionable Lover; Jane Shore; Lionel and Clarissa; Three Weeks after Marriage; The Beaux’ Stratagem; The Fair Penitent; The Critic; Miss in Her Teens;*  
Vol. IX & X---*The Hypocrite; Cato; George Barnwell; Midas; All in the Wrong; Alexander the Great; The Way to Keep Him; Comus;*  
Vol. XI & XII---*The Jealous Wife; The Mourning Bride; Tancred and Sigismunda; The Guardian; The Clandestine Marriage; The Roman Father; The Inconstant; The Padlock;*  
Vol. XIII & XIV---*Tamerlane; The Wonder; Rule a Wife and Have a Wife; The Tobacconist; A Trip to Scarborough; Suspicious Husband; The Siege of Damascus; The Apprentice;*  
Vol. XV & XVI---*Oroonoko; Count of Narbonne; Confederacy; The Devil to Pay; She Would and Would Not; Love for Hate; Mahomet; The Citizen;*  
Vol. XVII & XVIII---*The Orphan of China; Every Man in his Humour; Recruiting Officer; The Mayor of Garratt; A New Way to Pay Old Debts; The Duke of Milan; The Orphan; The Recruiting Sargeant;*  
Vol. XIX & XX---*The Country Girl; The Good-Natured Man; Zara; The Two Misers; The Conscious Lovers; The Double Dealer; Cymon; The Mock Doctor;*  
Vol. XXI & XXII---*The Distrest [sic] Mother; The Chapter of Accidents; The Lord of the Manor; What Next!; the Refusal; All for Love; The Farmer’s Wife; The Lying Valet;*  
Vol. XXIII & XXIV---*The Double Gallant; Which is the Man!; The Earl of Warwick; The Virgin Unmasked; The Way of the World; Edward the Black Prince; Hit or Miss!; The Miser; Polly Honeycombe;*  
Vol. XXV & XXVI---*The Earl of Sussex; Lady Jane Grey; The Sultan; The Maid of the Oaks; Twenty Per Cent; The Merchant of Bruges; The Tender Husband; The Constant Couple; My Spouse and I.*  

L-C-7. #1604-#1616.

Marlowe, Christopher  see  Ward, Adolphus William


Rolfe, William J. see Shakespeare, William

Saintsbury, George, ed. see Dryden, John and next entry

Sawyer, Lemuel. Facsimile Edition of Lemuel Sawyer’s *Blackbeard.* Introduction by Richard Walser. Raleigh, NC: State Department of Archives and History, 1952. xxxii, 31vs., 66 pp. Fair condition. Sawyer was a member of the North Carolina Legislature in the early 1800s; he wrote the play *Blackbeard* in 1924. Pbk., #861. TOSP #471.


................. see also Lawrence, William Witherle


Stallings, Laurence see Anderson, Maxwell


These books of plays are not in strict alphabetical order. They have been shelved by **Size** to accommodate the shelves.
Essays, Soliloquies, Miscellanies
The James Boyd Library

Aitken, George A., ed.  see  Swift, Jonathan


Montaigne, Michel de. *Essays of Montaigne.* Translated by Charles Cotton. *An entirely new edition formed from a collation of the foreign quotations, a fresh English rendering, and a careful revision of the text throughout. To which are added: Some Account of the Life of Montaigne, Notes, a Translation of all the Letters Known to be Extant, and an Enlarged Index. With portraits and other illustrations.* London: Reeves & Turner, 1902. 95 pages of Letters. Four volumes; index in vol. 4. L-B-5. #1465, #514-516. TOSP #454.

......................... *see also* Hazlitt, William


Bill Arp.........  see  Smith, Charles


Carmer, Carl. Stars Fell on Alabama. Illustrated by Cyrus LeRoy Baldridge. New York: Farrar & Rinehart, Inc., 1934 [c1934]. xiv, 294 pp. Some b&w drawings; frontispiece is a map of Alabama. Includes Fiddlers’ Tunes; Quilt Patterns; All-Day Singing; Mountain Superstitions; Negro Superstitions; Brer Rabbit Multiplies; From the Author’s Notebook. S-C-4. #211.


Christensen, A.M.H. Afro-American Folk Lore told round Cabin Fires on the Sea Islands of South Carolina. Boston: Published by the author, 1898 [c1892; A.M.H.C., Beaufort, S.C., November, 1891]. 4 lvs., viii-xiv, 116 pp., 1 lf. This author published De Wolf, de Rabbit an’de Tar Baby in the Springfield Republican 2 or 3 years before Joel Chandler Harris’ Uncle Remus stories. “…this vol....is comprised of verbatim reports from numerous...storytellers of the Sea Islands....” S-C-2. #1560.


Harris, George W. *Sut Lovingood: Yarns Spun by a “NAT’RAL Born DURN’D FOOL. Warped and Wove For Public Wear*. Spine title,


Jacobs, Joseph, ed.  *Celtic Fairy Tales*.  Selected and edited by Joseph Jacobs.  Illustrated by John D. Batten.  London:  David Nutt, 1892.  4 lvs., viii-xiv, 1 lf., 267 pp.; verso of p. 267 lists books “By the Same Author”; end paper and flyleaves of new binding.  Pages of b&w illustrations are not numbered; tissue protected frontispiece.  Includes notes and references.  Volume previously rebound; original binding may have had Boyd’s book label.  #2022.


Leighton, Alexander  see  Wilson, John Mackay


Smith, Charles H. *Bill Arp, so called: a side show of the Southern side of the War*. Illustrated by M.A. Sullivan. New York: Metropolitan Record Office, 1866 [entered 1866 in the Southern District of New York]. 4 lvs., 4-204 pp., 4 pp. of “Prospectus of the Metropolitan Record and New York Vindicator”, 1 lf. Title page stamped Kelly & Piet, Importers and Booksellers, Baltimore. On cover: “I’m a good Union man – ‘so called’ - / But – I’ll bed in Dixie as long as I’ve got a dollar” / Bill Arp. This volume is a collection of “humorous letters for publication” in the *Metropolitan Record*. Was “Bill Arp” an inspiration for Boyd’s “Mr. Hugh Dave McWhirr”? S-E-4. #1514.


Tchekoff, Anton. ..........see Chekhov, Anton


Spine title of each double volume:

v.1-2, The Vacant Chair; TOSP #427.
v.3-4, Widow of Dunskaith; TOSP #432.
v.5-6, Bill Stanley; TOSP #430.
v.7-8, Judith the Egyptian; TOSP #424.
v.9-10, The Cripple; TOSP #425.
v.11-12, The Dominie’s Class; TOSP #431.
v.13-14, The Unknown; TOSP #426.
v.15-16, The Village Patriarch; TOSP #428.
v.17-18, Roger Goldie’s Narrative; TOSP #435.
v.19-20, Gustavus M’Iver; TOSP #429.
v.21-22, House in Bell’s Wynd; TOSP #433.
v.23-24, Lord Kames’ Puzzle. TOSP #434.

Because of their small size, this set is shelved next to books on Religion.

Boyd book label. #446 - #455, #681 & #682.
Novels

The James Boyd Library


Dickens, Charles. *A Christmas Carol.* New York & London: G.P. Putnam’s Sons, 1900 [c1900 for designs]. 4 lvs., v-xvii, 1 lf., 157 pp., 1 lf. Illustrations are from designs by Frederick Simpson Coburn. Includes some b&w drawings and some b&w photogravures; illustrations not numbered. S-C-3. #1552.


Dodgson, Charles Ludwidge *see* Carroll, Lewis
Faulkner, William.  

**As I Lay Dying.** New York: Jonathan Cape and Harrison Smith, [c1930; 1st published 1930; 1st edition].  
4 lvs., 254 pp., 1 lf. Book jacket in 2 pieces placed in volume. This is not the first issue (with the printing error). Faulkner knew Boyd and probably visited Weymouth. #887.

**Sanctuary.** New York: Jonathan Cape and Harrison Smith, [c1931; 1st published 1931]. 380 pp. S-I-4. #238.

Fielding, Henry.  


Fitzgerald, F. Scott.  


France, Anatole.  


Galsworthy, John.  

**The Freelands.** New York: Charles Scribner’s Sons, 1915 [c1915; published August 1915]. 4 lvs., 412 pp. Galsworthy was an early admirer of James Boyd’s literary work and publicly encouraged him to continue writing. S-B-2. #2105.


**The White Monkey.** New York: Charles Scribner’s Sons, 1924 [c1924]. Dedicated to Max Beerbohm. 5 lvs., 3-328 pp. S-B-2. #2103.


Johnson, Samuel see Savage, Richard


Rawlings, Marjorie Kinnan. When the Whippoorwill---. New York: Charles Scribner’s Sons, 1940 [c1931, 1932, 1933, 1934, 1936, 1939, 1940]. 275 pp. Rawlings’ editor at Scribner was Max Perkins. #257.


Poor condition. #2155-2158.

#2144.


Music Books
The James Boyd Library
See Also Poems & Songs Section


Gounod, Charles  see  Faust

MacLeod, A.C. and Harold Bolton, eds.  Songs of the North, gathered together from the Highlands and Lowlands of Scotland.  Music arranged by Malcolm Lawson  
Index precedes scores and lyrics.  
Both volumes dedicated “…to Her Majesty the Queen”.  James Boyd signature on vol.1.  #1408 & #1409.


Welsh Melodies. Two paperback issues bound together.
Science and Nature Books
Leisure Activities
The James Boyd Library


Burton, Robert. The Anatomy of Melancholy: What it is, with all the Kindes, Causes, Symptoms, Prognosticks, and Severall Cures of it. In three Partitions, with their Severall Sections, Members, and Subsections, Philosophically, Medicinally, Historically Opened and Cut Up. By Democritus Junior. With a satirical preface conducing to the following discourse. The eleventh edition corrected. To which is prefixed, an account of the author. London: Printed for Messrs Vernor, Hood and Sharpe; Cuthell and Martin; J. Walker; Lackington, Allen, and Co., Ogilvy and Son; Otridge and Son; R. Lea; J. Nunn; Longman, Hurst, Rees and Orme; J. Harding; W. Millar, and J. Asperne. By J. and E. Hodson, Cross-Street, Hatton-Garden, 1806. Engraved frontispiece. Two volumes. Last page of v.1 is a list of works “Printed for the Proprietors”; v.2 has 5 lvs. of “The Table”. Bookplate of J. Doxsey, “Omne tulit punctum, qui miscuit utile dulci.”


#1486 & #1487.


Democritus Junior see Burton, Robert


Fox, Uffa *see* The Beauty of Sail


numbers. Includes indexes to English names and to Latin names. Estate of Katharine Boyd. #884.


Petgen, Dorothy see May, Herbert L.


Weaver, Lawrence see Jekyll, Gertrude

with some photographs. Volumes 1–3, 5–8; no vol. 4. This set most likely belonged to Katharine Boyd and was previously rebound while in the Boyd Library at Sandhills Community College. Shelved in Library Annex, upper left cabinet. See that list for individual volumes.


Chamberlain, Julian Ingersoll see Higginson, A. Henry


Horlock, K.W.  *see*  Scrutator.


Mount and Man:  *a Key to Better Horsemanship.*  With a foreword by Field-Marshal Viscount Allenby, G.C.B.  Illustrations by Lionel Edwards.  Covent Garden, London: Country Life Ltd.; New York: Charles Scribner’s Sons, [printed in Great Britain; 1st impression May 1925, 2nd impression October 1925].  xvi, 135 pp., b&w plates not numbered.  Index. “…his endeavor has been to present the chief difficulties of riding in as simple a manner as possible…”.  Estate of Katharine Boyd.  #1362.

Merrick, William. **The Classical Farrier.** *Exhibiting the whole anatomy of that noble animal, the horse; perfectly describing, by elegant engravings on copper plates, the various parts of the head, body, and limbs, both external and internal, together with the signs, causes, and true methods of curing every disease incident to horses.* In the Appendix are general rules for the proper management of running-horses, &c. entirely by an improved and experienced mode of practice. *To which is added, a copious index of diseases and their remedies.* By William Merrick, Farrier, of Swallow-Street, St. James's [sic]. The Second edition dedicated to Noblemen, Gentlemen, and Every Person concerned in Horses. London: Printed for the Author. Sold by Mr. J. Kerby, Stafford-Street, Old Bond-Street, Piccadilly; Mr. Searle, Corner of Warwick-Street, Golden-Square; and all other Booksellers and News-Carriers in Town and Country, MDCCLXXXIX. 827 pp. 21.5 cm. Good condition for its age. S-H-3. #165.


Surtees, Robert Smith. **Mr. Sponge’s Sporting Tour.** By the Author of ...Plain or Ringlets. With illustrations by John Leech. London: Bradbury, Agnew, & Co., n.d. (author dated Preface Nov. 1852.)
x, 1 lf., 408 pp., 16 pp. of publisher’s lists. Illustrated with engravings on wood and steel. Color vignette of fox hunt on title page. S-G-1. #1364.


Taplin, William, Surgeon. The Gentleman’s Stable Directory: or, Modern System of Farriery. Comprehending all the most valuable prescriptions and approved remedies, accurately proportioned and properly adapted to every known disease to which the horse is incident; interspersed with occasional references to the dangerous and almost obsolete practice of Gibson, Bracken, Bartlet, Osmer, and others; also particular directions for buying, selling, feeding, bleeding, purging, and getting into condition for the chase; experimental remarks upon the management of draft horses, their blemishes and defects. To which is added a supplement, containing practical observations upon thorn wounds, punctured tendons, and ligamentary lameness. With ample instructions for their treatment and cure; illustrated by a recital of cases, including a variety of useful remarks. With a successful method of treating the canine species, in that destructive disease called the distemper. Two volumes in one. Twelfth edition. Philadelphia: Printed by T. Dobson, at the Stone House, No 41, South Second Street, M, DCC, XCIV. 2 lvs., iii-xvi, 2 lvs., 2-540 pp., 1 lf. Index. Foxed pages; worn cover; tears on front hinge. “1794” penciled on title page after the Roman numeral. S-H-3. #1617.

Trollope, Anthony. Hunting Sketches. With an introduction by James Boyd, M.F.H., and drawings by Robert Ball. New York: At the Sign of the Gosden Head, MCMXXXIII. “This is no.155 of an edition of


Embry, Aymar II  see  Saylor, Henry H.

Holden, Arthur C.  see  Coffin Jr., Lewis A.

Holloway, Edward Stratton  see  Eberlein, Harold Donaldson

*Introduction to American Indian Art*. N.p.: The Exposition of Indian Tribal Arts, Inc., [c1931]. 4 lvs., 5-55 pp., 2 lvs., plus end papers and flyleaves of new binding. B&w pictures with text; 33 plates in color pasted in. This is a bound paperback. S-I-2. #1694. OVERSIZE.
Kimball, Fiske. **Domestic Architecture of the American Colonies and of the Early Republic.** New York: Charles Scribner’s Sons, 1922 [c1922; published November 1922]. xx, 314 p. Includes index, list of illustrations, chronological chart, and notes on individual houses. “This book embodies the substance of a course of lectures delivered by Professor Fiske Kimball at the Metropolitan Museum of Art in 1920, and is published under the auspices of its committee on educational work.” S-D-1. #226.


McClure, Abbot see Eberlein, Harold Donaldson


Redman, William. **Illustrated Handbook of Information on Pewter and Sheffield Plate: with Full Particulars of Touch Marks, Makers’ Marks, etc.** Bradford: [Bottomley Bros., Printers], 1903. 76 pp., 4 lvs. Includes index, list of illustrations. Slick paper; , with pages added at end, so no Boyd label. #874.


Uniform Sets and Collections
Shelved in the Library


Inchbald, Elizabeth Simpson. Inchbald’s British Theatre. As performed at one or more of the Royal Theatres at Covent Garden, Drury Lane, and Haymarket. Printed under the authority of the Managers, from the Prompt Book, with “Remarks” by Mrs. Inchbald. London: Various publishers—Longman, Hurst, Reese, Orme, and Brown; Moon, Boys, and Graves; Hurst, Robinson and Company, n.d. [original edition 1806-1809; present edition ca. 1821]. Contents: 120 plays in 24 volumes; separate page numbers for each play and “Remarks”. By Joseph Addison, Joanna Baillie, Isaac Bickerstaff, Doctor Brown, Mrs. Centlivre [Susanna], George Colman, George Colman the Younger, Colley C Ivver, Mrs. Cowley, Richard Cumberland, William Congreve, John Dryden, Beaumont and Fletcher, Dr. Franklin, Dr. Hoadly, David Garrick, John Gay, Mr. Home, Hall Hartson, Dr. Goldsmith, Robert Jephson, George Farquhar, Thomas Holcroft, Charles Kemble, Mrs. Inchbald, Ben Johnson, Aaron Hill, George Lillo, Nathaniel Lee, Philip Massinger, Charles Macklin, Edward Moore, Thomas Morton, Thomas Otway, Frederick Reynolds, William Shakspeare [sic], Richard Brinsley Sheridan, Thomas Southern, Sir Richard Steele, James Thomson, John Tobin, Sir John Vanbrugh, William Whitehead, Nicholas Rowe, William Shirley, Edward Young, Benjamin Thompson, and Arthur Murphy. LR-A-4. Library has all 24 volumes. #736 - #745, #751 - #760, #762 - #765. TOSP #444.
Library has volumes 4-9, 12, 13. Includes:
Alton Locke, Tailor and Poet, an Autobiography (2 vols.);
Hypatia, or, New Foes with an Old Face (v.2 on of 2 vols.);
Poems (2 vols.);
Two Years Ago (2 vols.);
Yeast, a Problem (“The Philosophy of Fox Hunting”).
#590-#597. TOSP #451.

Landor, Walter Savage *see* Colvin, Sidney

4 lvs., iv-vi, 8-413 pp., 3 lvs. of contents of Sterne’s Works.

B&w and colored illustrations; fold-out music score follows p. 71 in vol.1. In 4 volumes. Illustrations not numbered. L-G-7. #2163-#2166.

The Valpy Classics. London: Printed by A.J. Valpy and sold by all booksellers, 1830-1834. Library has 50 volumes, with works by the following:

- Aeschylus, 1 vol. TOSP #27.
- Caesar, 2 vols. TOSP #42.
- Cicero, vols. 2 & 3 of ? TOSP #59.
- Demosthenes, 1 vol. TOSP #73.
- Euripides, 3 vols. TOSP #88.
- Herodotus, 3 vols. TOSP #115.
- Hesiod, 1 vol. TOSP #116.
- Homer, 3 vols. TOSP #132.
- Horace 2 vols. TOSP #133.
- Juvenal, 1 vol. TOSP #158.
- Livy, 7 vols. TOSP #179.
- Ovid, 2 vols. TOSP #223.
- Pindar, 2 vols. in one TOSP #232.
- Plutarch, 7 vols. TOSP #233.
- Sallust, 1 vol. TOSP #251.
- Sophocles, 1 vols. TOSP #263.
- Tacitus, 5 vols. TOSP #276.
- Theophrastus, 1 vol. TOSP #53.
- Thucydides, 3 vols. TOSP #404.
- Virgil, 2 vols. TOSP #416.
- Xenophon, v.2 of ? TOSP #441.

S-K-4 and S-J-4. #306-1 to #306-50.
Defoe, Daniel. The Works of Daniel Defoe. With the author’s preface, and an introduction by G.H. Maynadier. New York: The Jenson Society, dates vary with volume. Published in 16 volumes; limited to one thousand registered sets, of which this is Number___. Library has 11 vols., 4-6,9-16. Includes:

Vol. 4. The History of the Life and Surprising Adventures of Mr. Duncan Campbell, MCMVII [c1903].
Vol. 9. A Journal of the Plague Year; Written by a Citizen who Continued all the While in London, [c1904].
Vols. 10 & 11. The History and Remarkable Life of the Truly Honourable Colonel Jacqui/e, commonly called Colonel Jack; parts I and II [c1904].
Vols. 12 & 13. The Fortunate Mistress, or, A History of the Life of Mademoiselle de Beleau, Known by the Name of the Lady Roxana, parts I & II [c1904]
Vol. 15. Due Preparations for the Plague, as well for soul as body.
Vol. 16. The King of Pirates, Being an Account of the Famous Enterprises of Captain Avery; with Lives of Other Pirates and Robbers.

James Boyd Book Collection with label. #382 - #391 & #691.

Present *Riverside Edition* based on collection made in 1897; enlarged with the inclusion of later work, 1902. Biographical sketch of Bret Harte; glossary of far-western terms; an index to characters; general index to the prose writings.

Library has 16 of 19 volumes; there is no vol. 3, 6, 8.

Includes:

Vol.1. **The Luck of Roaring Camp and other Tales; Condensed Novels,** Spanish and American legends, and earlier papers. #833.
Vol. 2. **Tales of the Argonauts.** #2300;
Vol. 4. **In the Carquinez Woods, and Other Tales.** #2302.
Vol. 5. **Mauja and Other Tales.** #2306.
Vol. 7. **Cressy and Other Tales.** #2303.
Vol. 9. **A Waif of the Plains and Other Tales.** #2304.
Vol. 10. **In a Hollow of the Hills and Other Tales.** #2305;
Vol. 11. **Thankful Blossom, and Other Eastern Tales and Sketches.** #834.
Vol. 12. **Poems; and Two Men of Sandy Bar, a Drama.** #2301.
Vol.15. **Three Partners and Other Tales.** #835;
Vol.16. **The Ancestors of Peter Atherly and Other Tales.** #489.
Vol.17. **A Niece of Snapshot Harry’s and Other tales.** #836.
Vol.18. **A Treasure of the Redwoods and Other tales.** #837.
Vol.19. **Trent’s Trust and Other Stories.** #838.

James Boyd Book Collection. L-E-3.
Set shelved in Library Annex, upper right cabinet. 11 Volumes.

Cabbages and Kings. #522.
The Four Million. #517.
Options. #525.
Roads of Destiny. #524.
Rolling Stones. #523.
The Trimmed Lamp and Other Stories of the Four Million. #519.
The Trimmed Lamp. Later copy. #1161.
Sixes and Sevens. #520.
Strictly Business. #521.
The Voice of the City. #518.
Whirligigs. #1218.


The Adventures of Captain Bonneville, U.S.A., in the Rocky Mountains and the Far West;

The Alhambra;

Astoria, or, Anecdotes of an Enterprise Beyond the Rocky Mountains;

Biographies and Miscellanies;

Bracebridge Hall, or, The Humorists, a Medley (by Geoffrey Crayon);

Chronicle of the Conquest of Granada (from the MSS. of Fray Antonio Agapda);

The Crayon Miscellany;

The Life and Voyages of Christopher Columbus, to which are added those of his companions (3 vols.);

The Life of George Washington (5 vols.);

Mahomet and His Successors (2 vols.);

Oliver Goldsmith, a Biography;

Salmagundi, or, The Whimwhams and Opinions of Launcelot Langstaff, Esq., and Others;

The Sketch-Book of Geoffrey Crayon, Gent.;

Spanish Papers;

Tales of a Traveler (by Geoffrey Crayon);

Wolfert's Roost, and Other Papers.


15-#622, #770-#787. TOSP #467. Now in storage in Town Administration.


James Boyd Book Collection. L-G-7 & L-E-7. 12 volumes.

#2146, #496-506. TOSP #469.
Kipling, Rudyard. *The Writings in Prose and Verse of Rudyard Kipling.* New York: Charles Scribner’s Sons, dates vary. Watermark on all title pages—RK. Frontispiece illustrations initialed JLK. In 23 volumes. Includes:

Vol. 4. *In Black and White.* 1905 [c1895, c1897]. #1378.

Vol. 18. *Stalky & Co.* 1900 [c1897, 1898, 1899, 1900]. #1392.
Vol. 20. *Just So Stories for Little Children.* Illustrated by the Author. 1903 [c1902, 1903; c1897-1903]. Bookplate, but no location # on this volume. #1394.
Vol. 23. *Puck of Pook’s Hill.* 1906 [c1905, 1906; published October 1906]. Attached inside the front cover of *Pook’s Hill* is a typed letter to Mrs. Boyd, signed by Rudyard Kipling and dated Dec. 13 / 27. Includes an envelope addressed to her in Southern Pines and with a postal cancellation from...(?). England. The letter is in response to her question about the possible location of “Pook’s Hill”. This volume only of the set has James Boyd’s book label. L-E-6. #1397. James Boyd Book Collection.

The Federal Edition is limited to 1000 signed and numbered sets, of which vol. 1 is number 201 / 600 of the Collectors’ Federal Edition and all other volumes are 269 / 400 of the Connoisseur’s Federal Edition. Eight volumes.
Vol. 1. 1832 –1843
Vol. 2. 1843 –1858
Vol. 3. The Lincoln-Douglas Debates – I
Vol. 4. The Lincoln-Douglas Debates – II
Vol. 5. 1858 –1862
Vol. 6. 1862– 1863
Vol. 7. 1863 –1865
Vol. 8. The Life of Lincoln

#1918 -#1925. TOSP #398. Returned to Town Administration.

Maeterlinck, Maurice. [Works]. New York: Dodd, Mead and Company, [copyright dates from 1894 to 1914; printing dates from 1901 to 1914]. Uniform set of 14 volumes includes ten essays, eight plays, and nine holiday editions (abstracts from earlier texts). No set title on spine.
Aglavaine and Selysette, #679;
The Blue Bird, #680;
The Buried Temple, #672;
The Double Garden, #673;
Joyzelle and Monna Vanna, #678;
Life of the Bee, #839;
The Measure of the Hours, #832;
On Emerson and Other Essays, #674;
Our Eternity, #675;
Princess Maleine, #831;
Sister Beatrice and Ardiane & Barbe Bleue, two plays, #677
The Treasure of the Humble, #840;
The Unknown Guest, #676;
Wisdom and Destiny, #671.
TOSP #461.

James Boyd Book Collection

Library has 29 of 30 volumes:

Romans—7 volumes;
Nouvelles—18 volumes;
Voyages—3 volumes;  Theatre—3 volumes in one.

Library does not have Poesie—1 volume.

James Boyd Book Collection.  L-B-4.  #393-#421.


The ten volume set is divided into 3 titles:

Jean-Christophe, 4 vols. (L’Aube, Le Matin, L’Adolescent, La Revolt);
Jean-Christophe a Paris, 3 vols. (La Foire sur la Place, Antoinette, Dans la Maison);
La Fin du Voyage, 3 vols. (Les Amis, Le Buisson Ardent, La Nouvelle Journée).

James Boyd Book Collection.

Swift, Jonathan.  Swift’s Works.  [Spine title].  Dublin:  Printed by and for George Faulkner, date varies with volume (1741-1744).  In 8 volumes.

Vol. 3.  Travels into Several Remote Nations of the World
   A Voyage to Lilliput, A Voyage to Brobdingnag, A Voyage to Laputa, Balnibarbi, Luggnagg, Glubbdubdrib and Japan.
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L-G-4.  #825 - #830, #848 (v.3).  TOSP #275.

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Vols. 1 & 2. *Vanity Fair*.

Vols. 3 & 4. *The History of Pendennis*.


Vol. 7. *The History of Henry Esmond, Esq.*.


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Vol. 26. *Contributions to “Punch” (not previously reprinted).*

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- The Diary of a Superfluous Man and Other Stories, and, Fathers and Children
- The Brigadier and other stories, and, On the Eve
- Rudin, a Romance; A King Lear of the Steppes; and Phantoms and Other Stories
- First Love and Other Stories, and, The Jew and Other Stories
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7 volumes. L-B-7. #713 - #719.

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