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The James Boyd Library

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Notes on the Catalog

This descriptive catalog includes annotations wherever possible to show relevance to James Boyd and his work, such as identification of signatures and inscriptions.

Some entries include the notation of shelving order as indicated on his book label inside a book's front cover. Examples are S-A-1, L-B-3, LR-A-1 in which S = his upstairs study, L = the first floor library, and LR = the living room. The second letter corresponds to the bookcase section, then the shelf number. The small number with the #sign is the library identification number for each volume.

In 1949 Katharine Boyd placed a selection of her husband's books in a special wing of the old Southern Pines Library on SW Broad Street. Since 1996 many of these books have been returned to Weymouth shelves under a lease agreement. These volumes are identified by the letters TOSP.

James Boyd's Writings
The James Boyd Library

Novels

Drums. *New York: Charles Scribner's Sons, 1925 [c1925].*

First edition. 6 lvs., 3-490 pp., 3 lvs. 20 cm. Dedicated "To Katharine-Lamont-Boyd". Published with dark green cloth over boards with gilt lettering; dust jacket has illustration of green trees and black figures of men and horses on white background. Nine printings, March to July 1925.

C.1—First printing. James Boyd's personal copy. *Boyd's penciled revisions in this copy appear in the later Grosset & Dunlap printing and in the special illustrated edition.* No dust jacket. In protective cover. S-E-5. #4.

C.2—Seventh printing. Part of dust jacket glued onto front flyleaf; on other leaves, a Raleigh *News and Observer* clipping about Boyd by Ben Dixon McNeill, Sunday morning, Aug. 2, 1925. Label of *The Book Shop, Inc., Leftwich Arcade, Greensboro, NC*, inside front cover. Signature of original owner dated July 24, 1925. #5.

C.3—Ninth printing, July 1925. Book jacket; plastic cover. TOSP # 81. #879.

Drums. *New York: Charles Scribner's Sons, 1926 [c1925].*

3-490 pp. On title page: "Herr. / San Francisco. 8 May. 1927." The Herrs were Boyd's maternal grandparents. Found in volume, *Charlotte Observer* article from May 9, 1948 by Don Bishop, mentions James Boyd and other authors now in the *NC Literary Hall of Fame*. One copy; original text. #1580.

Drums. *N.P.: Grosset and Dunlap Publishers, by arrangement with Charles Scribners' [sic] Sons, [c1925, 1928; printed ca. 1930].* Grosset and Dunlap *Novels of Distinction* series. This printing includes the revised text. Hard cover with dust jacket and mylar cover. On front free end paper, stamp "Private Library of J.H. McEwen". Gift of Bull City books, Durham, NC. #2631.

Drums. *With an introduction by Henry Seidel Canby. New York, Chicago, Boston, Atlanta, San Francisco, Dallas: Charles Scribner's Sons, [c1925, 1936; G].* vii, 492 pp. *Modern Standard Authors.* Canby was editor of *The Saturday Review of Literature*. Includes Boyd's revised text. #1507.

Drums. ***Special Limited Edition, 282/525. Signed by James Boyd and N.C. Wyeth.*** *New York and London: Charles Scribner's Sons, [c1925, 1928].*

6 lvs, ix-xii, 1 lf, 3-409 pp., 2 lvs.

Red cloth binding with illustration on front cover; plastic jacket.

Includes *facsimiles of letters between Boyd and Wyeth concerning Edenton, the location for much of Drums.*

Scribner's Illustrated Classics series.

Presented to the *Friends of Weymouth* by Richard and Harriett Thomas of Woodlake in 1996. #878.

Drums. *With Pictures by N.C. Wyeth. New York and London: Charles Scribner's Sons, [c1925, 1928].*

1 lf., 2-409 pp., 2 lvs. 24 cm. *Special Illustrated Edition.* Fourteen color illustrations; 47 pen drawings throughout text. Black cloth binding with color illustration on paper showing Revolutionary War drummers pasted onto front cover.

This edition includes the revised text.

C.1—Inscribed by *James Boyd*, "This book belongs to Jackie Boyd / Any one who takes it will be / bitten on his right ear by / Jackie Boyd / and on his left ear by / James Boyd". Insect damage to spine. Jackson Boyd was James Boyd's brother. #882.

C.2—This printing has only nine color illustrations (missing are *Dr. Clapton, Sally Merrillee and Johnny, With Eve in London, Mother of John Paul Jones, On the Sea Wall with John Paul Jones*.) Scribner's "coasted" on "the prestige of the [*Scribner's Illustrated Classics*] series" and used a less expensive process of reproduction in later printings, omitting as many as 5 color illustrations from the original 14 color plates, for the same price. (p. 240, David Michaelis, N.C.Wyeth, q.v.). Front cover loose. "James Boyd Collection / Do not remove" penciled on front leaf. TOSP #____. #7.

Note: N.C. Wyeth presented three of the original paintings for the *Special Illustrated Edition* of Drums to James Boyd. They can be seen in the former Southern Pines Public Library building on Broad Street. —Drums title page; *The Fraser Family*; *Captain Tennant*.

Drums. *New York: Charles Scribner's Sons, [renewal copyright 1953 by Katharine Boyd; c1928 Charles Scribner's Sons, renewal copyright 1956; study guide copyright 1965 Charles Scribner's Sons; cover painting c1968].* With pen drawings by NC Wyeth; cover painting by Samuel H. Bryant. 4 lvs., ix-xiv, 2 lvs., 3-488 pp., 3 lvs. Paperback. Includes study guide, pp. 433-477; afterthoughts, pp. 479-480; glossary, pp. 483-488. This copy uses the revised text from the 1928 editions. *Scribner School Paperbacks, SSP 1.* Gift, July 9, 2007. #2349.

Drums. *New York, London: Charles Scribner's Sons, [c1925, 1928; text © renewed by Katharine Boyd; illustrations © renewed 1956 by Scribner; 1st printing].* With pictures by NC Wyeth. Reverse of title page blank; then ½ title page with imprint information on reverse. New condition, with dust jacket. Gift of Norris Hodgkins. #2529.

Marching On. *New York: Charles Scribner's Sons, 1927 [c1927].* 3-426 pp. 20 cm. Dedicated "To the Memory of the Enlisted Men of the Confederate and Union Armies." Dark green cover with gold lettering. Orange and black illustrated book jacket. [Four printings in May 1927.] One copy: No printing number shown. Autograph copy, inscribed, "To Lucy / with love / Jim / May 11 '27". Lucy was Boyd's cousin. Photocopied book jacket. TOSP # _____. #470.

Marching On. *Grosset and Dunlap Publishers, by arrangement with Charles Scribners' [sic] Sons, [c1927 by Scribner; 5th printing, June 1927].* 4 lvs., 3-426 pp. 19.5 cm. One copy. Owner stamp of Mr. and Mrs. J. Talbot Johnson. TOSP # _____. #12.

Marching On. *London: Heinemann Ltd, [first published 1928; printed in Great Britain at The Windmill Press, Kingswood, Surrey].* First British Edition. Back flap of dust jacket included with volume. 4 lvs., -348 pp. Inscribed on front free end paper: "Dear Jacqueline-- / I'm sorry to hear you've been / made to read *Marching On* in school. / I'm afraid you will feel about it the / way I do about Buske's speech on con- / ciliation, Hiawatha & Byrant's *Thanatopsis*. / Novels are written to be read for pleasure / not for study. So put this book away / until some day perhaps you'll feel/ like looking at it just as any reader / does at any book. If then you find / enjoyment in it, I'll be happy. / All good wishes, yours, / James Boyd / Southern Pines N.C. Nov 18 '35." Some fading and marking on covers. Purchased from later owner in Westport, Connecticut. #2808.

Marching On. *New York: Charles Scribner's Sons, 1945*

[c1927]. 3-426 pp. This is a later reprint of the 1927 edition.
One copy. Christmas card found in volume with this note,
"I wonder if the old crowd do not / wish you were our leader again /
as you were so many years ago. / Mrs. Bushfield and I have enjoyed /
all of your books so much. I look over / the book section of the New
York Times / religiously to see if you have a new one out. / Mr. and
Mrs. J. S. (?) Bushfield." #1944.

Long Hunt. *New York: Charles Scribner's Sons, 1930 [c1930;
Scribner "A" for first edition].* 3-376 pp. 19.25 cm.

Dedicated "To the Memory of Eleanor Herr Boyd". Two copies.

C.1—*Autograph copy*, inscribed "To Katharine and Struthers Burt /
between whose loyalty, affection / & insight I am sometimes
shamed[?] & sometimes almost persuaded / of my glowing future. /
James Boyd". With photocopied book jacket. TOSP #____. #13.

C.2—Signature of "E. Ives for Weymouth". With book jacket. #14.

C.3—Boyd's copy; includes his book label but lacking shelf location.

"James Boyd Collection—Do Not Remove:. Front free end paper torn
out. TOSP. #2805 .

Long Hunt. *Presentation copy.* In slipcase, with this printed on front:

"*Long Hunt / by / James Boyd / / Limited Edition / No_____.*
'Presentation' [in white ink] / New York / Charles Scribner's Sons".
On reverse of first leaf: "*Of this first edition of / James Boyd's Long*
Hunt / a limited number of / Two Hundred and Sixty Copies / have
been printed / Two Hundred and Fifty Copies / are for sale and Ten
Copies are / for Presentation." No. #, followed by Boyd's signature.
"...for presentation" in ink over printing. This was Katharine Boyd's
copy. #1358.

Long Hunt. *New York: Bantam Books, [November 1950,
original c1930].* 278 pp. Paperback. One copy. #1559.

Long Hunt. *London: Jarrolds Publishers Limited,
34 Paternoster Row, E.C. 4. N.D.*

4 lvs., 13-14 p, 1 lf., 288 pp., 16 lvs. of publisher's works.

One copy, with Boyd book label. Boyd's own copy. #1578.

Roll River. *New York: Charles Scribner's Sons, 1935 [c1934, 1935; Scribner "A" for first edition].*

6 lvs., 3-603 pp., 1 lf. 20.75 cm. Dedicated "To My Brother".

Illustration on book jacket is a black silhouette of a carriage and horses on a dark blue background, by Roger Duvoisin.

This novel, a fictional account of Boyd's home town of Harrisburg, Pennsylvania, is in two parts: Book I, "*The Dark Shore*", was published serially in *Scribner's Magazine* in May, June, and July of 1934. The completed novel went on sale April 25, 1935.

Two copies.

C.1—*Autograph copy.* "To Lucy and Belle / from Jim". Lucy and Belle were Boyd cousins. TOSP #____. #471.

C.2—No Scribner "A". *Personal copy of David Whisnant*, Boyd's literary biographer. His notes are on the front free end paper; chapter outlines are on a 5 x 7 card found in the volume. #1577.

Roll River. *London: Jarrolds Publishers Limited, 34 Paternoster Row, E.C.4 [1st published in Great Britain, April, 1936; printed at the Anchor Press, Tiptree, Essex].*

5 lvs. 11-608 pp., 1 lf., 3-44 pp. of Jarrolds' publications.

Autograph copy, inscribed "*To the Mayflower Society / with appreciation / James Boyd / Southern Pines, N.C. (month?) 4' 37.*" *The North Carolina Literary and Historical Association* had given Roll River its *Mayflower Award* for the best book by a North Carolinian. On rear paste down end paper, owner marked page number of misprints or his editing remarks. #1945.

Roll River. *New York: Charles Scribner's Sons, 1935 [c1934, 1935; Scribner "A" for first edition].* Hard cover with dust jacket and mylar cover. Excellent condition. Autograph copy, inscribed

"To W.A. Frazier Esq—

Dear Mr. Frazier—

To inscribe a book to a Frazier of North Carolina gives me a strange feeling. 'So there,' I tell myself, 'my characters did really exist. And here is the man to prove it.' Or else like the Frasers of my novels you, too, [and] I myself are only dreams. In either case your existence emphasizes the basic identity of all forms of experience [and] I thank you for it [and] send you all good wishes/

Yours sincerely/ James Boyd/ Southern Pines N.C./ April 17 '36.

Purchased from Bull City Books, Durham, NC. #2630.

Bitter Creek. *New York: Charles Scribner's Sons, MCMXXXIX*
[c1938, 1939; Scribner "A" for first edition].

6 lvs., 4-422 p., 2 lvs. 20.5 cm. Map on end papers.

Dedication: "To These Friends: Struthers Burt, Merrell Clement,
Janon Fisher, Jr., Paul Green, George Jones, Frederick Osborn,
Bayard Rives, Laurence Stallings".

George Jones was a Princeton friend; he joined Boyd at Trinity College
(Cambridge) where they took rooms at 9 Jesus Lane. *Frederick*
Osborne joined Boyd at Cambridge in 1911 and took him fox-hunting
for the first time.

A novel of cowboy life in the old west, Bitter Creek was published
serially in the *Saturday Evening Post* in 1938. Volume originally
published with book jacket.

One copy. Blurb from book jacket pasted inside front and back
covers. Previous owner signature, 1-12-41. TOSP #____. #26.

Bitter Creek. *London: William Heinemann Ltd.,*
[First published 1940]. *Printed in Great Britain at*
Windmill Press. 4 lvs., 327 pp. Dust jacket. #1576.

Bitter Creek. *New York: Charles Scribner's Sons,*
MCMXXXIX [c1938, 1939; Scribner "A" for first edition].
Autograph copy, inscribed "To Harry Andrews / recalling old times
and the / finest sport in the world. / With all good wishes / James
Boyd, M.F.H." Gift. #2581.

Bitter Creek. *New York: Bantam Books, [c1938, 1939;*
Bantam edition published March 1957 by arrangement with
Charles Scribner's Sons]. 4 lvs., 1-306 pp., 3 lvs.
A Bantam Fifty, F1579. Paperback. Gift. #2511.

These copies of Boyd's novels are in the Library display case:

Drums. New York: Scribner, 1925.

Previous owner signature dated 1935. #2.

Drums. With pictures by N.C. Wyeth. New York and London: Scribner, [c1925, 1928]. *Special Illustrated Edition*.

Two copies,

#1133 - No date on this copy (reverse of title page is blank),

#1134 - This copy is open, with illustration showing.

Marching On. New York: Scribner, 1927 [c1927]. With book jacket.

Previous owner bookplate. #8.

Long Hunt. New York: Scribner, 1930 [c1930; Scribner "A" for first edition]. *Autograph copy, inscribed*: "To Lucy / with love / from Jim / April 4 '30". Lucy was a Boyd cousin. #20.

Roll River. New York: Scribner, 1935 [c1934, 1935; Scribner "A" for first edition]. Owner signature dated May 1935. #21.

Bitter Creek. New York: Scribner, MCMXXXIX [c1938, 1939; Scribner "A" for first edition]. #25.

Other Works

The Free Company Presents. . . a Collection of Plays about the Meaning of America. With an *Introduction by James Boyd, Chairman.* New York: Dodd, Mead and Company, Publishers, [c1941]. 312 pp.

Plays by Maxwell Anderson, Sherwood Anderson, Stephen Vincent Benet, James Boyd (“One More Free Man”), Marc Connelly, Paul Green, Archibald MacLeish, William Saroyan, Robert E. Sherwood, and Orson Welles. Description of *The Free Company* on back of dust jacket, with comments by Eleanor Roosevelt. These radio plays about democracy were broadcast by the Columbia Broadcasting Company as a weekly Sunday series from February 23 to May 4, 1941.

Copy 1 has the price-clipped dust jacket. Inscribed “For / Weymouth / from E.S. Ives / 1980”. #30.

Copy 2. Photocopied dust jacket. “NC Room (Boyd)” on front free end paper. TOSP #____. #31.

Mr. Hugh Dave MacWhirr Looks after his \$1.00 Investment in The Pilot Newspaper and Contributes Generously of his Time and Thoughts. *Southern Pines, N.C.: The Pilot, Inc., Printers, Publishers, 1943 [c1943]. With an introduction by James Boyd, Publisher of The Pilot.*

64 pp. Published only in paperback.

Two copies: #748. TOSP #____. #1868.

Eighteen Poems. New York: Charles Scribner’s Sons, 1944 [c1944]. Foreward by Paul Green.

29 pp. Dedicated “To my children, Jim, Dan, and Nancy.” Some poems previously copyrighted and published by *The Atlantic Monthly Company, The Curtis Publishing Company, Harper and Brothers,* and *This Week.* Three copies:

C.1—This copy has book jacket. Owner signature dated 1945. #29.

C.2—Label of *The Book Shop*...Harrisburg, Pa.; three yellowed news clips reviewing Boyd’s work were found in the volume. TOSP #____. #47.

C.3—Katharine Boyd’s copy; previously rebound. #1946.

Old Pines and Other Stories. [*Chapel Hill*]: *University of North Carolina Press*, [1952, by Katharine Boyd]; *Richmond, Virginia: William Byrd Press.* 165 pp.

Acknowledgments by Katharine Boyd to Richard Walser and Paul Green, Southern Pines, May 1, 1952. Dust jacket includes comments by Paul Green.

Contents: "Old Pines"; "Elms and Fair Oaks"; "Bloodhound"; "Away! Away!"; "Shiftless"; "The Flat Town"; "The Verse on the Window"; "The Gizzard of a Scientist"; "Civic Crisis"; "Fiesta".

Two copies.

C.1—This copy has book jacket with Gaylord mylar cover.

Price on jacket of \$3.00. Previous owner signature dated "September 5, 1953 / Cleveland". #1947.

C.2— Previous owner bookplate, Spring Hope, NC. #28.

C. 3—Price-clipped dust jacket. TOSP #____. #2264.

The Hill School Record.

October 1905, Vol. XV, #1. Editor-in-chief, *James Boyd, Jr.*, '06. Pottstown, Pa. 24 loose pages. #37.

November 1905, Vol. XV, #2. Editor-in-chief, *James Boyd.* Pottstown, Pennsylvania. 24-52 pp. #38.

February, 1906, Vol. XV, #5. Pottstown, Pa. Editor-in-chief, *James Boyd, Jr.*, '06. 109-144 pp. #39.

June 1906, Vol. XV, #9. Pottstown, Pa. Editor-in-chief, A. Royal Wheeler, '07. 229-256 pp. #40.

Each issue of The Hill School Record is in a separate protective binder, on bottom shelf.

Boyd also contributed to the following:

Arthurs, Stanley. The American Historical Scene, as depicted by Stanley Arthurs and interpreted by fifty authors. 1935 [c1935]. "*The Siege of Boonesboro*" contributed by James Boyd, pp. 94-96. Includes a portrait of Stanley Arthurs by *N.C. Wyeth*. L-B-1. #808. Cataloged with *History, Geography, Biography*, OVERSIZE, on bottom shelf of section beside Garden Room door.

Butler, Bion H. Old Bethesda, at the Head of Rockfish. c1933. Introduction by James Boyd. #431 and #41. Cataloged and shelved with *Boyd and Lamont Family History*.

Coblentz, Stanton A. The Music Makers. Contains *The Black Boys*, by James Boyd pp. 19-21. #214. Cataloged and shelved with *Poems and Songs*.

Trollope, Anthony. Hunting Sketches. Introduction by James Boyd. #27. Cataloged and shelved with *Horse and Foxhunting Books*.

Country Life. Vol. XXXVIII, September, 1920. Garden City, NY: Doubleday, Page and Company, 1920.

Handbound by Thelma H. George, Durham, N.C.

Articles: "*Bird-Shooting with a Camera*," by James Boyd, pp. 35-41. With color paintings by Percival Rosseau.

"*A Beginner's Thoughts on Buying a Hunter*," by James Boyd, pp. 40-72. Illustrated with black & white and color photographs.

Index and contents on p. 32. #163.

Shelved in Library Annex.

Boyd and Lamont Family History
Moore County History
The James Boyd Library

These volumes give background on the Boyd family,
Moore County and North Carolina.

Berg, A. Scott. Max Perkins: editor of genius. New York: E.P. Dutton, Thomas Congdon Books, [c1978]. 3 lvs., vii-viii, 3-498 pp., 2 lvs. Includes index, sources, and notes, with caricatures of Perkins, Thomas Wolfe, F. Scott Fitzgerald, and Ernest Hemingway on title page, and photographs of Max Perkins. Perkins was Scribner editor for these writers and James Boyd. Entries about Boyd appear on pages 56, 204, 420. Gift of Lena Stewart Brillhart. #1698.

..... see also Wheelock, John Hall

Boyd, John C. see In Memory of Gen'l William Montgomery

Brillhart, Glenn M. The Boyds of Weymouth: the Boyds of Pennsylvania and the Lamonts of New York, joined in North Carolina to create a perfect spot for The Weymouth Center for the Arts and Humanities. Southern Pines, North Carolina: The Jellison Press, [c2003 by *The Friends of Weymouth*]. 3 lvs., 7-72 pp. Includes acknowledgments, references, index. B&w photographs. On front cover, color photo of a portrait of James and Jackson Boyd in hunting attire; on back cover, a color photograph of the Boyd House. Autograph copy. #2231.

Butler, Bion H. Old Bethesda, at the Head of Rockfish. Introduction by **James Boyd**. New York: Grosset & Dunlap Publishers, [c1933 by Bion H. Butler, Southern Pines, North Carolina; printed and bound in the United States of America by Kingsport Press, Inc., Kingsport, Tennessee]. 2 lvs., 288 pp., 3 lvs. Illustrated with b&w photographs. Frontispiece: Old Bethesda Church, side view showing entrance to slave gallery. Bethesda Presbyterian Church in Aberdeen was one of the first churches established in Moore County. "This is no 19 of a *special deluxe issue limited to 50 copies of the first edition*. Autograph copy, inscribed to Jackson Herr Boyd: "*A later arrival arrived from that swarming Pennsylvania [kin?] which sent so many excellent Scotch settlers to the Bethesda country in the early days, and one who has taken life [---?] much in earnest. With Best Wishes of Bion H. Butler*". #431.

[Butler, copy 2]..... Introduction by James Boyd. New York: Grosset and Dunlap, [c1933; Kingsport Press, printers, USA]. 2 lvs., xxv, 288 pp., 2 lvs., xi-xviii. Illustrated with b&w photographs. Autograph copy, inscribed: "*The Scottish settler has been a great factor in the creation of this community. His personal acquaintance is still possible as many of the older generation are still in the neighborhood round about, and glad to greet neighbor or stranger. They are worth close cultivation as friends and companions. / With Best Wishes / Bion H. Butler*". #41.

Corbitt, David Leroy. The Formation of the North Carolina Counties, 1663-1943. Raleigh, [North Carolina]: State Department of Archives and History, 1950. 323 pp. Includes index; maps of county boundaries. Inscribed "Roy Parker/ 8-1-50". #113.

Davis, Clyde Llewellyn. A Kansan at Large. By Clyde L. Davis. Forest Hills, New York: Bernice Carter Davis, 1924 [c1924]. Some material previously published by *Sand Hill* [sic] *Citizen, Moore County News*, et al. xii, 143 pp. Included are *Tar Heel Lyrics and Prose*, pp. 43-84 and *Interviewing [Bion] Butler*", pp. 60-62. Davis was briefly editor of the *Moore County News* and had been Secretary of the Sand Hill [sic] Board of Trade. #1007.

Debrett's Correct Peerage, of England Scotland & Ireland, with the Extinct &c Forfeited Peerages of the Three Kingdoms, a List of their Family Names, Second titles &c. And a translation of their mottoes. London: Printed for E.C. and J. Rivington, ? Egerton, J. Walker, Clarke & Sons, Crosby and C. J....., n.d. 2 lvs., xxxv, odd paging; includes index. Profusely illustrated in black and white. Frontispiece engraved portrait of His Majesty George the III^d. Fragile, stitching loose. Black cover in good condition. Signature of B. Harrington, "Boyd" in faded pencil, upper right hand corner of front free endpaper. No book label. #2818.

Di Arpino, Carmine. A History of the Town of Washington and Millbrook. [Millbrook, New York: Millbrook Central Press, Inc., c1988; published 1988]. Includes a list of sources and an index. Paperback. B&w illustrations. Information on Daniel S. Lamont [Katharine Boyd's father] on p. 106; the Millbrook Hunt on pp. 143-146. The Lamont family lived in Millbrook and participated in the Millbrook Hunt. Gift of Pat Joseph. #1735.

Drake, Robert E., ed. Books and Saddle: James Boyd, author and horseman. Southern Pines, N.C.: Published by *The Friends of Weymouth, Inc.*, February 25, 1994. 23 pp. Paperback. Dedicated

The James Boyd Library

Boyd and Lamont History

Weymouth Center for the Arts & Humanities

dgs / ©2005 Additional material added 2021.

“To the Memory of James Boyd’s great friend, Paul Green, whose centennial year is being observed”. Contributing writers: David Whisnant [Boyd’s literary biographer] and Robert Mason. Includes photograph of Boyd; chronology of his life; bibliography. Drake and Mason were active Weymouth members for many years. #2227.

Dunlap, Annette. Frank: the story of Frances Folsom Cleveland, America’s Youngest First Lady. Albany, New York: Excelsior Editions, State University of New York Press, [c2009, first edition, 1st printing]. Index. With dust jacket. Autograph copy. Gift of Norris Hodgkins. Includes material on Mr. and Mrs. Daniel Lamont, parents of Katharine Lamont Boyd. #2564.

Ellis, Grace W. The Hidden Treasure of Moore. Songs (lyrics and music) by Isabel M. Thomas. N.p., n.d. 4 lvs., 67 pp. Paperback. A play in two acts. Act II, scene 5, **The Boyds**—in the late 1920s (pp. 60-62). #1696. OVERSIZE, on bottom shelf.

Grimes, J. Bryan, Secretary of State. The Great Seal of the State of North Carolina, 1666-1909. Raleigh: Edwards & Broughton Printing Co., 1916. Small paperback. 26 pp. B&w illustrations. *NC Historical Publications*. “1918” written in ink on title page. #1145.

Hinman, Ida. The Washington Sketch Book: a society souvenir, containing over one hundred portraits of prominent people and fifty views of public buildings and statues. Washington, D.C.: Hartman & Cadick, Printers, 1895, c1895. B&w illustrations. Frontispiece: The Capitol. *Souvenir Edition*. Contains numerous references to Daniel Scott Lamont, Secretary of War under President Cleveland, and Mrs. Lamont, with her photograph. L-B-1. #1414. OVERSIZE, on bottom shelf.

Huttenhauer, Helen. Young Southern Pines. Edited by Betsy Lindau. Southern Pines, NC: First production, 1980, Morgan / Hubbard Printing; second production, The Moore County Historical Association, [c2006; 2nd printing] Paperback. Gift of Norris Hodgkins. #2485.

In Memory of Gen’l William Montgomery, Gen’l Daniel Montgomery, and John C. Boyd. By A.F. Russel. Danville, Pa.: *Intelligencer* Publishers, 1879. 32 pp., with Appendix on last 2 pp. “Corrections” pasted inside back cover. On page 30, “*James Boyd married Miss Louisa, daughter of the late eminent / Presbyterian divine, Rev. J.W. Yeomans, D.D., of Danville, Pa. / They have three children.*”

Residence, Harrisburg, Pa.” This James Boyd was the grandfather of the writer James. Inscribed on front cover, “*Boyd and Montgomery Families*” “256” “*Return to / John Y. Boyd / Harrisburg, Pa.*” Paper cover in fragile condition; text block held by 2 long stitches; green paper covers, both detached. Located in Weymouth Archives. #1929.

Johnson, Guion Griffis. *Ante Bellum North Carolina: a social history.* Chapel Hill: The University of North Carolina Press, 1937 [c1937; Seeman Printery, Durham, N.C.]. xvi, 935 pp. Includes bibliography; index; tables. Information on James Davis (the first North Carolina Printer, at New Bern), and early NC imprints. Johnson was a sociologist in Chapel Hill. #860.

Johnson, J. MacNeil. *Free Verse and Paraphrase.* By J. MacN. Johnson. N.p.: [c1929]. 6 lvs., 125 pp. Included: *To the Shade of Judge Alfred Moore; Long Street, Living and Dead* (Written for *The Pilot* when Fort Bragg took over the Old Church); *Old Bethesda Kirk-Yard*, music by Priscilla S. Achorn; “*The Red, Red Rose of Carthage*”. Long Street and Bethesda were early Presbyterian Churches; Moore County was named for Alfred Moore. James and Katharine Boyd are buried in Bethesda Cemetery. Gift. #1213.

Lawrence, Robert C. *Here in Carolina.* Lumberton, North Carolina, 1939 [c1939; printed by J.J. Little and Ives Co., New York]. 302 pp. Interesting remarks about persons and places in North Carolina relating to Weymouth, including the Page family of Aberdeen, Josephus Daniels, Gerald W. Johnson [NCLHF], John Charles McNeill [NCLHF], Bethesda Church, Pinehurst, etc. Autograph copy. #115.

The Library of Congress Quarterly Journal of Current Acquisitions. Published as a Supplement to the Annual Report of the Librarian of Congress. Volume 17, number 2, February 1960. U.S. Government Printing Office, 1960. Continuous paging from previous issue, pp. 63-159. Paperback. Includes “The Daniel Scott Lamont Papers” by Kate MacLean Stewart, on pp. 63-83. These papers were given to the Manuscript Division of the Library of Congress by Frances C. Lamont Robbins [Katharine Boyd’s sister] in 1929; other papers were given by Nancy Boyd Sokoloff at a later date. *Journal* given to Weymouth by Lena Stewart Brillhart. #1697.

Mason, Robert. *Namesake: Alfred Moore, soldier-jurist; 1755-1810.* Southern Pines, NC: Moore County Historical Association, 1996. Expanded from a 1989 monograph. 1 lf., iii-v, 41 pp. Paperback. Dedicated “To the Memory of Buffie Ives”. Alfred Moore was the only North Carolinian to be named to the U.S. Supreme Court—Moore County was named for him; Mason was President of *The Friends of Weymouth*; Ives was instrumental in purchasing the Boyd House and starting *The Friends of Weymouth*.

Autograph copy. #2245.

- Massengill, Stephen E. Around Southern Pines: a Sandhills album. Photographs by E.C. Eddy. N.P.: Arcadia [Arcadia Publishing, Chalford Publishing Corporation, c1998, 1st published 1998]. 2-128 pp. B&w illustrations. Paperback. *Images of America*. See index for entries on James and Katharine Boyd and Weymouth. Gift of Glenn and Lena Brillhart. #2366.
- Michaelis, David. N.C. Wyeth: a biography. New York: Alfred A. Knopf, 1998 [c1998; first edition]. x, 555 pp. 94 b&w illustrations; 32 pages in full color. Index and bibliography. Autograph copy, inscribed, "November 9, 2006 / Southern Pines / this book is inscribed / for / Weymouth / on the eve of / the author's first / night at the / (haunted?) house. / With admiration for / the Boyds— / David Michaelis". Includes references to *Scribner's Illustrated Classics*, but no specific mention of *Drums*. Michaelis was in Southern Pines in 2006 to give a talk on N.C. Wyeth for the Classical Design Foundation and stayed overnight at Weymouth. Gift of Lois Wistrand, President, *The Friends of Weymouth*, September 1998. #867.
- Morgan, George H., comp. Annals Comprising Memoirs, Incidents and Statistics of Harrisburg, from the period of the first settlement; for the past, the present, and the future. Harrisburg, [Pa.]: Geo. A. Brooks, 1858 [1858]. 400 pp. Index. Volume professionally repaired in 1999. The Boyds were a prominent family in Harrisburg. S-E-1. #472.
- An Oral History of Weymouth. [Southern Pines, NC: c2004 by The Weymouth Center for the Arts and Humanities]. [Compiled and edited by Barbara O'Rand when President of the *Friends of Weymouth*]. 3 lvs., 96 pp. Index. Cover photo (sepia) of James and Katharine Boyd and their family; color and b&w photos on pp. 85-92. In spiral binder. Memories of James and Katharine Boyd by people who knew them. #2262. OVERSIZE, bottom shelf.
- Page, Reid A., Jr., editor see Tales of Moore County and More
- Perkins, Maxwell E. see Berg, A. Scott and Wheelock, John Hall
- Princeton University. The Nassau Herald of the Class of 1902 of Princeton University. Vol. 38. Class Day, June 9th, MDCCCII, Committee: Charles Frederick Lane, William John Montgomery, Damon Beckett Pfeiffer, Don Rose. [c1902 Damon B. Pfeiffer]. 148 pp., xxvii of ads. Line drawings and photographs. Frontispiece of Henry van Dyke; on protective tissue is van Dyke's poem, *The Arrow*—
"Life is an arrow, therefore you must know / What mark to aim at,

how to use the bow,— / Then draw it to the heart and let it go. /
Henry van Dyke “73— / With best wishes for the class of 1902”. #70.

The Princeton University Library Chronicle. Volume VI, No. 2, February, 1945. Published by The Friends of the Library. 98 pp. *Issue dedicated to James Boyd*. Includes: “*James Boyd, 1888-1944*”, by Struthers Burt; “*Answer Sky*” (poem) and “*Away! Away!*” (unpublished story) both by Boyd; and “*James Boyd: a Checklist*”. : #1542, #1543, #1545 on shelf;
Treasurer’s Report with the “Latest News” item that Katharine Lamont Boyd made a gift of James Boyd’s correspondence to the Princeton University Library (no date; probably May 1963).

Ripley, Katharine Ball. Sand in my Shoes. New York: Brewer, Warren & Putnam. MCMXXXI [c1931]; 2nd printing, January 1932]. 332 pp. Memories of life on a peach farm in Moore County. Boyds mention on pp. 8 and 101. Label of *The Bookshop for Boys and Girls / Boston*. #813.

Robbins, Frances Cleveland Lamont. To Sorrento People, with love. By Frances C. Lamont Robbins. Sorrento, [Maine]: September, 1938. New York: December, 1938; reprinted March 1956. 2 lvs., 31 pp. No full title page; imprint on last page. Frontispiece: Mrs. Robbins [Katharine Boyd’s older sister), who was named Frances Cleveland after President Cleveland’s wife. Family recollections of the Lamont and Boyd families. #1949.

Robinson, Blackwell P. A History of Moore County, 1747-1847. Southern Pines, N.C.: Moore County Historical Association, 1956. 270 pp. Includes bibliography; index; illustrations; maps; preface with acknowledgments. Frontispiece is a portrait of Alfred Moore (for whom Moore County is named). Pocket inside back cover holds historical map of Moore County. Book jacket. #51.

..... see also Wellman, Manly Wade,
The County of Moore, 1845-1947.... The two volumes are shelved together here.

Russel, A.F. see In Memory of Gen’l William Montgomery,

Schloegl, Richard J. Images of America: Moore County. N.P.: Arcadia Publishing, [first published 1997, c1997]. 127 pp. Five decades of pictorial history, beginning in 1877. Chapter 6 concerns Southern Pines, with photographs and information about Weymouth Woods, Highland Pines Inn, architect Aymar Embury II, the Moore County Hounds, etc. Photo of the Old

Morgantown [sic] Road bridge with James, Katharine, and Jackson Boyd.
Autograph copy. Included with volume is a personal letter by the
author, at Weymouth Woods, October 6th, 1985. #314.

Songs of the Sandhills. In loose-leaf notebook. N.P., n.d. [Published by
The Pilot when Nelson Hyde was publisher.] Pages not numbered:
44 leaves plus 2 plastic end sheets; leather cover. Includes
contributions from "Jim, Kate, Jack Boyd". Donated to Weymouth
by Jere McKeithen; see An Oral History of Weymouth for Marcie
McKeithen's information about the Boyds and their parties and
songs. #1135.
2nd copy, covers warped and faded. Notes by Nelson Hyde, Jr., on
background of the songs. #1588.

Stewart, Kate MacLean *see The Library of Congress Quarterly Journal
of Current Acquisitions*

Tales Of Moore County and More. Reid A. Page, Jr., editor. In two
volumes. Pinehurst, North Carolina: The Gazette Newspapers, Inc.,
1989; first edition, 1st printing, c1989. 129 pp. for each volume, with
index on reverse of title pages. Illustrated. #1749 & #1750.
OVERSIZE. On bottom shelf.

Tuker, M.A.R. Cambridge. Painted by William Matthison. London:
Adam and Charles Black, 1907. xx, 396 pp. Illustrated in color.
Includes fold-out maps, bibliography, index of names, general index.
Description and history of Cambridge University, where James Boyd
was a graduate student from October 1910 to 1912. Boyd book label.
#264.

Wellman, Manly Wade. The County of Moore, 1847-1947: a North
Carolina region's second hundred years. Southern Pines, N.C.:
Moore County Historical Association, 1962. 254 pp. Includes index;
appendices; illustrations; photograph of James Boyd; many references
to the Boyd family. Wellman was one of the first inductees in the
North Carolina Literary Hall of Fame. #52.
Shelved with Robinson, Blackwell P.

Wheelock, John Hall, ed. Editor to Author: the letters of Maxwell E.
Perkins. Selected and edited, with commentary and an introduction
by John Hall Wheelock. New York and London: Charles Scribner's
Sons, 1950 [1950]. 315 pp. Frontispiece—photograph of Perkins.
Index. Text includes letters written to James Boyd; Perkins was his

editor at Scribner's. In pencil on front end paper "For James Boyd Collection / NC Wing". #188.

Whisnant, David E. James Boyd. New York: Twayne Publishers, Inc., c1972. 170 pp. Includes chronology; notes and references; selected bibliography; index. *Twayne's United States Authors Series*, number 199. Whisnant was Boyd's official biographer; this is a literary biography, with emphasis on the study of Boyd's novels. Whisnant spoke at Weymouth on Sunday, March 15, 1998, as part of the annual *Friends of Weymouth* lecture series. Dust jacket. #849—Gift of *The County Bookshop* in Southern Pines.

Wicker, Rassic E. Miscellaneous Ancient Records of Moore County, N.C. Published under the auspices of the Moore County Historical Association, n.d. 521 pp. Includes a list of subscribers; a brief life of Wicker by H. Clifton Blue, dated May 31, 1971; general index of surnames. Also, Cumberland [County] Grants and Deeds, 1754-1784, for land which now lies in Moore County. Discusses early culture, traditions, trades, railroads, and historical roads across the county. Autograph copy, inscribed "For Lena Stewart / August 12, 1972"; and given by her. #112.

Wyeth, N.C. see Michaelis, David, N.C. Wyeth

Yeomans, Edward, Jr. Nourishing the Spirit: the life and views of Edward Yeomans. Watertown, Massachusetts: [Windflower Press, c1991]. 2 lvs., v-ix, 1-171 pp., 1 lf. Paperback. Autography copy, "With much appreciation / Ed Yeomans". Louisa Yeomans Boyd was the paternal grandmother of the author James Boyd. See Alex McLeod's entry in An Oral History of Weymouth. #2439.

Literary History, Biography and Criticism
Language, Printing, and Book Collecting
The James Boyd Library

Arrowsmith, Robert and Charles Knapp, editors. Selections from *Viri Romae*. New York, Cincinnati, Chicago: American Book Company, [c1896]. xxviii, 217 pp. Latin reader and grammar; includes abbreviations, vocabulary. S-G-3. #372.

Bacon, Sir Francis *see* Steel, Byron

Bartlett, John Russell. Dictionary of Americanisms: a glossary of words and phrases usually regarded as peculiar to the United States. Second edition greatly improved and enlarged. Boston: Little, Brown and Company; London: Trubner and Company, 1859 [1859]. xxxii, 524 pp. Appendix includes proverbs, similes, and abbreviations. S-F-1. #1119.

The Bibliographer's Manual of English Literature
see Lowndes, William Thomas

Birrell, Augustine. Obiter Dicta. First Series. New York: Charles Scribner's Sons, 1911. Authorized edition. 232 pp. Label of *Brentano's* bookstore. #1961.

..... Obiter Dicta. Second Series. New York: Charles Scribner's Sons, 1887. Authorized edition. vi, 291 pp. The final chapter, "Book-buying" is about second-hand books. Birrell was regarded as one of the leading literary critics of his day. #1042.

Bohn, Henry G. *see* Lowndes, William Thomas

Borrow, George. Lavengro, The Scholar—The Gipsy [sic]—The Priest. Pocket edition. New York: G.P. Putnam's Sons; London: John Murray, 1905; [first edition 1851; 2nd ed. ca. 1872]. xxv, 552 pp. A romanticized autobiography. "Helen Boyd Dull / Dec. 2/09". S-l-4. #459.

Boswell, James *see* Tinker, Chauncey Brewster

Carlyle, Thomas. Critical and Miscellaneous Essays. New York: Charles Scribner's Sons, 1900. xii, 524 pp. Appendices; list of plates. Vols. 1, 3, & 4 of 5 volumes. Part of *Centenary Edition, The Works of Thomas Carlyle*. Boyd book label; James Boyd signature on first leaf.
Vol. I, #484,. Vol. III, #483, Vol. IV, #a485, TOSP #31.

Coleridge, Samuel Taylor. Shakespeare, Ben Jonson, Beaumont and Fletcher. Spine title, *Coleridge's Lectures*. New edition. Liverpool: Edward Howell, MDCCCLXXV. 3 lvs., vi-vii, 318 pp., 2 lvs. Notes and lectures. L-G-5. #1594.

Collingwood, Stuart Dodgson. The Life and Letters of Lewis Carroll. New York: The Century Co., MDCCCXCIX [c1898]. 4 lvs., ix-xx, 1 lf., 3-448 pp. Contents, list of illustrations, index. A memoir of Carroll written by Collingwood. "James Boyd Jr. / from Grandma Boyd / July 2nd 1900" [Boyd's 12th birthday]. L-G-3. #2002.

.....see Carroll, Lewis

Conrad, Joseph [Joseph Teodor Konrad Korzeniowski]. A Conrad Memorial Library: the collection of George T. Keating. Garden City, New York: Doubleday, Doran & Company, Inc., 1929 [c1929]. xvi, 448 pp., 4 lvs. Illustrated. "221 / 501 (of which 425 for sale)". Owned by either James Boyd or Struthers Burt. #903.

..... see also Stauffer, Ruth M. Ford, Ford Maddox

Cook, Albert S., ed. Shelley: a defense of poetry. With introduction and notes. Boston, New York, Chicago, London: Ginn and Company, [1890]. xxx, 82 pp. Includes index of proper names. L-G-3. #349.

Crabb, George. English Synonymes: with copious illustrations and explanations, drawn from the best writers. Spine title *Crabb's Synonymes*. Tenth edition, from the last quarto edition. New York: Harper and Brothers, 1847. lxiii, 65-535 pp. Includes preface to the first edition; index. Label of *W.A. Leady's Cheap Book Store*. Bookplate of "A. Jackson Herr / Harrisburg, Pa., no 91" and Boyd book label. #78.

Crockett, W.S. The Scott Country. London: Adam and Charles Black, 1902. viii-xvi, 510 pp. Illustrations and index. "James Boyd Jr. / from Grandma Boyd / Christmas 1902". Torn Boyd book label. #1984.

Day, Lewis F. Alphabets Old and New: for the use of craftsmen.

With an introductory essay on "art in the alphabet". London: B.T. Batsford; New York: Charles Scribner's Sons, 1906. Second edition, revised and enlarged. xxv, 44 pp., 87 lvs. of alphabets. Previously rebound. "James Boyd Jr." on 3rd leaf. #1137.

De Quincey, Thomas. Confessions of an English Opium-Eater, and Suspira de Profundis. Boston: Ticknor, Reed, and Fields, M DCCC LIV [entered in 1851 in the District Court of Massachusetts]. viii-xiii, 16-288 pp., 2 lvs., 8 pp. of books from the publishers. Label of *Spangler's / Cheap Book Store / North Queen St., / Lancaster, Pa.* Signature of A.J. Herr. S-J-7. #2185.

DeVenne, Theodore Low. Modern Methods of Book Composition: a treatise on type-setting by hand and by machine and on the proper arrangement of imposition of pages. New York: Oswald Publishing Company, 1914 [c1904, the DeVenne Press]. 3 lvs., v-xi, 1 lf., 477 pp., 1 lf. Includes index. From preface: "This book ...will be confined to comments upon the mechanical methods of Book Composition." *The Practice of Typography.* Label of *The Little Book Store.* S-J-7. #2039.

..... Plain Printing Types: a treatise on the processes of type-making, the point system, the names, sizes and styles of types. New York: Oswald Publishing Company, 1914 [c1899, the DeVenne Press]. 2 lvs., 5-403 pp. Index. From preface: "This treatise is a summary of detached notes collected by the writer since 1860 ... revised recently by experts in different branches of printing." *The Practice of Typography.* Label of *The Little Book Store.* S-J-7. #2037.

..... A Treatise on Title Pages, with numerous illustrations in facsimile and some observations on the early and recent printing of books. New York: Oswald Publishing Company, 1914 [c1902, The DeVenne Press]. 2 lvs., vii-xx, 1 lf., 2-485 pp. Includes index and illustrations. From preface: "This treatise was written for and published by The Grolier Club of the City of New York in February, 1901." *The Practice of Typography.* Label of *The Little Bookstore.* S-J-7. #2038.

D'Israeli, Isaac. Amenities of Literature: consisting of sketches and characters of English literature. By I. D'Israeli. London and New York: George Rutledge and Sons, n.d. x, 407 pp. On first leaf, date in ink, 8/iv/'04. L-G-2. #711.

..... Curiosities of Literature. A new edition. Two title pages. *First title page*—London: Edward Moxon, Dover Street, MDCCCXL. With illustrations of Kings Library, British Museum. *Second title page*—London: Edward Moxon, Dover Street, MDCCCXLI. Twelfth

edition. viii-xiv, 578 pp. Text printed in double columns. Includes index. Volume previously rebound, so no Boyd book label. #2060.

[D'Israeli]..... Miscellanies of Literature. A new edition. Two title pages. *First title page*—London: Edward Moxon, Dover Street, MDCCCXL. With illustration of the Bodleian Library, Oxford. *Second title page*—A new edition, revised and corrected. vi-xvi, 1 lf., 4-484 pp. Double column text. Includes: *Literary Miscellanies; Calamities of Authors; Quarrels of Authors; Character of James the First; The Literary Character*. Previously rebound. #2061.

Dostoieffsky, Feodor *see* Lloyd, J.A.T.

Duranty, Walter. I Write as I Please. New York: Simon and Schuster, 1935 [c1935; 2nd printing]. Index. viii, 3-347 pp. On end papers, *A map of Russia in Europe (U.S.S.R.)*. Katharine Boyd signature on 2nd leaf. Boyd book label. #474.

Elegant Extracts; or, The Literary Nosegay, consisting of selections in prose, from admired authors; to which is added, the maxims and moral reflections, by de la Rouchefoucault; and dictionary of literary conversation. Baltimore: Printed and published by Philip Mauro, 1814 [“...on the fifteenth day of June, in the thirty-eighth year of the Independence of the United States of America...”]. Contents list at end of text. Boyd book label. #2113.

Eschenburg, J.J. Manual of Classical Literature. From the German of J.J. Eschenburg. *With additions embracing treatises on the following subjects: classical geography and typography; classical chronology; Greek and Roman mythology; Greek antiquities; Roman antiquities; archaeology of Greek literature; archaeology of Roman literature; archaeology of art; history of Greek literature; history of Roman literature, by N.W. Fiske*. Spine title, *Fiske's Manual of Classical Literature*. Fourth edition—Thirteen Thousand. Philadelphia: W.S. Fortescue & Co., (Successors to E.C. and J. Riddle), [entered 1843 in the Eastern District of Pennsylvania]. iii-xxviii, 2 lvs., 690 pp. Index of Greek and Latin Words; general index. B&w illustrations not numbered. Inscribed, “D. Coyle Herr. / Harrisburg. / Penna. / Lafayette College / Easton / Oct 19/75 / Prof. Owen”. This Herr must have been related to Boyd's mother. Two signatures on reverse of front free end paper. Boyd book label. #1599.

The Excitement; or, a book to induce young persons to read.

Containing appearances in nature, signal preservations, and such incidents as are particularly fitted to arrest the youthful mind.

Boston: Lilly, Wait, Colman, and Holder; Portland: Colman, Holder and Co.; New York: M. Jackson; Philadelphia: Carey & Hart; Baltimore: Coale & Littell, 1833. 2 lvs iv, viii, 10-360 pp., 3 lvs. Boyd book label. #1707.

Fiske, N.W. *see* Eschenburg, J.J.

Ford, Ford Maddox. The English Novel: from the earliest days to the death of Joseph Conrad. London: Constable & Co., 1930 [Oxford University Press; printed in Great Britain. xv, 141 pp. S-F-5. #556.

..... Joseph Conrad: personal remembrance. Boston: Little, Brown, and Company, 1924 [c1924; published December 1924; reprinted Dec. 1924]. 3 lvs., vi-vii, 2 lvs., 4-276 pp., 1 lf. From Preface: "...no documentation..." "...The writer's impression of a writer...". L-E-4. #2086.

Gordon, George *see* Raleigh, Walter

Hatcher, Harlan. Creating the Modern American Novel. New York: Farrar and Rinehart, Inc., [c1935]. Index. 307 pp. **James Boyd** mentioned on p. 285 for his novel Marching On. Boyd book label. #197.

Hazlitt, William Carew. Lectures on the English Poets, and, The Spirit of the Age. With an introduction by A.R. Waller. London: J.M. Dent & Sons, Ltd.; New York: E.P. Dutton & Co., n.d. Spine title, *The Spirit of the Age & English Poets. Everyman's Library*, edited by Ernest Rhys. L-G-3. #526.

..... Lectures on the Literature of the Elizabethan Age, and, Characters of Shakespeare's Plays. London: George Bell and Sons, 1901. viii, 247 pp. *Bohn's Standard Library.* Book professionally repaired in 1999. L-G-3. #734.

Hearn, Lafcadio. Pre-Raphaelite and Other Poets: lectures. Selected and edited with an introduction by John Erskine. New York: Dodd, Mead, 1922 [c1915, 1916, 1917, 1922]. ix, 432 pp. Includes index. S-F-5. #841.

..... Essays in European and Oriental Literature. Arranged and edited by Albert Mordell. New York: Dodd, Mead and Company, 1923 [c1923]. 339 pp. S-F-5. #720.

Huneker, James Gibbons. Steeplejack. New York: Charles Scribner's Sons, 1922 [c1918, 1920]. Two volumes in one. Includes index. Label of *The Little Bookstore*. A gossipy autobiography. S-F-1. #280.

Irving, Pierre M. The Life and Letters of Washington Irving. By his nephew. Revised and condensed. Philadelphia: J.B. Lippincott & Co., 1872 [1869]. *Knickerbocker Edition*. In three volumes. L-E-4. #770, vol.1 #615 vol. 2 #771 vol.3.

Jannaris, A.N. A Concise Dictionary of the English and Modern Greek Languages as actually written and spoken. English-Greek. New York, Cincinnati, Chicago: American Book Company, n.d. [probably 1892]. xvi, 426 pp. S-F-2. #1121.

Keating, George T. *see* Conrad, Joseph

Lanier, Sidney. The English Novel: a study in the development of personality. Revised edition. New York: Charles Scribner's Sons, 1900 [c1883, 1897]. xv, 302 pp. Originally delivered as public lectures in the winter and spring of 1881 at Johns Hopkins University. Signature of Helen Boyd Dull / November 24/03. L-G-4. #363.

..... Letters of Sidney Lanier: selections from his correspondence 1866-1881. With portraits. New York: Charles Scribner's Sons, 1899 [c1899 by Mary Day Lanier]. viii-ix, 3 lvs., 4-245 pp. S-F-4. #2021.

..... *see also* Mims, Edwin

Leishman, J.B. The Metaphysical Poets: Donne, Herbert, Vaughan, Traherne. Oxford, at the Clarendon Press, 1934. 232 pp. Table of poems; index. S-J-6. #528.

Leonard, R.M., ed. The Pageant of English Prose: being five hundred passages by three hundred and twenty-five authors. London: Oxford University Press, Humphrey Milford, 1926. xxviii, 743 pp. Frontispiece: a page from the first book printed in English, Caxton's 'Le Recueil des Histoires de Troye', ca. 1474. Includes chronological list of authors, notes, and subject index. Signature of "James Boyd, Jr / June—1940". #330.

Lloyd, J.A.T. Feodor Dostoieffsky: a great Russian realist. *With a photogravure frontispiece*. New York: John Lane Company, MCMXIV [originally published under title, A Great Russian Realist]. 296 pp. Includes chronology, his works, index. L-B-7. #733.

Lounsbury, T.R. History of the English Language. Revised and enlarged edition. New York: Henry Holt and Company, [c1879, 1894, 1907]. iii-xiv, 2 lvs. of *Great Britain in the 10th and 11th Centuries*, then 515 pp. Following p.12, two-page colored literary map of Britain. Includes appendix; index to words and phrases. Label of *The Little Book Store*. S-F-4. #2035.

Lowes, John Livingston. Convention and Revolt in Poetry. Boston and New York: Houghton Mifflin Company, [c1919; 9th impression October 1931]. viii, 346 pp. S-F-4. #462.

Lowndes, William Thomas. The Bibliographer's Manual of English Literature. *Containing an account of rare, curious, and useful books, published in or relating to Great Britain and Ireland, from the invention of printing; with bibliographical and critical notices, collation of the rarer articles, and the prices at which they have been sold*. New edition, revised, corrected and enlarged; with an appendix relating to the books of literary and scientific societies, by Henry G. Bohn. London: Henry G. Bohn, York Street, Covent Garden, 1864. In six volumes.
S-F-2. #1524 - #1528 and #1625 (double label).

Macaulay: Life of Johnson *see* Smith, D. Nichol

Mackail, J.W. Latin Literature. New York, Chicago, Boston: Charles Scribner's Sons, [c1895 by Scribner; c1923 by J.W. Mackail; "J"]. 3 lvs., vii-ix, 1 lf., 3-289 pp., 2 lvs. Index of authors. Some pencil-marked passages. #1962.

..... Lectures on Poetry. New impression. London, New York, Bombay, Calcutta: Longmans, Green and Co., 1914 ["Made in Great Britain" pasted at bottom of copyright page; but no copyright date]. 4 lvs., vii-xiii, 334 pp., no rear free end paper. Signature of "Reginald (?) Roberts / Princeton NJ / May 1925" on front free end paper. On title page, "R. Roberts / 1925 / May". #2076.

Macy, John. The Spirit of American Literature. New York: The Modern Library Publishers, [c1908 by the Atlantic Monthly; c1911 by Dodd Mead Company; c1913 by Doubleday Page & Company]. 2 lvs., v-vii, 1 lf., 3-347 pp., 2 lvs. of *Modern Library* titles. Index.
S-F-4. #1958.

Mahaffy, Rev. J.P. A History of Classical Greek Literature. Vol.I. The Poets (with an appendix on Homer, by Prof. Sayce). Vol.II. The Prose Writers (with an index to both volumes). New York: Harper & Brothers, Franklin Square, 1880. S-G-3. #2088 & #2089.

Matthews, Brander. An Introduction to the Study of American Literature. New York, Cincinnati, Chicago: American Book Company, [c1896]. 3 lvs., 5-256 pp., 1 lf. B&w illustrations. Includes a brief chronology of American literature; index. Decorated end papers. "Earl T. Williams" on 1st leaf. S-F-4. #2055.

Matthews, William *see* Sainte-Beuve, C.A.

McMurtrie, Douglas C. Eighteenth Century North Carolina Imprints, 1749-1800. Chapel Hill: University of North Carolina Press, 1938. 4 lvs, vi-vii, 9-198 pp., 2 lvs.; 5th leaf unopened. Includes annotated bibliography; indexes; List of North Carolina Printers, 1749-1850. Information on Adam Boyd, an early North Carolina printer. TOSP #495. #177.

Mims, Edwin. Sidney Lanier. Boston and New York: Houghton Mifflin Company, The Riverside Press Cambridge, [c1905; published November 1905]. 3 lvs., vi-vii, 2 lvs., 386 pp., 3 lvs. (3 pp. of book titles). *American Men of Letters* series. Label of *The Little Bookstore*. S-F-4. #2004.

Mordell, Albert *see* Hearn, Lafcadio

Morley, John, ed. English Men of Letters (series and spine title). New York: Harper & Brothers Publishers, Franklin Square, n.d. Volume includes three of the series' 38 authors: Coleridge, by H.D. Trail; Wordsworth, by F.W.H. Myers; Robert Burns, by Principle Shairp. Separate page numbers for each entry. Red ink stamp of "The Rogers Memorial Library" on title page. Volume has been recased; there may have been a Boyd book label. #2097.

Murray, Gilbert. Tradition and Progress. Boston and New York: Houghton Mifflin, 1922. 221 pp. S-F-4. #724.

Myers, F.W.H. *see* Morley, John

Nathan, George Jean. Testament of a Critic. New York and London: Alfred A. Knopf, 1931 [c1931]. 257 pp. L-G-3. #338.

Nicolson, Harold. The Development of English Biography. New York: Harcourt, Brace and Company, [c1928]. 158 pp. *Hogarth Lectures on Literature Series*. S-F-5. #225.

Raleigh, Walter. On Writing and Writers: being extracts from his notebooks. Selected and edited by George Gordon. London: Edward Arnold, 1926. 221 pp. S-F-5. #803.

.....Wordsworth. London: Edward Arnold, 1903. Index. 332 pp. L-G-5. #337.

Rascoe, Burton. Titans of Literature, from Homer to the Present. Illustrated. New York and London: G.P. Putnam's Sons, 1932 [c1932]. xiii, 496 pp. Index. S-F-4. #328.

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..... Home Life in Colonial Days. *Written...in the Year MDCCCXCVIII. Illustrated by photographs, gathered by the author, of real things, works, and happenings of olden times*. New York: Macmillan Co., 1913 [c1898; 1913 printing]. 470 pp. Index. *The Macmillan Standard Library*. Signature of "Nannie Herr / Sept 1915". S-D-1. Mrs. Herr was Boyd's grandmother. TOSP #130. #187.

Edgcumbe, Richard, ed. *see* Shelley, Lady Frances

Fay, Bernard. The Two Franklins: fathers of American democracy. Boston: Little, Brown, and Co., MCMXXXIII [c1933]. 397 pp. Includes index; fold-out map of plan of Philadelphia; illustrations. S-D-5. TOSP #392. #169.

Federal Writers' Project of the Federal Works Administration *see* Maine: A Guide to 'Down East' *and* North Carolina: a guide to the Old North State *and* These are our Lives

Fewkes, J. Walter, Bureau Chief. Forty-Second Annual Report of the Bureau of American Ethnology [of the Smithsonian Institution], 1924-1925. Washington: United States Government Printing Office, 1928. 5 lvs, 900 pp. Includes articles about the Creek Indians; Aboriginal Culture of the Southeast; Indian Trails of the Southeast. Fold-out map follows p. 748—"Trail System of the Southeastern United States in the Early Colonial Period". Boyd may have used this volume as a research source for Long Hunt. OVERSIZE, on bottom shelf below Boyd novels display. S-E-1. TOSP #477. #919.

..... *see also* Powell, J.W. *and* Smithsonian Institution, Bureau of Ethnology

Firth, Charles, M.A. Oliver Cromwell and the Rule of Puritans in England. New York and London: The Knickerbocker Press, 1900 [c1900]. 3 lvs., v-xiii, 496 pp., 1 lf. Includes index. On first leaf, "James Boyd Jr. / Liverpool / July 17 / 1903". Boyd book label. #1585.

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Fiske, John. The American Revolution. Boston and New York: Houghton Mifflin, [c1891, c1919]. Vol. 1 includes portraits and maps; index in vol. 2. S-D-2. TOSP 282. #150 & #151.

..... New France and New England. Boston and New York: Houghton Mifflin and Company, The Riverside Press, Cambridge, 1902 [c1902]. 378 pp. Maps. "James Boyd Jr. from Grandma Boyd Christmas 1902". S-D-2. TOSP #209. #153.

Fitzpatrick, John C. George Washington's Accounts of Expenses while Commander-in-Chief of the Continental Army, 1775-1783. Limited edition. Reproduced in facsimile with annotations. Boston and New York: Houghton Mifflin, MCMXVII. vii, 155 pp. Index. Number 297/440 copies. OVERSIZE, shelved in Library bookcase by Garden Room door, bottom shelf. Boyd book label. TOSP #500. #799.

Foote, William Henry (Rev.). Sketches of North Carolina, Historical and Biographical: illustrative of the principles of a portion of her early settlers. New York: Robert Carter, 1846 [reprinted 1912 by The Reprint Co., Dunn, NC; press of the Seeman Printery, Durham, NC; 2nd edition]. 557 pp. p. 555 through last leaf, bottom of pages cut off. Ownership uncertain. #116.

Ford, Worthington Chauncey *see* Adams, Henry

Franklin, Benjamin. The Autobiography of Benjamin Franklin. *The unmutilated and correct version*. Compiled and edited, with notes, by John Bigelow. New York and London: G.P. Putnam's Sons, n.d. 325 pp. Index. L-G-5. TOSP #462. #183.

Fries, Adelaide L. *see* North Carolina Historical Commission

Fuller, J.F.C. Grant & Lee: a study in personality and generalship. New York: Charles Scribner's Sons, 1933. 323 pp. Includes appendix; references; index; fold-out maps; list of sketches in text. Eleven fold-out maps at end of text. No Boyd label, but James Boyd signature above label. S-D-4. TOSP #107. #696.

Gibbon, Edward, Esq. The History of the Decline and Fall of the Roman Empire. Fifth American from the last London edition, complete in four volumes. New York: Printed and published by J.& J. Harper, 1833. *Harper's Edition*, with copperplate engravings. Frontispiece. Fold-out maps in volumes 1-3. Unidentified handwritten page found in v.1 after p. 314. Bookplate of A. Jackson Herr / Harrisburg, Pa. Boyd book label. Herr was Boyd's grandfather. #1530-#1533.

- Gilbert, Clinton Wallace. The Mirrors of Washington. By Anonymous. *With Fourteen Cartoons by Cesare and Fourteen Portraits*. New York and London: G.P. Putnam's Sons, The Knickerbocker Press, 1921, [c1921]. Tissue-protected frontispiece of a b/w photo of Warren Gamaliel Harding by The N. Y. Herald, 1 lf., iii-xi, 1-256 pp., 3 lvs. of Putnam ads, rear free end-paper torn out. Contents with bibliographical notes. Gilbert was a correspondent for the New York Evening Post. "Mirrors" was a non-fiction best seller for 1922. Previous owner signature. #963.
- Giles, J.A., ed. Six Old English Chronicles, of which two are now first translated from the monkish Latin originals. Contains *Ethelwerd's Chronicle; Asser's Life of Alfred; Geoffrey of Monmouth's British History; Gildas; Nennius; and Richard of Cirencester*. Edited with notes by J.A. Giles. London: Henry G. Bohn, York Street, Covent Garden, M. DCCC. XLVIII. 3 lvs., vi-xx, 512 pp. Includes appendices, general index, and topographical index. *Bohn's Antiquarian Library*. S-G-5. #2009.
- Goetel, Ferdynand. From Day to Day. Translated by Winifred Cooper. Foreward by John Galsworthy. New York: The Viking Press, 1931 [c1931]. c-ix, 1 lf., 292 pp. Autobiographical novel. S-I-6. #1982.
- Goodwin, Maud Wilder. The Colonial Cavalier, or, Southern Life Before the Revolution. Illustrated by Harry Edwards. Boston: Little, Brown & Co., MDCCCXCV [c1894, United States Book Company; c1895, Little, Brown & Co.]. 316 pp. Includes notes, list of illustrations, list of authorities. S-C-2. TOSP #300. #370.
- Gorman, Herbert. The Scottish Queen. New York: Farrar & Rhinehart, Inc., [c1932]. xiii, 605 pp. Includes illustrations and index. Boyd book label. #480.
- Grant, Mrs. Anne. Memoirs of an American Lady, with Sketches of Manners and Scenes in America as They Existed Previous to the Revolution. With unpublished letters and a memoir of Mrs. Grant, by James Grant Wilson. New York: Dodd, Mead, and Co., MCMIII [c1901; 1st edition, London, Longman, 1809]. 300 pp. Includes index and illustrations. S-C-1. TOSP #187. #148.
- Guizot, M. Saint Louis and Calvin. N.p.: Macmillan Co., n.d. vi, 362 pp. Tissue-protected frontispiece. *Great Christians of France*. L-B-5. TOSP #464. #428.
- Hakluyt, Richard. The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation, made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any Time within the Compasse of these 1600 Yeeres [sic]. Glasgow: James

MacLehose and Sons, Publishers to the University; New York: Macmillan, dates vary with volume, 1903-5 [c1903;text is a reprint of the second edition; first edition published 1589; second edition revised and enlarged, with updated alphabetical usage]. 12volumes. Includes illustrations and fold-out maps. vol. 12 includes general index and index to ships for all volumes. Boyd book label. TOSP #396. #603-#614.

Hale, Edward Everett. The Man without a Country. Boston: Estes and Lauriat, 1898 [entered in office of Librarian of Congress 1888]. viii, 45 pp. Illustrated. Number 9 in *The Young of Heart Series*. Hale, a Unitarian minister from Boston, founded the King's Daughters and Lend-a-hand clubs in Southern Pines; the first minister of the Village Chapel in Pinehurst. "James Boyd Jr / from Mother-- / Christmas -1898-". L-C-3. #232.

..... see also Lang, Andrew, Classic Memoirs

Hamilton, J.G. de Roulhac see North Carolina Historical Commission

Hare, Augustus J.C. Walks in London. Sixth edition (revised). London: George Allen, 1894. Includes illustrations and index. In two volumes. Signature of Helen Boyd Dull London 1896. S-G-4. #166 & #167.

Harris, Frank. My Reminiscences as a Cowboy. Illustrations by William Gropper. New York: Charles Boni Paper Books, 1930 [c1930]. 217 pp. S-J-3. #479.

Hart, Albert Bushnell. Slavery and Abolition, 1831-1841. New York and London: Harper and Brothers [c1906; December, 1924]. xv, 360 pp. Includes maps. Number 16 in *The American Nation: A History From Original Sources by Associated Scholars*. S-D-2. TOSP #280. #307.

Hawthorne, Nathaniel. Grandfather's Chair: true stories from history and biography. Illustrated. New York: A.L. Burt Company, Publishers, n.d. v, 288 pp., with 8 pages of publisher's list. Frontispiece: *Landing of the Pilgrims at Plymouth Rock*. Signature of James Boyd penciled in front of book. L-E-2. #269.

Hay, John see Thayer, William Roscoe

Hearne, Thomas see Robert of Gloucester's Chronicle

Hebard, Grace Raymond. The Pathbreakers from River to Ocean: the story of the great West from the time of Coronado to the present. Sixth edition, revised and enlarged. With four maps and ninety-three illustrations, many by William H. Jackson. Glendale, Calif. : The Arthur H. Clark Company, 1933 [c1932]. 5 lvs., 12-312 pp. B&w

illustrations. Pronouncing vocabulary; bibliography; index.
Frontispiece, Pony Express Rider. Autograph copy. 1935.
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Henderson, Archibald. The Conquest of the Old Southwest: the Romantic Story of the Early Pioneers into Virginia, the Carolinas, Tennessee, and Kentucky, 1740-1790. New York: The Century Co., 1920 [c1920]. xxiv, 395 pp. Includes index, bibliographical notes, and fold-out map. Book jacket. S-J-3. TOSP #____. #767.

..... North Carolina: the Old North State and the New.
Issued in five volumes. Archibald Henderson is author and editor of volumes 1 and 2; North Carolina Biography, in volumes 3-5 is by a special staff of writers. Chicago: Lewis Publishing Company, 1941 [c1941]. Illustrated. Index to and list of illustrations for all volumes in vol.1. Information about **James Boyd** and Adam Boyd, an early relative and North Carolina printer in v.2. #547-#551.

Henderson, Colonel G.F.R. Stonewall Jackson and the American Civil War. With an introduction by Field-Marshal the Late Right Hon. Viscount Wolseley. Published in two volumes; this is vol. II, with portraits, maps, and plans. New impression. London, New York, etc.: Longmans, Green, and Co., 1919 [1st edition 1898, ... 2nd edition 1902; September 1919 printing]. 528 pp. Includes index to both volumes. Professional book restoration in 1999. S-D-5. TOSP. #806.

Hendrick, Burton J. Statesmen of the Lost Cause: Jefferson Davis and his Cabinet. Boston: Little, Brown and Company, 1939 [c1939, first edition; published November 1939]. xvii, 452 pp. Includes a brief chronology of the Civil War, bibliography, index, and illustrations. Probably Boyd's, but no ownership marks. TOSP #270. #1227.

Herskovits, Melville J. Life in a Haitian Valley. New York and London: Alfred A. Knopf, 1937 [1st edition c1937]. xvi, 350 pp, xix. B&w photos not numbered. Includes index, references, notes, and glossary of Creole terms. Katharine Boyd's book. #2186.

History of North Carolina. Chicago and New York: Lewis Publishing, [c1919 by Lewis Publishing Company]. Illustrated. In 6 volumes; index in Volume VI. TOSP. # 2796-2801.

Vol. I. Colonial and Revolutionary Periods 1584-1783. R.D.W. Connor.

Vol. II. The Federal Period, 1783-1860. William K. Boyd.

Vol. III. North Carolina Since 1860. J.G. de Roulhac Hamilton.

Vols. IV-VI. North Carolina Biography. Special Staff of Writers.

Illustrated end papers. Good condition. Boyd label, S-A-4.

Holland, Rupert Sargent. Historic Ships. Illustrated by Manning de V. Lee. Philadelphia: Macrae Smith Company Publishers, [c1926]. 390 pp. Illustrated end papers. TOSP #492. #975.

- Hudleston, F.J. Gentleman Johnny Burgoyne: misadventures of an English general in the Revolution. Indianapolis: Bobbs-Merrill Co., c1927]. Illustrated. 367 pp. Dust jacket. Reference source for Drums? S-C-3. TOSP #103. #182.
- Hughes, Thomas, M.P. Alfred the Great. N.P.: Macmillan & Co. Publishers, n.d. 2 lvs., iv-v, 334 pp., 3 lvs. of publishers lists and information. Tissue protected frontispiece and illustrations (2). Signature of A.J. Herr. Boyd book label upside down on rear free end paper. L-A-4. #2017.
- Hunter, Alexander. Johnny Reb and Billy Yank. Illustrated by Harold Macdonald and R.O. Tolman. New York and Washington: The Neale Publishing Company, 1905 [c1904]. 420 pp. Index. S-D-5. TOSP #143. #769.
- Jacks, L.V. Xenophon, Soldier of Fortune. New York and London: Charles Scribner's Sons, MCMXXX [c1930; Scribner "A" for first edition]. xi, 236 pp. Boyd book label. #478.
- Jameson, John Franklin, ed. Privateering and Piracy in the Colonial Period: illustrative documents. Edited under the auspices of the National Society of the Colonial Dames of America. New York: The Macmillan Company, 1923 [c1923]. First edition. xxvi, 619 pp. Includes index. Torn book jacket found in volume. S-C-5. TOSP #237. #653.
- Javits, Benjamin A. The Commonwealth of Industry; the Separation of Industry and the State. New York and London: Harper Brothers Publishers, 1936 [c1936; first edition, D-L]. *Author's Autograph Edition 53/200*. 5 lvs., vii-xiv., 1 lf., 1-229 pp., 1 lf. Illustrated with b/w charts, with a fold-out frontispiece. Includes index. Ownership uncertain. #2575.
- Jay, William. The Life of John Jay. *With selections from his correspondence and miscellaneous papers by his sons*. New York: J. and J. Harper, 1833 [c1833]. In two volumes; with appendices. Bookstore label. S-D-5. TOSP #____. #155 & #156.
- Jemison, Mrs. Mary *see* Seaver, James E.
- Johnson, Clifton. Battleground Adventures: the stories of dwellers on the scenes of conflict in some of the most notable battles of the Civil War. Collected in personal interviews by Clifton Johnson. Illustrated by Rodney Thomson. Boston and New York: Houghton Mifflin, 1915 [c1915, published November 1915; 1st edition]. ix, 422 pp. Torn book jacket. S-D-4. TOSP #35. #327.

..... The Land of Heather: Scotland. Written and illustrated by Clifton Johnson. New York and London: Macmillan, MCMXXVI [c1903; reissued February 1926]. xiii, 258 pp. Loose in volume, map of Scotland with Railway Routes. Book belonged to Kate Stewart, a friend of the Boyds'. #439.

Johnson, Gerald W. The Secession of the Southern States. New York: G.P. Putnam's Sons, MCMXXXIII [c1933]. Illustrations, notes, index. 176 pp. *Great Occasions* series. S-D-4. TOSP #375. #365.

Johnson, Sir William *see* Pound, Arthur

Judy, Will. A Soldier's Diary: A Day-to-Day Record in the World War. By Captain Will Judy. Illustrated by Bert Hanor. Chicago: Judy Publishing Company, 1930 [c1931, 1st edition]. 216 pp. S-D-3. TOSP #494. #766.

Kemble, Frances Anne. Journal of a Residence on a Georgian Plantation in 1838-1839. New York: Harper & Brothers, [July 1863; 1st published London: Longman, Green, May, 1863]. 337 pp. Poem "Absence" by the author inserted before Preface. A description of slavery as it actually was on a Southern plantation; this book influenced public opinion during the Civil War. Fanny Kemble was a popular British actress. S-E-4. TOSP #____. #367.

Kennedy, J.P. [John]. Swallow Barn; or, a sojourn in the Old Dominion. With illustrations by Strother. Philadelphia: J.B. Lippincott & Co., 1861 [1851, revised edition]. 506 pp. S-E-4. #267.

Kent, Rockwell. Wilderness: A Journal of Quiet Adventure in Alaska. With drawings by the author and an introduction by Dorothy Canfield. New York and London: G.P. Putnam's Sons, 1920 [c1920]. xvii, 217 pp. Boyd book label, with signature of James Boyd above the label. #285.

Kenton, Edna. Simon Kenton: his life and period, 1755-1836. Garden City, New York: Doubleday, Doran & Company, Inc., MCMXXX [1930, 1st edition]. xxiii, 352 pp. Includes bibliography, index, and list of illustrations. Kenton was a frontier scout and devoted follower of Daniel Boone. S-E-4. #294.

La Farge, Mabel *see* Adams, Henry

Lagerlof, Selma. Jerusalem. Translated from the Swedish by Velma Swanston Howard. Garden City, New York: Doubleday, Page & Company, 1917 [c1915]. xiv, 342 pp. *Northland Edition*. Lagerlof won the Nobel Prize in literature and was the 1st woman in the Swedish Academy. L-D-4. #456.

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Lamartine, Alphonse de. [Four works in one volume.] Contains *Memoirs of my Youth; Additional Memoirs of my Youth; Genevieve; or, The History of a Servant Girl* (translated from the French by A.R. Scoble); *The Poems of Henry Wadsworth Longfellow*. New York: Harper & Brothers, Publishers, 1849 [entered in the year 1846 in the Clerk's Office of the District Court of the District of Massachusetts]. Separate page numbers for each work. Signature of A.J. Herr. Boyd book label. #2041.

Lang, Andrew. Classic Memoirs. By Earl of Clarendon, John Evelyn, Samuel Pepys, Grammont-Hamilton, Benjamin Franklin, Horace Walpole, Aaron Burr, Margaret Fuller Ossoli, John Heneage Jesse. With special introductions by Andrew Lang and Edward Everett Hale. Revised edition. London and New York: The Colonial Press, [c1901]. xii, 437 pp. Professionally repaired in 1999. Boyd book label. #820.

Langhorne, John and William see Plutarch's Lives.

Larus, John Rouse. Women of America. Philadelphia: Rittenhouse Press [c. Washington; Stationers' Hall, London, 1907, 1908]. xi, 389 pp. *Woman: In All Ages and in All Countries*. L-A-4. #246.

Lattimer, R.B. An Introductory History of France to the Beginning of the XXth Century. With two new chapters by R.B. Lattimer. London: John Murray, [1st edition, 1884; new and enlarged edition, 1918; 3rd printing]. xii, 308 pp. Illustrated. L-A-4. #302.

Lawson, John (Surveyor General of North Carolina). Lawson's History of North Carolina; Containing the Exact Description and Natural History of That Country, Together with the Present State Thereof and a Journal of a Thousand Miles Traveled Through Several Nations of Indians, Giving a Particular Account of their Customs, Manners, etc., etc. London: Printed for W. Taylor at the Ship, and F. Baker at the Black Boy, in Pater-Noster row, 1714. Reprinted at Richmond, Virginia: Garrett and Massie Publishers, MCMXXXVII. Sponsored by the North Carolina society of Colonial Dames of America and edited by Frances Latham Hariss, November 1937. 4 lvs., vii-xxix, 1 lf., 259 pp. Illustrated. Signature of Kate MacLean Stewart. TOSP # 162. #114.

Layard, Austen Henry, Esq. Nineveh and its Remains. With an account of a visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an inquiry into the manners and arts of the ancient Assyrians. New edition; two volumes in one. New-York: George P. Putnam, 1853. 5 lvs, 4-373, 3 lvs. Index. Professionally restored, spring 2000. Bookplate of *Germantown Literary Institute*; from Struthers Burt collection. #865.

Lecky, William Edward Hartpole. The American Revolution, 1763-1783: Being the Chapters and Passages Relating to America from the Author's History of England in the Eighteenth Century. Arranged and ed.; historical and bibliographical notes, by James A. Woodburn. New York and London: D. Appleton and Co., 1921 [c1898]. 518 pp. Index. Spine title, *Lecky's American Revolution / Woodburn.* S-D-2. TOSP #285. #152.

..... A History of England in the Eighteenth Century. In 8 volumes. New York: D. Appleton and Company, date on title page varies—1878 (v.1,2), 1882 (v.3,4); 1887 (v.5,6), 1890 (v.7,8). Index to all volumes in vol.8; all but v.6 end with at least 1 leaf of publishers' works. End papers brown on some volumes, decorated on others. Signature of A.J. Herr on some volumes. S-A-2. #2045-#2052.

Lewis, D.B. Wyndham. Francois Villon, a documented survey. With a preface by Hilaire Belloc. New York: Coward-McCann, Inc.; Hartford: Edwin V. Mitchell, Inc., 1928 [c1918]. xix, 407 pp. Boyd book label. #224.

Lewis, Lloyd. Sherman, Fighting Prophet. Illustrated with reproductions of maps, engravings and photographs. New York: Harcourt, Brace and Company, [c1932, first edition]. xii, 690 pp. Pages of illustrations not numbered. Includes bibliography and index. Frontispiece: Sherman. Label of *The Book Shop...Harrisburg, Pa.* S-D-4. TOSP #257. #2255.

Lewis, Sinclair see Cohn, David L.

Lewisohn, Ludwig. Expression in America. New York and London: Harper & Brothers, 1932 [c1932; 2nd printing March 1932] xxxii, 624 pp. Index. S-F-4. #266.

Little, Rev. Charles E. Historical Lights. A volume of six thousand quotations from standard histories and biographies; and twenty thousand cross-references, with a general index and index of personal names. These extracts consist chiefly of facts and incidents. They are designed for those who desire ready access to the events, the lessons, and the precedents of history, in the preparation of addresses, essays, and sermons, also in pleadings at the bar, in discussing political issues, and in writing for the press. New York and London: Funk and Wagnalls, 1886 [1886]. 2 lvs., vi, 958 pp., lf., 46 pp, 2 lvs. Indexes of authors and personal names, and general index of topics. Entries are numbered. Ownership uncertain. #381.

Lodge, Henry Cabot. A Short History of the English Colonies in America. New York: Harper and Brothers, 1881 [c1881]. 560 pp. Index; chronological table; map. Volume professionally repaired in 1999.

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S-A-3. TOSP #19. #149.

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New York: The Century Company, 1898 [c1895, The DeVinne Press].
xiv, 1 lf., 335 pp. B&w illustrations; no index. Inscribed, "James
Boyd Jr. / From Mother / July 2nd '99" [his 11th birthday]. L-C-3.
#284.

Lucas, E.V. Cloud and Silver. New York: George H. Doran Company,
[c1916]. vi-vii, 1 lf., 11-189 pp. Essays concerning World War I.
In pencil on front free end paper, "Katharine Lamont / from A.F. /
Christmas 1916". L-D-5. #1999.

Mac Coun, Townsend. An Historical Geography of the United States.
Revised edition. New York, Boston, Chicago: Silver, Burdett &
Company, 1890 [c1889, 1890]. vi, 46 pp. with 12 leaves of
unnumbered maps. Includes list of maps; index. Signature of Eleanor
Herr Boyd, October Ninety-Two. S-D-1. #655.

MacGregor, Mary. The Story of France. *Told to boys and girls*. With
twenty plates in color by William Rainey. New York: Frederick A.
Stokes Company, [c1920]. xiii, 509 pp. Includes index, list of kings,
list of illustrations. No book label; "Library Sec A Shelf 4". #475.

..... The Story of Rome: from the earliest times to the
death of Augustus. *Told to boys and girls*. With twenty plates in
colour by Paul Woodroffe, W. Rainey and Dudley Heath.
London: T.C. and E.C. Jack, Ltd., [n.d.]. xiv, 430 pp. Index.
Boyd book label. #200.

Macrae, David. The Americans at Home: pen-and-ink sketches of
American men, manners and institutions. Edinburgh: Edmonston
and Douglas, 1870. vi, 408 pp. Volume 2 only of two volumes
Includes index to both volumes. S-C-4. TOSP #288. #654.

Mahaffy, J.P. Social Life in Greece from Homer to Menander. London:
Macmillan and Co., Ltd., 1913 [c first edition 1874...7th edition 1890;
reprinted 1894...1913]. xvi, 495 pp. Index. S-G-2. #253.

Mahan, Alfred Thayer. The Influence of Sea Power upon History,
1660-1783. By Captain A.T. Mahan. Boston: Little, Brown and Co.,
1898; fifteenth edition [c1890]. 557 pp. Illustrations include maps,
plans of naval battles. S-C-5. TOSP #327. #117.

..... The Life of Nelson: the embodiment of the sea power of Great Britain. Boston: Little, Brown, and Company, 1897 [c1897]. Published in 2 volumes. Includes maps (some fold-out) and battle plans. Tissue-protected plates of photographs. Gilt bust of Nelson on front covers. Boyd book label. #2032 & #2033.

Maine: a guide to 'Down East'. Written by workers of the Federal Writers' Project of the Works Progress Administration for the State of Maine. Sponsored by the Maine Development Commission. Boston: Houghton Mifflin Co., Riverside Press, Cambridge, 1937. xxvi, 476 pp. Illustrated with photographs. On end papers, keys to Maine tours. Fourth in the *American Guide Series*. Contents missing from pocket inside back cover. No James Boyd book label; estate of Katharine Boyd. #227.

Malaparte, Curzio. Coup d'Etat: The Technique of Revolution. Translated by Sylvia Saunders. New York: E.P. Dutton & Co., Inc., 1932 [c1932; 1st edition]. 3 vls., 5-251 pp., 1 lf. On front free end paper, "Save for N.B." [Nancy Boyd?]. #2065.

Marsh, Edward Clark, ed. The Wisdom of Thomas Carlyle. Selected and edited, with introduction. New York: Brentano's, Fifth Avenue, MCMXI [c1909]. 3 lvs., v-xxvii, 1 lf., 202 pp., 1 lf. Line frame around text on each page. No back cover; corner torn from leather front cover. Small and fragile. L-G-3. #1706

Marshall, John. The Life of George Washington, Commander in Chief of the American Forces, during the War which established the Independence of his Country, and First President of the United States. Compiled under the inspection of The Honourable Bushrod Washington, from original papers, bequeathed to him by his Deceased Relative. By John Marshall. Second edition, revised and corrected by the author. Philadelphia: Published by James Crissy, 1833 [1831; stereotyped by J. Crissy and G. Goodman]. 2 lvs, iv (preface), 460 pp. of text, 42 pp. of notes, viii of index, 3 lvs. In two volumes; library has vol. I only. Bookplate of A. Jackson Herr, Harrisburg, Pa., #133. Signature of A. Herr (James Boyd's maternal grandfather) on reverse of front free end paper. TOSP # 460. #916.

McCarthy, Justin. A History of Our Own Times, from the accession of Queen Victoria to the General Election of 1880. New York: Harper & Brothers Publishers, n.d. Two volumes. Appendix of events to the end of 1886 in vol.1; index to both volumes in vol.2. Signature of E.D Hutchinson 1894 on both volumes. #1682 & #1683.

..... A History of the Four Georges. New York and London: Harper and Brothers, 1901 [c1901]. In four volumes. Volumes 3 and 4 have the revised title, A History of the Four Georges and of William IV; by Justin McCarthy and Justin Huntly McCarthy. Index to all volumes in vol. 4. S-D-2. TOSP #316. #465-#468.

Miller, Samuel, A.M. A Brief Retrospect of the Eighteenth Century. *Part first; in two volumes: containing a sketch of the Revolutions and improvements in science, arts, and literature, during that period. Published according to Act of Congress*. New York: Printed by T. and J. Swords, No 160 Pearl-Street, 1803. Spine title, *Miller's Retrospect*. No ownership marks; probably belonged to James Boyd or Struthers Burt. #1703 & #1704.

The Mirrors of Washington see Gilbert, Clinton Wallace

Montagu, Mary Wortley. Lady Montagu's Letters. London: Published by John Sharpe, Picadilly, 1820. Two volumes, index in each volume. L-G-7.

Title of vol.2, Lady Mary Wortley Montagu's Letters from France and Italy. Volume 2 has no front cover, thus no Boyd label. B-3-1 on top of first leaf. L-G-7. #2169 & #2150.

.....The Works of the Right Honourable Lady Mary Wortley Montagu, including her correspondence, poems, and essays. *Published, by permission, from her genuine papers*. Sixth edition. London: Printed for Longman, Hurst, Rees, Orme, and Brown; John Murray, and Baldwin, Craddock and Joly, 1817. In five volumes. Vol. I, Memoirs includes two fold-out letters; vol. II, Letters during Mr. Wortley's Embassy; vol. III, Letters during Mr. Wortley's Embassy, to the Countess of Mar, at Paris, and to Mr. Wortley; vol. IV, Letters during her Residence Abroad, from 1746-1756; vol. V, Letters, Poems, Essays includes an index to all volumes. Boyd book label; LR-B-2 shown on v.4 only. #1468-#1472.

Moore, Edward A. The Story of a Cannoneer Under Stonewall Jackson, in which is told the part taken by the Rockbridge Artillery in the Army of Northern Virginia. With introductions by Capt. Robert E. Lee, Jr., and Hon. Henry St. George Tucker. Lynchburg, Va.: J.P. Bell, 1910 [c1907]. 331 pp. Illustrated by portraits. Appendix. S-D-5. TOSP #. #486.

Moore, John W. School History of North Carolina: from 1854 to the present time. Eighth edition, revised and enlarged. Raleigh: Alfred Williams & Co., Publishers, 1889 [1882]. viii, 369 pp. Signatures of:

H.H. Powell Jr. and John H. Powell / Aberdeen, N.C. TOSP #496.
#1111.

Morley, John. Diderot and the Encyclopaedists. London: Macmillan and Company, 1886 [printed by R&R Clark, Edinburgh]. xii, 351 pp. Includes appendix but no index. Volume II only. S-J-8. #357.

..... Rousseau. London: Macmillan and Company, 1886 [first edition published in 1873, revised in 1878; printed by R&R Clark, Edinburgh]. In two volumes. Index to both volumes in vol.2. S-J-8. #355 & #356.

Morley, Margaret W. The Carolina Mountains. With Illustrations. Boston and New York: Houghton Mifflin Company, The Riverside Press Cambridge, [c1913 by Margaret W. Morley; published October 1913]. 7 lvs., 2-397 pp., 1 lf. On rear end paper, blue map of part of the North Carolina/South Carolina/Georgia/Tennessee mountains. Good condition. Illustrated cover with glued on photo of mountains. Tissue protected color frontispiece of pastoral scene. No Boyd label; shelf location inked in, S Sec. E Shelf 4. TOSP. #2802 .

Morse, Jedediah, comp. The American Gazetteer. [Boston: Thomas and Andrews, 1798. Electronic source for information, OCLC World Cat, record number 38074430.] [The first edition was printed by S. Hall and Thomas & Andrews, and sold by E. Larkin, Boston, 1797]. 388 pp, 2 lvs. This first gazetteer of the American continent includes entries for North, Central, and South America. Includes table of "Post-Offices in the United States, with the Distance from the Post-Office at Philadelphia to every other post-office." Morse was known as "the Father of American Geography", and this volume would have been a useful reference for the writing of Drums. Front cover and title page missing; no imprint; no colophon; no Boyd book label. TOSP # 457. #392.

Nagel, Charles. A Boy's Civil War Story. Philadelphia: Dorrance and Company, [c1935; c1937]. Autograph copy, "For Mrs. Harold C. Chatfield / with warm [?] greetings / Charles Nagel / Oct 5/38". A son of German settlers talks of his life in the US and the Civil War. Ownership uncertain. TOSP #2. #2322.

Napier, Henry Edward. New England Blockaded in 1814: the journal of Henry Edward Napier, Lieutenant in H.M.S. Nymphé. Edited by Walter Muir Whitehill. Salem [Massachusetts]: Peabody Museum, 1939. 4 lvs, v-xxi, 88 pp, 6 lvs. Includes notes, appendices, illustrations, and a fold-out map. "Sixty copies on Laverstake rag paper, numbered 1-60, and 1200 copies on Sterling Antique paper".

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This copy is not numbered and is Sterling Antique paper. Torn book jacket. TOSP #208. #977.

The National Portrait Gallery of Distinguished Americans. *Conducted by James B. Longacre, Philadelphia, and James Herring of New York, under the superintendence of the American Academy of Fine Arts.* Philadelphia: Henry Perkins; New York: Monson Bancroft; London: O. Rich, 1836 [entered in the Southern District of New York in 1833]. Library has volume III only. Separate page numbers for each entry. Includes contents but no index. Tissue-protected frontispiece and other illustrations. Volume previously recovered; no book label. #2073.

Nevins, Allan, ed. *see* Adams, John Quincy

North Carolina: a guide to the Old North State. Compiled and written by The Federal Writers' Project of the Federal Works Agency, Work Projects Administration, for the State of North Carolina. Chapel Hill: The University of North Carolina Press, MCMXXXIX [1st published in 1939; c1939]. Sponsored by the NC Department of Conservation and Development. xxxiv, 601 pp. B&w illustrations; maps. Includes index, chronology, suggested readings. Map of N.C. on end papers. *American Guide Series.* Probably belonged to Katharine Boyd. #859.

North Carolina and its Resources. Raleigh, N.C.: State Board of Agriculture. Winston: M.I. & J.C. Steward, Public Printers and Binders, 1896. xv, 413 pp. Illustrated; good table of contents, but no index. Description of Moore County, pp. 369-371; of Southern Pines and Pinehurst "Piny-[sic]Woods Resorts", pp. 284-287. "Macauley" signature on front paste-down end paper. Charles Macauley who wrote a column for *The Pilot*. TOSP #212. #1103.

North Carolina Historical Commission. The Correspondence of Jonathan Worth. Collected and edited by J.G. de Roulhac Hamilton. Raleigh: Edwards and Broughton Printing Company, 1909 [c1909]. xiii, 655 pp. Volume I of *Publications of the North Carolina Historical Commission.* S-C-1. TOSP #303. #703

..... The Papers of Thomas Ruffin. Collected and edited by J.G. de Roulhac Hamilton. Raleigh: Edwards and Broughton, State Printers, 1918. In four volumes; index to all volumes in vol.4. *Publications of the North Carolina Historical Commission.* S-C-1. TOSP #363. #699 - #702.

..... Records of the Moravians in North Carolina. Edited by Adelaide L. Fries. Raleigh: Edwards and Broughton, 1926. Index. Volume III of *Publications of the North Carolina Historical Commission.* S-C-3. TOSP #239. #704.

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Odum, Howard W. Southern Regions of the United States. Chapel Hill: University of North Carolina Press, 1936 [c1936; 3rd printing January 1943]. Published for the Southern Regional Committee of the Social Science Research Council. Xi, 664 pp. Includes index; bibliography; source notes; maps, charts, tables. No ownership marks. #1005. TOSP. #497.

Olmstead, Frederick Law. A Journey in the Back Country, in the Winter of 1853-4. New York and London: G.P. Putnam's Sons, 1907 [originally issued in 1860]. In two volumes; index in vol.2. Olmstead's firm did the landscaping for Pinehurst. S-D-4 (v.1) #457 & S-C-4 (v.2) #181. TOSP. #11.

Packard, Francis R., M.C. Life and Times of Ambroise Pare [1510-1590], with a new translation of his Apology and an account of his journeys in divers places. *With twenty-two text illustrations, twenty-seven full page plates, and two folded maps of Paris of the 16th and 17th centuries*. New York: Paul B. Hoeber, 1921 [c1921]. First edition. xii, 297 pp. Packard was editor of the *Annals of Medical History*. #1002.

..... Life and Times of Ambroise Pare [1510-1590], with a New Translation of his Apology and an Account of his Journeys in Divers Places. *With twenty-two text illustrations, twenty-seven full page plates, and two folded maps of Paris of the 16th and 17th centuries*. New York: Paul B. Hoeber, Inc., MCMXXVI [c1921; second edition January 1926]. xiv, 297 pp. Boyd book label on this edition. #260.

Parkman, Francis. The Struggle for a Continent. Edited from the writings of Francis Parkman by Pelham Edgar. With numerous illustrations, including portraits, full-page plates, maps, etc. Boston: Little, Brown, 1902 [c1865-1902; published October 1902]. xix, 542 pp. Index. S-D-4. #694. TOSP #386.

Parrington, Vernon Louis. The Colonial Mind, 1620-1800. New York: Harcourt, Brace and Co., [c1927]. 413 pp. Includes bibliography and index. Vol. I of series, *Main Currents in American Thought: an interpretation of American literature from the beginnings to 1920*. A history of American ideas as seen through literature of the period. Ownership uncertain. #154. TOSP #180.

Peixotto, Ernest. A Revolutionary Pilgrimage: Being an Account of a Series of Visits to battlegrounds and Other Places Made Memorable by the War of the Revolution. New York: Charles Scribner's Sons, MDCCCXVII [c1917]. 269 pp. Illustrated. S-C-3. #158. TOSP #16.

Pennington, Patience. A Woman Rice Planter. With an introduction by Owen Wister and Illustrations by Alice R.H. Smith. New York: Macmillan, 1922 [c1904, 1905, 1906, 1907 by the Sun Printing and Publishing Association; c1913, Macmillan; published September 1913.] Concerns the rice-plantation coast of South Carolina; Wister was the grandson of Fanny (Frances) Kemble, q.v. S-C-2. #1098. TOSP #23.

Plutarch's Lives. Translated from the Original Greek; with notes, critical and historical, and a *Life of Plutarch*, by John Langhorne, D.D. and William Langhorne, A.N. A new edition, carefully revised and corrected. London: Printed for Thomas Tegg and Son, B. Griffin and Co., Glasgow; T.T. and H. Tegg, Dublin; also, J. and S.A. Tegg, Sydney and Hobart Town, 1837; printed by J. Haddon, Castle Street, Finsbury. Leaves preceding title page are missing, xxiv, 748 pp., final leaves missing. Spine title, *Langhorne's Plutarch*. S-G-4. #1485.

Poe, Clarence *see* Connor, R.D.W.

Polo, Marco. The Travels of Marco Polo [The Venetian]. Revised from Marsden's translation and edited with introduction by Manuel Komroff. New York: Boni & Liveright, [c1926]. xxxii, 369 pp. Index. S-K-5. #477.

Pound, Arthur and Richard E. Day. Johnson of the Mohawks: a biography of Sir William Johnson, Irish immigrant, Mohawk war chief, American soldier, empire builder. New York: Macmillan, 1930 [c1930]. xvii, 555 pp. Includes notes; bibliography; indexes; lists of illustrations and maps. Boyd book label. #546. TOSP #144.

Powell, John Wesley. Fifteenth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1893-'94. By J.W. Powell, Director. Washington [D.C.]: Government Printing Office, 1897. cxxi, 366 pp. Detailed b&w illustrations. Index. Includes: "*Stone Implements of the Potomac-Chesapeake Tidewater Province*," by William Henry Holmes, on pages 13-152. This volume and the following must have assisted Boyd's nephews Alexander and John Boyd with their arrowhead collection, included for many years in the Boyd Room of the Southern Pines Public Library; now located at Weymouth Woods Nature Preserve. James Boyd's; no book label. #909. OVERSIZE; bottom shelf below Boyd novels display case. TOSP #1.

..... Fifth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1883-'84. Washington, [D.C.]: GPO, 1887. liii, 564 pp. Illustrated in color and b&w. Two

folded maps located in pocket inside back cover: *Territory Originally Assigned to the Cherokee Nation of Indians West of the Mississippi, 1884*, by C.C. Royce, and *Cherokee Territorial Limits from their first association with whites to their removal west of the Mississippi*. Text includes information on The Cherokee Nation. Boyd might have used this as a source for Bitter Creek. S-E-1. #910. OVERSIZE; shelved as above. TOSP #476.

..... see also Fewkes, J. Walter

Prescott, William H. Biographical and Critical Miscellanies. Philadelphia: J.B. Lippincott, 1867 [1845, Harper & Brothers]. 729 pp. *The Works of William H. Prescott*. Page before title page torn out. L-A-5. #581.

..... History of the Conquest of Mexico, with a Preliminary View of the Ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortez. Philadelphia: J.B. Lippincott, 1868 [1843]. Maps and illustrations. *The Works of William H. Prescott*. In three volumes. L-A-5. #584-#586. TOSP #127.

..... History of the Conquest of Peru; with a Preliminary View of the Civilization of the Incas. Philadelphia: J.B. Lippincott, 1867 [1845]. Map of Peru. *The Works of William H. Prescott*. In two volumes. L-A-5. #582-#583. TOSP #128.

..... The History of the Reign of the Emperor Charles the Fifth; with an account of the Emperor's life after his abdication. Ed. by William Robertson. Philadelphia: J.B. Lippincott, 1867 [1856]. *The Works of William H. Prescott*. Index in vol. 3. L-A-5. #587-#589.

..... see also Ticknor, George

Preston, John Hyde. Revolution 1776. New York: Harcourt Brace, [c1933; 3rd printing January 1934]. 440 pp. Includes bibliography, index, and illustrations. S-D-3. #819.

Pringle, Elizabeth W. Allston. Chronicles of Chicora Wood. New York: Scribner, 1923 [c1922; published May 1922]. ix, 366 pp. Illustrated. Purple boards. S-C-2. #800. TOSP #8.

Ravenel Harriott Horry (Rutledge) Ravenel. Charleston: the place and the people. By Mrs. St. Julien Ravenel. With illustrations by Vernon Howe Bailey. New York and London: Macmillan, 1925 [c1906, published November 1906]. xiii, 528 pp. Index. Dust jacket. S-C-2. #366. TOSP #55.

Rawson, Marion Nicholl. Candle Days: the story of early American arts and implements. New York and London: The Century Co. [c1927]. 307 pp. Illustrations; index. S-D-1. #137. TOSP #48.

Read, M. Ch. La Satyre Menippeee, ou la vertu du Catholicon. *Selon l'edition princeps de 1594 avec introduction et eclaircissements par M. Ch. Read*. Paris: Librairie des Bibliophiles, E. Flammarion, Successeur, 26, Rue Racine, n.d. xxiiij [sic], 322 pp. "Table" on last two pages. "...un pamphlet, une comedie, un coup d'Etat." This was a famous French political pamphlet. Label of *The Little Bookstore* / 51 East 60th St., New York. L-B-4. #1479.

Remarque, Erich Maria. All Quiet on the Western Front. Translated from the German by A.W. Wheen. Boston: Little, Brown, and Co., 1929 [c1929; 2nd English printing, June 1929; c1928 under title Im Westen Nichts Neues]. 291 pp. S-D-3. #321.

..... All Quiet on the Western Front. New York: Grosset & Dunlap Publishers, by arrangement with Little, Brown & Company, [published June 1929, 19th printing]. 229 pp. This apparently was Boyd's book, dated January 13, 1931 on flyleaf. #1162.

Rhodes, James Ford. History of the United States, from the Compromise of 1850. Published in 8 volumes.

Volumes 1-4, New York: Harper and Bros., [1892-1899];

vols. 5-8, New York: Macmillan, [1904...1919].

V.1 1850-1854 V.2 1854-1860 V.3 1860-1862

V.4 1862-1864 V.5 1864-1866

V.6 1866-1872; History of the United States from the Compromise of 1850 to The Final Restoration of Home Rule at the South in 1877

V.7 1872-1877

V.8 1877-1896; History of the United States from Hayes to McKinley.

Some volumes indexed. Vol. 3 has fold-out map of *Northeastern Virginia and the vicinity of Washington, Jan. 1862*, facing p. 496.

Pocket inside front cover of v.4 has 4 maps: *Map of the Defenses of Washington; Grant's Vicksburg Campaign; map of the Battle of Antietam; the Seven Days' Battles*; inside back cover—4 maps, *Grant's and Sheridan's Campaigns, 1864; Sherman's Campaigns from Chattanooga to Atlanta; Eastern Virginia; map Showing the*

Army Movements around Chattanooga, Tennessee. Label of *The Little Bookstore*. S-A-4. #303, #2247-#2253.

Robert of Gloucester's Chronicle. *Transcrib'd [sic], and now first publish'd, from a MS. in the HARLEYAN LIBRARY by Thomas Hearne, M.A. To which is added, besides a glossary and other improvements, a continuation (by the Author himself) of this chronicle, from a MS. in the COTTONIAN LIBRARY.* Oxford: printed at the Theatre, M. DCC. XXIV. 1 lf., iii-lxxxv, 792 pp., 1 lf. Includes appendix, glossary, index. "The great use of Robert of Gloucester is the study of the old Saxon tongue."—from Preface. Printed in old Saxon alphabet. S-G-5. #2085.

Robertson, William *see* Prescott, William H.

Rogers, Cameron. Colonel Bob Ingersoll: a biographical narrative of the great American orator and agnostic. Garden City, New York: Doubleday, Page & Company, 1927 [c1927; first edition]. 8 lvs, 293 pp. S-E-2. #899.

Rollins, Philip Ashton. The Cowboy: his characteristics, his equipment, and the development of the West. New York: Charles Scribner's Sons, 1922 [c1922]. xiv, 353 pp. Illustrated; drawing by *N.C. Wyeth* opposite p. 218. S-J-3. #361. TOSP #305.

Roosevelt, Theodore. The Winning of the West.
Part II: In the Current of the Revolution.
Part III: The War in the Northwest.
Part IV: The Indian Wars, 1784-1787: Franklin, Kentucky, Ohio, and Tennessee.
Part V: St. Clair and Wayne.
New York: The Current Literature Publishing Company, 1905 [c1889, 1894, and 1896]. Tan cloth Library has volumes 2 through 5. No book label. #912-#914 & #980. TOSP #396.

..... *see also* Lodge, Henry Cabot

Rourke, Constance. American Humor: a study of the national character. New York: Harcourt, Brace [c1931; 2nd printing May 1931]. x, 322 pp. Bibliographical note; index. S-F-4. #220.

Rousseau, Jean J., compiler. Eloisa: or, a series of original letters collected and published by Mr. J.J. Rousseau, Citizen of Geneva. Translated from the French. *A new edition, to which is now first*

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added, the Sequel of Julia; or, The New Eloisa, (found amongst the author's papers after his decease). London: Printed by H. Baldwin: sold by R. Baldwin, in Pater-Noster Row; and T. Becket, in Pall-Mall, M DCC LXXXIV. Four volumes. L-B-6. #1590 - #1593.

..... see also Morley, John

Ruffin, Thomas see North Carolina Historical Commission

Russell, Phillips. John Paul Jones: man of action. Drawings by Leon Underwood. New York: Brentano's, MCMXXVII [c1927]. 314 pp. Illustrated. Appendix; index. S-C-5. #147. TOSP \$142.

Salley, Alexander S., Jr., ed. Narratives of Early Carolina, 1650-1708. With 2 maps and a facsimile. New York: Charles Scribner's Sons, 1911. Excellent Condition. S-C-3. TOSP. #2803.

Satyre Menippee de la Vertu du Catholicon D'Espagne. Et de la Tenue Des Estats de Paris. M.D.XC III. Cover page, 1 free end paper, 371 pp., 1 free end paper. Title label pasted on. No printing on spine. Paper covered small volume. Fragile. L-B-6. #2821.

Satyre Menippee.... see also M. Ch. Read

The Scottish Clans and their Tartans. Pocket Edition. Edinburgh W. & A.K. Johnston, Ltd.; London: Macmilland & Co., Ltd., _____. 27 pp., 97 lvs. of main text, 30 pp. of advertisements. Color prints of tartans for each clan. Previously rebound. #898.

Sears, Roebuck, & Company see Cohn, David L.

Seaver, James E. A Narrative of the Life of Mrs. Mary Jemison. *Who was taken by the Indians, in the year 1775, when only about twelve years of age, and has continued to reside amongst them to the present time. Containing an account of the murder of her father and his family; her sufferings; her marriage to two Indians; her troubles with her children; barbarities of the Indians in the French and Revolutionary Wars; the life of her last husband, &c.; and many historical facts never before published. Carefully taken from her own words, Nov. 29th, 1823. To which is added, an appendix, containing an account of the tragedy at the Devil's Hole, in 1763, and of Sullivan's Expedition; the traditions, manners, customs, &c. of the Indians, as believed and practised at the present day, and since Mrs. Jemison's captivity;*

together with some anecdotes, and other entertaining matters.
CANANDAIGUA: printed by J.D. Bemis and Co., 1824
New York: Random House, MCMXXIX. [May 8, 1824 c.], 23rd printing.
Reprint of first edition, 511/950, July 1929, by Pynson Printers of
New York. "...the spirit and format of the first printing has been
adapted for this book, and no use has been made of the notes
available in the twenty-second edition...." 4 lvs., v-xxiii, 25-190 pp.,
5 lvs. S-F-3. #2161.

Shaftesbury, The Right Honorable Anthony Ashley Cooper, Earl of.
Characteristicks [sic] of Men, Manners, Opinions, Times. The fifth
edition, corrected, with the addition of *A Letter Concerning Design*.
Printed by John Darby in Bartholomew-Close, London, M.DCC.XXXII.
In three volumes, all with bookplate of Sir John Francis Davis, and
his coat of arms, with motto "*Utili Secernere Homestium*".
A noted philosopher, the 2nd Earl of Shaftesbury inherited from his father the family share
as a Lord Proprietor of North Carolina. Characteristicks was originally published in 1711.
[From The Proprietors of North Carolina, by W.S. Powell.] TOSP #450.

Volume I: A Letter Concerning Enthusiasm;
Senseum Communis, an essay on the freedom of wit and humour;
Soliloquy, or, advice to an author. 5 lvs., 3-364 pp., 1 lf. L-G-5. #375.
Volume II. An Inquiry Concerning Virtue and Merit;
The Moralists; A Philosophical Rhapsody. Illustrated.
3 lvs., 5-443 pp., 2 lvs. L-G-5. #2043.

Volume III. Miscellaneous Reflections on the Preceding Treatises, and
other critical subjects;
A Notion of the Tablature, or Judgment of Hercules,
with a letter concerning design. 41 p. 27 lvs. Index. L-G-5. #2044.

Shelley, Frances Lady. The Diary of Frances Lady Shelley, 1787-1817.
Edited by her Grandson, Richard Edgcumbe [sic]. New York: Charles
Scribner's Sons. Volume I is 1912 [first edition, 5th printing].
Volume II is 1913 [first edition]. Includes index and illustrations.
Signatures of Nannie Herr, 1913, and Helen Boyd Dull. Boyd book
label. #697 & #698. TOSP #____.

Shelton, A.C. Down to the Sea in Maine. Photographs and foreward by
A.C. Shelton. With an introduction by Robert P. Tristram Coffin.
New York: E.P. Dutton & Co., Inc., 1942 [c1942, first edition].
116 pp. B&w illustrations; map, "Down East Maine", in front cover.
Probably belonged to the Boyds. #897.

Simonds, Frank H. History of the World War. New York: Doubleday,
Page. Volume One: The Attack on France, 1919 [c1917].
Volume Two: The Making of Middle Europe, 1918 [c1918].
Includes maps and illustrations. S-D-2. #463-#464.

- Sloane, William Milligan. The French War and the Revolution. New York: Charles Scribner's Sons, 1893 [c1893]. xxii, 2 lvs. (map), 409 pp., 2 lvs. of maps. Includes bibliography, index, list of maps, and chronological table. Second of four in *The American History Series*. Signature of A.J. Herr. S-B-3. #252.
- Smedes, Susan Dabney [daughter]. Memorials of a Southern Planter. Baltimore: Cushings and Bailey, 1887 [c1887]. 341 pp. Well-marked in pencil through-out; many notes on back endpapers. Penciled notes on last leaf on rear end papers. S-D-4. #802. TOSP #188.
- Smith, William, ed. A Dictionary of Greek and Roman Antiquities. *Third American edition, carefully revised and containing numerous additional articles relative to the botany, mineralogy and zoology of the ancients, by Charles Anthon*. New York, Cincinnati, Chicago: American Book Company, [1843]. ix, 1124 pp. Includes general index and illustrations. S-G-5. #761.
- Smithsonian Institution, Bureau of American Ethnology [formerly, Bureau of Ethnology] *see* Fewkes, J. Walter.
- Smithsonian Institution, Bureau of Ethnology *see* Powell, J.W. Social England *see* Traill, H.D.
- The Southern Historical Publications Society. The South in the Building of the Nation: a history of the Southern states designed to record the South's part in the making of the American nation; to portray the character and genius, to chronicle the achievements and progress, and to illustrate the life and traditions of the Southern people. Richmond, Virginia: L.H. Jenkins, [c1909].
Volume VI: Economic History, 1865-1910.
Volume VII: History of the Literary and Intellectual Life of the South.
Vol. VIII: History of Southern Fiction. Library has volumes 6-8 only. Illustrated. S-B-3 in written ink on front decorated end-paper of each volume; no Boyd book label. End paper repairs. #562, #563, #564. TOSP 378.
- Spears, John R. A History of the United States Navy. New York: Scribner, 1919 [c1908]. 334 pp. Index; illustrations. Includes a chapter on John Paul Jones and the *Bonhomme Richard*, both of which figured prominently in Boyd's novel Drums. Penciled notes in margins. S-D-5. #157. TOSP #9.
- Stanhope, Philip Dormer *see* Chesterfield, Philip Dormer Stanhope
- Stanley, Henry M. Slavery and the Slave Trade in Africa. New York: Harper & Brothers Publishers, 1893 [c1893]. 3 lvs., 2-86 pp., 1 lf. of Harper's publications. Illustrated. *Harper's Black & White Series*.

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History, Geography, Biography

S-C-1. #2160.

Sterling, Robert Thayer. Lighthouses of the Maine Coast and the Men who Keep Them. Introduction by Robert P. Tristram Coffin. Brattleboro, Vermont: Stephen Daye Press, 1935 [c1935]. 223 pp. Includes illustrations, a list of lights, and a Directory of Lighthouse Keepers. End papers: Guide to the Lights [map]. Boyd book label. #198.

Street, A.G. Farming England. London: B.T. Batsford, Ltd., [1st published May 1937]. 3 lvs., v-viii, 120 pp., 30 pp. of Batsford Books, Index to Authors' Names and Series. Illus'd with 48 unnumbered leaves of b&w photos. Estate of Katharine Boyd. #1953.

Stevenson, Roger. Military Instructions for Officers detached in the field; containing A Scheme for forming A Corps of a Partisan. Illustrated with plans of the Manoeuvres Necessary in Carrying on the Petite Guerre. Philadelphia: Printed and sold by R. Aitken, Printer and bookseller, opposite the London Coffee-House, Front-Street, M.DCC.LXXV. Two ? fold-out maps. Back cover detached at bottom. S-C-3. #2822.

Swan, Oliver G., editor. Deep Water Days; American men and ships, 1700-1860. Philadelphia: Macrae Smith Company, [c1929, first edition]. 506 pp. Illustrated in b&w and in color. Facing p.160 is a color illustration by *N.C. Wyeth*, the illustrator for the special edition of Drums. Series title, *The Romance of America's History* #1092.

Swift, Jonathan. Journal to Stella. Edited, with an introduction and notes, by George A. Aitken. New York: G.P. Putnam and Sons; London: Methuen & Co., 1901. Index. *Putnam's Library of Standard Literature*. Signature of Helen Boyd Dull / Christmas 1908. L-G-4. #804.

Swiggett, Howard. War Out of Niagara: Walter Butler and the Tory Rangers. New York: Columbia University Press, M.CM.XXXIII [c1933, published 1933]. xxv, 309 pp. Includes index; illustrations; bibliography. Autograph copy, inscribed to James Boyd, April 29, 1933. S-C-1. #894. TOSP #417.

Tallentyre, S.G. *see* Voltaire

Thayer, William Roscoe. The Life and Letters of John Hay. Boston and New York: Houghton Mifflin Company, [c1905; published October 1915; various copyright dates 1908 to 1915, 10th impression, December 1915]. Index. Hay served as Secretary of State for President Lincoln. Boyd's, but no ownership marks. #1439 & #1440.

These are our Lives. *As told by the people and written by members of the Federal Writers' Project of the Works Progress Administration in North Carolina, Tennessee, and Georgia*. Chapel Hill: The University of North Carolina Press, 1939 [c1939; 2nd printing June 1939]. xx, 421 pp. "Instructions to Writers", pp. 417-421. No ownership marks. #199.

Thomason, John W., Jr. Fix Bayonets! Illus. by the author. New York, London: Scribner, 1926 [c1925, 1926; 2nd printing]. xxvi, 245 pp. Thomason was a writer with the Saturday Evening Post. Autograph copy, inscribed [illegible] to James Boyd / 1928. S-D-3. #476.

Thompson, Holland. From the Cotton Field to the Cotton Mill: a Study of the Industrial Transition in North Carolina. New York and London: Macmillan, 1906 [c1906]. ix, 284 pp. Appendices. S-C-2. #329. TOSP #98.

Thoreau, Henry David. Walden: or, Life in the Woods. Introduction by Bradford Torrey. Boston and New York: Houghton Mifflin and Company, The Riverside Press, Cambridge, M DCCC XCVII [c1854, 1882, 1897]. Illustrated with unnumbered b&w photogravures. In two volumes. L-G-2. #1522 & #1523.

Ticknor, George. The Life of William Hickling Prescott. Boston: Ticknor and Fields, 1864 [c1863; entered 1863]. x, 491 pp. Index. No ownership marks. #1434.

Traill, Henry Duff and James Suamarez Mann, eds. Social England: a record of the progress of the people, in religion, laws, learning, arts, industry, commerce, science, literature and manners, from the earliest times to the present day. Edited by H.D. Traill and J.S. Mann. New York: G.P. Putnam's Sons; London: Cassell, 1909. Six volumes in twelve. Includes b&w illustrations; colored plates; music; fold-out maps; notes to illustrations, authorities; indexes.

Contents—Volume I, From the earliest times to the Norman Conquest; From the Norman Conquest to the accession of Edward the First; Volume II, From the accession of Edward the First to the abdication of Richard the Second; From the accession of Henry the Fourth to the death of Henry the Seventh; Volume III [general contents page missing], From the accession of Henry the Eighth to the death of Elizabeth.

Volume IV, From the accession of James the First to the Restoration; From the Restoration to the death of Anne.

Volume V, From the accession of George the First to the Battle of Waterloo.

Volume VI, From the Battle of Waterloo to the general election of 1885.

No Boyd book label. S-B-3. #2120-#2131.

Trevelyan, Sir George Otto. The American Revolution. New York, London, Bombay, Calcutta, and Madras: Longmans, Green, and Co. New edition, 1917 and 1922 [c1898-1905]. In four volumes. Vol. IV has the revised title, The American Revolution: Saratoga and Brandywine; Valley Forge; England and France at War. [c1907, 1912, 6th printing, 1921]. Includes appendices; indexes, and the following maps, *Boston with its Environs; the country which was the scene of operations of the Northern Army; northern part of New Jersey, and of New York and its Environs; the country between Morristown in New Jersey and Head of Elk in Maryland.* Fold-out maps. S-D-2. #143, #144, #646, #652. TOSP #283.

..... George the Third and Charles Fox: The Concluding Part of the American Revolution. New impression. New York, London, Bombay, Calcutta, and Madras: Longmans, Green, and Co.: Vol. I, 1921 [first edition c1912; revised 1915; 3rd printing 1921]; Vol. II, 1920 [first edition c1914; new edition revised July 1915; reprinted 1920. Includes index and fold-out map of the *General Map of the American Colonies between the St. Lawrence and the Savannah Rivers.* In two volumes. S-D-2. #644 & #645. TOSP #104.

Turner, Frederick Jackson. Rise of the New West, 1819-1829. New York and London: Harper & Brothers [c1906, April 1926]. xviii, 366 pp. Includes maps, index, critical essay on authorities. Volume fourteen in *The American Nation: a History.* Photocopy of dust jacket. S-D-2. #650. TOSP #244.

U.S. House of Representatives, 36th Congress, 3rd Session. Executive Document No. 54. Message from [Abraham Lincoln] the President of the United States: The Present Condition of Mexico. February 7, 1863, ordered to be printed. Spine title, *Diplomatic Correspondence: Mexican Affairs.* 802 pp. No ownership marks. #1106.

- Vance, Rupert B. Human Geography of the South: a Study in Regional Resources and Human Adequacy. Chapel Hill: The University of North Carolina Press, 1932 [c1932; printed by The Seaman Press, Durham, North Carolina]. xiv, 596 pp. Includes bibliography; index; table of maps; list of tables; illustrations. S-C-1. #649. TOSP #134.
- Van Tyne, Claude Halstead. The Loyalists in the American Revolution. New York: Peter Smith, 1929 [c1902; reprinted August 1929]. 3 lvs., vii-xii, 360 pp. Includes index, appendices. S-C-3. #638. TOSP #343.
- Voltaire, Francois Marie Arouet de. Voltaire in his Letters: being a Selection of his Correspondence. Translated with a preface and foreward by S.G. Tallentyre. New York and London: G.P. Putnam's Sons and The Knickerbocker Press, 1919 [c1919]. 3 lvs., iii-xxix, 270 pp., 3 lvs of selections from Putnam's catalog. Illustrated. L-B-5. #2142.
- Waddell, Alfred Moore. Some Memories of My Life. Raleigh: Edwards & Broughton, 1908 [c1908]. 249 pp. Index. On page 7, the author refers to "...my ancestor, Alfred Moore...", after whom Moore County is named. S-C-3. #693. TOSP #262.
- Walker, Stanley. City Editor. With a foreward by Alexander Woolcott. New York: Frederick A. Stokes Company, MCMXXXIV [c1934]. xv, 336 pp. Includes 13 reproductions from photographs and an index. Laminated dust jacket. #1139.
- Wallace, John. Village Down East: Sketches of Village Life on the Northeast Coast of New England Before "Gas-Buggies" Came. *From conversations with Zachary Adams, Duck Trap Cove, Maine*. Brattleboro, Vt.: Stephen Daye Press, [c1943]. 187 pp. Illustrated with b&w drawings. Inscribed "Mrs James Boyd / In gracious / appreciation of your / generous hospitality / July 4th 1943 / PFC Williard J. Rafette (?) Jr. / Pvt. Lyndell Shirk, / PVT. Jack B. Meehl." #228.
- Ward, Christopher. The Dutch & Swedes on the Delaware, 1609-64. Philadelphia: University of Pennsylvania Press, MCMXXX [c1930; published November 1930; 2nd printing January 1931]. 4 lvs., vii-xi, 393 pp. Map on end papers. Colored frontispiece of Johan Printz, Governor of New Sweden, 1643-53, by *N.C. Wyeth*. Includes authorities consulted and index. Estate of Katharine Lamont Boyd. #2077.
- Washington, George *see* Fitzpatrick, John C.

Webb, Alexander S. The Peninsula: McClellan's Campaign of 1862. New York: Scribner, 1881 [c1881]. 219 pp. Includes maps, index, appendices. Volume three of the eleven volume series, *Campaigns of the Civil War*. Signature in book, "To My Father / x'mas [18]81". *S.W. Fleming Books and Stationery* / Harrisburg. James Boyd was born in 1888 so this book originally belonged to ? S-D-4. #371. TOSP #364.

Webb, Wilfred Mark. The Heritage of Dress: Being Notes on the History and Evolution of Clothes. With twelve plates and one hundred and sixty-nine figures in the text. New and revised edition. London: The Times Book Club, 1912. 299 pp. Bibliography; index. S-D-1. #725. TOSP #320.

Wecter, Dixon. The Hero in America: A Chronicle of Hero-Worship. With headings by Woodi Ishmael. New York: Charles Scribner's Sons, 1941 [c1941; "A" for first edition]. viii, 3 lvs., 520 pp. Includes notes; acknowledgments; index. Illustrated with b&w photos, cartoons, and drawings. Frontispiece by Norman Rockwell. Book jacket. No ownership Marks. #1228.

Weygandt, Cornelius. The Plenty of Pennsylvania: samples of seven cultures persisting from Colonial Days. New York: H.C. Kinsey & Company, Inc., MCMXLII [c1942]. vii-x, 319 pp. B&w plates of illustrations not numbered. Includes index and "about the author". On front free end paper, red and white label of *H.C. Kinsey & Company*. "This is your editorial copy...." With date Sep 29 1942 stamped on. Estate of Katharine Lamont Boyd. #1994.

Wheeler, John H. Historical Sketches of North Carolina, from 1584 to 1851. *Compiled from original records, official documents, and traditional statements. With biographical sketches of her distinguished statesmen, jurists, lawyers, soldiers, divines, etc. Illustrated with engravings*. Philadelphia: Lippincott, Grambo and Co., 1851 [c1851; T.K. and P.G. Collins, printers. Two volumes in one; separate paging. Moore County discussed in Vol.II, pp. 272-3. Bookplate from *Madame Clement's School, Germantown* [Pa.], so volume may have belonged to Struthers Burt. "Boyd Room" [of Southern Pines Public Library] written on front free end paper. #543. TOSP #120.

Wiggin, Kate Douglas. Penelope's Progress: Being Such Extracts From the Commonplace Book of Penelope Hamilton as Related to Her Experiences in Scotland. Boston and New York: Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1899 [1897 and 1898;

forty-fifth thousand]. 5 lvs., 268 pp., 2 lvs. Red, green and gold plaid cover. "Penelope's Progress in unique Scottish binding, 16mo, \$1.25." Signature of Lena D. Jordan. No Boyd ownership marks. #438.

Wiley, Bell Irvin. The Life of Johnny Reb, the Common Soldier of the Confederacy. Indianapolis and New York: The Bobbs-Merrill Company Publishers, [c1943, first edition]. 444 pp. Includes acknowledgments, notes, and bibliographical notes. Ownership? #976. TOSP #339.

Wilkes, John. Letters, from the Year 1774 to the Year 1796, of John Wilkes, Esq. Addressed to his daughter, the late Miss Wilkes, with a collection of his miscellaneous poems. To which is prefixed a memoir of the life of Mr. Wilkes. London: Printed for Longman, Hurst, Rees, and Orme, Paternoster Row; J. Harchard, Picadilly; and A. Constable, Edinburgh, 1804. Red grosgrain ribbon bookmarks. In four volumes. L-A-7. #422-#425. TOSP #468.

Wilson, Peter Mitchel. Southern Exposure. Chapel Hill: The University of North Carolina Press, 1927 [c1927; Presses of Edwards & Broughton Co., Raleigh]. 9 lvs., 197 pp., 2 lvs. Includes information about John T. Patrick, "The first great private promoter of North Carolina", on pp. 158, 161, 162. Index. S-C-2. #326. TOSP #499.

Wilson, Woodrow. Epochs of American History: division and reunion. With additional chapters bringing the narrative down to the end of 1918, by Edward S. Corwin. New York and London: Longman's, Green, 1925 [c1893, 1898...1921; 4th revision, with new chapters, 1921, 1923, 1924; 35th impression]. xix, 455 pp. Includes six maps and index. Spine title: *Division and Reunion*. Signature: "James Boyd / Princeton Club". S-D-2. #271.

Wise, John S. The End of an Era. Boston and New York. Houghton, Mifflin, 1900 [c1899]. iv, 474 pp. Index. This is a Confederate Soldier's view of the Civil War. S-D-5. #222. TOSP #311.

Women, in all Ages and in all Countries [series] see
Carroll, Mitchell, Greek Women and
Larus, John Rouse, Women of America

Woodburn, James Albert, ed. see Lecky, William Edward Hartpole

Worth, Jonathan see North Carolina Historical Commission

Wotton, Sir Henry, Kt. Reliquiae Wottonianae; or, a collection of lives, letters, poems; with characters of sundry personages, and other comparable pieces of language and art. Also, additional letters to several persons, not before printed. By the curious pencil of the ever memorable Sir Henry Wotton Kt., late Provost of Eaton College. The

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fourth edition, with additions of several letters to the Lord Zouch, never publish'd till now. London: Printed for B. Tooke, at the Ship in St. Paul's Churchyard, and T. Sawbridge at the Three Flower de Luce's in Little Britain, 1685. 45 unnumbered marbled leaves, 713 pp. 17 cm. L-G-2. #111. TOSP #446.

Wright, Richardson. Hawkers and Walkers in Early America....
Philadelphia: Lippincott, 1927. End papers replaced; possible Boyd label not saved. TOSP. # 2804 .

Wright, Thomas. Womankind in All Ages of Western Europe: from the earliest time to the Seventeenth Century. London: Groombridge & Sons, Paternoster Row, MDCCCLXIX. 8 lvs., viii-xii, 1-340 pp. B&w and color illustrations. Frontispiece in color; title page with color illustration before full title page. *Label of "Frederick R. Jones / Eastbury' / Torre Square, Torquay"*. S-A-2. #2516.

York County, Maine. History of York County, Maine. *With illustrated biographical sketches of its prominent men and pioneers.*
Philadelphia: Everts & Peck, 1880; Press of J.P. Lippincott & Co.
Contents: Historical; Biographical; Illustrations [by city]. 442 pp.
B&w illustrations of portraits and residences. The Lamont family had a home in Sorrento, Maine. No ownership marks. TOSP #503. #917.

Periodicals in Bound Volumes

*The James Boyd Library**

Addison, Joseph. Selections from Addison's Papers Contributed to *The Spectator*. Edited, with an introduction and notes, by Thomas Arnold. Oxford: at the Clarendon Press, M DCCC XCI [1891]. xxx, 528 pp., with 8 pp. of publisher's lists. Includes notes and index. *Clarendon Press Series / Sixteenth Thousand*. Boyd book label. #747.

The Casket. *Devoted to literature, science, the arts, news &c.*
Vol.1 no.1. Cincinnati, Ohio, Wednesday, April 15, 1846.
Edited by Emerson Bennett. 1 lf., 208 pp., 1 lf. Includes:
Guide to buying a horse, Anonymous, p. 175. *Horse racing in Georgia*,
by Someby, p. 199. Boyd book label. #1374.
OVERSIZE; shelved in Library Annex, upper left cabinet.

The Eclectic Magazine: Foreign Literature, Science, and Art.
W.H. Bedwell, Editor and Proprietor. New-York: Published at
120 Nassau Street, 1850. In three volumes.
V.1--January to May, 1850; #1601.
V.2--May to August, 1850; #1602.
V.3--September to December, 1850; #1603.
Pages of engraved plates not numbered. Signature of A.J. Herr and
Boyd book label on volumes II and III.

* Additional information on American magazines is from *The Magazine in America, 1741-1990*, by John Tebbel and Mary Ellen Zuckerman. New York, Oxford University Press, 1991.

The Edinburgh Review, or Critical Journal. Various publishers;
volumes 93-107—London: Longman, Brown, Green, and Longmans;
Edinburgh: Adam and Charles Black;
volumes 108-121—Longman, Brown, Green, Longmans, & Roberts;
volumes 122-125—Longmans, Green, Reader, and Dyer;
dates vary, 1851-1867.

Two issues per bound volume, with continuous paging for text, lower case Roman numerals for each table of contents, and a single index per volume. Library has 25 volumes:

Vol. XCIII, No. 189 & 190, Jan.-April, 1851. Fold-out map of Ireland opposite page 257. #933.

Vol. XCIV, No. 191 & 192, July-October 1851, #934.

Vol. XCV, No. 193 & 194, January-April 1852, #939.

Vol. XCVI, No. 195 & 196, July-October 1852, #935.

Vol. XCVIII, No. 199 & 200, July-October 1853, #936.

Vol. XCIX, No. 201 & 202, January-April 1854, #937.

Vol. C, No. 203 & 204, July-October 1854, #938.

Vol. CVII, No. 217 & 218, January-April 1858, #940.

Vol. CVIII, No. 219 & 220, July-October 1858, #941.

Vol. CIX, No. 221 & 222, January-April 1859, #942.

Vol. CX, No. 223 & 224, July-October 1859, #943.

Vol. CXI, No. 225 & 226, January-April 1860, #944.

Vol. CXII, No. 227 & 228, July-October 1860, #945.

Vol. CXIII, No. 229-230, January-April 1861, #946.

Vol. CXIV, No. 231 & 232, July-October 1861 #947.

Vol. CXV, No. 233 & 234, January-April 1862, #948.

Vol. CXVI, No. 235 & 236, July-October 1862, #949.

Vol. CXVII, No. 239 & 240, Jan.-April 1863, #950.

Vol. CXVIII, No. 241 & 242, July-October 1863, #951.

Vol. CXIX, No. 243 & 244, January-April 1864, #952.

Vol. CXX, No. 245 & 246, July-October 1864, #953.

Vol. CXXI, No. 247 & 248, January-April 1865, #954.

Vol. CXXII, No. 249 & 250, July-October 1865, #955.

Vol. CXXIII, No. 251 & 252, January-April 1866, #956.

Vol. CXXV, No. 255 & 256, January-April 1867, #957.

The Edinburgh Review, founded in 1802, contains political opinions and literary reviews from Great Britain, Europe and America. *Volume CXX* includes articles on English horses, and American pine trees (the "Weymouth" Pine was named in 1705).

Library has volumes 93-96, 98-100, 107-123, and 125.

No Boyd book label. Donated. #933-#957. Shelved below ship model.

The Gentlemen's Magazine. Vol. VII, 1737. By Sylvanus Urban, Gent.
London: Printed by E. Cave at St. John's Gate, and sold by the
Booksellers of Town and Country, of whom may be had any former
month. 1 lf., 4-830 pp., 7 lvs of indexes, 2 lvs. There is no front free
end paper or volume title page, but includes a title page with contents
listing for each month of the year. S-J-8. #1623.

The Guardian. Carefully revised and corrected. London: Printed for
J. Thompson and S. Campier in the Strand, M DCC LXII. Two
volumes. L-G-4. Vol. I = #1712, Vol. II = #1722.

Harper's New Monthly Magazine. Volume X. December, 1854, to May,
1855. New York: Harper & Brothers, Publishers, 329 & 331 Pearl
Street, Franklin Square, 1855. B&w illustrations. Begun in June
1850, the first printing had 7500 copies; it was the leading American
monthly on the eve of the Civil War. The first editor was Henry J.
Raymond, founder of the New York Times. Boyd book label. #1597.

.....Volume XIV. December 1856 to May 1857. New York: Harper &
Brothers, 1857. Boyd book label. #1598.

The International Monthly Magazine of Literature, Science, and Art.
Volume III, April to July 1851. New York: Stringer & Townsend, 222
Broadway. Sold by the number, 25 cts.; the volume, \$1; the year, \$3.
Purpose of the magazine was to "reflect the literary movement of the
world..." [from preface]. At this time, it had been published for one year. 2
lvs., IV, 1 lf., vii-viii, 568 pp., 1 lf. of b&w illustrations. Signature of
A.J. Herr. Boyd book label. #1595.

The Knickerbocker Gallery: a testimonial to the editor of the
Knickerbocker Magazine from its contributors. *With forty-eight*
portraits of steel, from original pictures engraved expressly for this
work. New York: Samuel Hueston, MDCCCLV [entered in the year
1854]. John A. Gray, Stereotyper, C.A. Alvord, Printer.
iv, 2 lvs., 16-505 pp. Includes preface, list of engravings. Embossed
leather cover. A.A. Moffit label on first leaf; orange sticker gives price
of \$20.00. #866.

Littell's Living Age. *Conducted by E. Littell. Second Series, Volume XIV.*
From the Beginning, Volume L, July, August, September, 1856.
Boston: Littell, Son and Company. (American Stereotype Company).
Contains excerpts from other magazines. 2 lvs., IV-VII, 824 pp., 1 lf.
Boyd book label, but no location number; signature on title page of
A.J. Herr, Boyd's grandfather. #1596.

The Marionette. Florence, Italy: "The Mask" Publishers, July 1919.
Tipografia Giuntina. Spine title, *The Marionette: a Performance for Fools. Volume One 1918*. L-D-6. #1435.

St. Nicholas Magazine. Vol. V, no. 1, November 1877 to Vol. V, no. 12, October 1878. c1877; c1878 by Scribner & Co. 12 issues in one volume. Full page b&w illustrations not numbered. First and last leaves and title page missing. 830 pp. Label inside front cover of *Lane S. Hart / Binder / Harrisburg, Pa*. A distinguished children's magazine with excellent writing and art work; Mary Mapes Dodge was the editor for thirty years. L-G-4. #1600.
OVERSIZE; in Library Annex, upper left cabinet.

The Spectator. *A new edition, corrected from the originals, with an historical and biographical preface, by Alexander Chalmers*.
Published in ten volumes. London: Printed for J. Johnson; J. Nichols and Son; R. Baldwin; F. and C. Rivington; W. Otridge and Son; W.J. and J. Richardson; A. Strahan; R. Faulder; G. and W. Nichol; T. Payne; G. Robinson; W. Lowndes; Wilkie and Robinson; Scatcherd and Letterman; J. Walker; Vernor, Hood, and Sharpe; R. Lea; Darton and Harvey; J. Nunn; Lackington and Co.; Clarke and Son; G. Kearsley; C. Law; J. White; Longman, Hurst, Rees and Orme; Cadell and Davies; Lane and Newman; H.D. Symonds; J. Barker; Wynne and Co.; Pote and Co.; J. Carpenter; W. Miller; S. Bagster; T. Boosey; R. Pheney; R. Floyer; J. Murray; R. Highley; Black, Perry, and Kingsbury; J. Harding; R.H. Evans; J. Mawman; J. Booker; J. Asperne; J. Harris; H. Ebers; and W. Creech, Edinburgh, 1808. Originally published as a successor to *The Tatler*, *The Spectator* appeared Monday through Saturday, March 1, 1711 to December 6, 1712 and June 18, 1718 to December 20, 1714. There are 555 essays, with contributions from Alexander Pope and Thomas Tickell.
Vol.1 has no back cover. Marbled end papers and all edges marbled. Book label of "Mrs. Blackburn". L-G-7. #2132-#2141.

Steele, Richard *see* *The Spectator* and entry below

The Tatler and *The Guardian*. Complete in one volume. London: Published by Jones & Co., Warwick Square, n.d. [date on engraved frontispiece of Sir Richard Steele is August 7, 1824].
2 lvs., vi-viii, 264 pp. Includes index. Pages printed in double columns. L-G-5. #2100.

Urban, Sylvanus *see* *The Gentlemen's Magazine*

Religion, Philosophy, Psychology
The James Boyd Library

The Bible see The Holy Bible and G[u]eroult, Guillaume

Bigelow, John. The Wit and Wisdom of the Haitians. New York: Scribner & Armstrong, 1877. 112 pp. Autograph copy, inscribed "Daniel S. Lamont / From / John Bigelow / April 12, 1877". Lamont was Katharine Boyd's father. L-A-7. #2187.

Browne, Sir Thomas. The Religio-Medici & Other Writings of Sir Thomas Browne. London: J.M. Dent & Co.; New York: E.P. Dutton & Co., xvi, 1 lf., 296 pp. Includes glossary. Signature of "Helen Boyd Dull, Christmas 1908". LR-A-4. #1569.

The Bustan of Sadi. Translated from the Persian with an introduction by A. Hart Edwards. New York: E.P. Dutton and Company, 1911. 2 lvs., 5-124 pp. Includes notes. *The Wisdom of the East Series*, edited by L. Cranmer-Byng, Dr. S.A. Kapadia. On front free end paper, "Katharine Lamont / Shelf 26 / Assembly Room 1913-'14". L-A-4. #2003.

Ellis, Havelock. The Dance of Life. With a new introduction by Havelock Ellis. New York: The Modern Library Publishers, [c1923 by Havelock Ellis; introduction c1929 by the Modern Library; 1st Modern Library edition 1929]. vi-xiv, 2 lvs., 2-363 pp. Index. S-T-5. #1959.

..... More Essays of Love and Virtue. Garden City, New York: Doubleday, Doran & Company, Inc., 1931 [c1931, 1st edition]. xii, 2 lvs., 216 pp. Index. Clipping from book jacket on reverse of flyleaf. Boyd book label. #895.

Figures de la Bible see G[u]eroult, Guillaume

Gueroult, Guillaume. Figures de la Bible. [Printed in Lyons, France, probably by Guillaume Rouille, ca. 1564, with woodcut prints by Pierre Eskrich.] Originally printed entirely in French; this volume is incomplete, with some pages missing and some in Latin and German added in. Illustrations and verses relating to the Old and New Testaments on all pages but the introductory material. First pages with publication information missing; volume is damaged and has had some unprofessional repair. Writing on front paste down end paper, along with James Boyd's book label. L-B-4. #2118.

- Hislop, Alexander. The Proverbs of Scotland. *With explanatory and illustrative notes and a glossary. Third edition, entirely revised and supplemented.* Edinburgh: Alexander Hislop & Company, n.d. xii, 13-367 pp. Boyd book label. #433.
- The Holy Bible. *Containing the Old and New Testaments. Translated out of the original tongues and with the former translations. Diligently compared and revised. Authorized or King James Version.* Philadelphia, Chicago, Toronto: The John C. Winston Co., n.d. 255 pp. On spine, *Holy Bible / Self Pronouncing*. S-K-3. #461.
- James, William. Talks to Teachers on Psychology, and to students on some of life's ideals. New York: Henry Holt and Company, 1904 [c1899, 1900]. 2 lvs., iv-xi, 1 lf., 4-401 pp., pages (303)-(306) show list of books by James. Signature of "Lucy M. Robbins / from A.A. / Oct. 13, 1904". Boyd book label. #2036.
- Russell, Bertrand. Education and the Good Life. New York: Boni & Liveright, MCMXXVI [c1926, 2nd printing May 1926]. vi, 319 pp. Boyd book label. #202.
- Seth, James. A Study of Ethical Principles. Twelfth edition, revised. New York: Charles Scribner's Sons, 1911. 3 lvs., viii-xvi, 1 lf., 4-476 pp. Index. Penciled notes throughout. On front free end paper [ink is hard to see on the burgundy paper]: "Katharine Lamont / Shelf 26 / Assembly Room / Written of 1913-1914." Boyd book label torn and illegible. #1983.
- Wescott, Glenway. A Calendar of Saints for Unbelievers. Text by Glenway Wescott; signs of the Zodiac by Pavel Tchelitchew. Harrison of Paris, 1932 [c1932; printed in Holland]. 7 lvs., 13-239 pp. B&w illustrations. Number 242/695. Boyd book label. #900.

Poetry and Songs
The James Boyd Library*

Included here are the actual poems. For background, see
Literary History & Criticism / Literary Biography list.

- Aiken, Conrad. Selected Poems. New York and London: Charles Scribner's Sons, 1929 [c1918, 1921, 1929, and 1925]. xiii, 361 pp. Signed "To Kate [from] Jim, Jan 24, '30". S-J-6. #237.
- Aldrich, Thomas Bailey. The Poems of Thomas Bailey Aldrich. Cambridge: Printed at the Riverside Press, M DCCCXC VII [c1858...1896 by Aldrich; 1895 by Ticknor and Fields; 1873 by James R. Osgood and Co.; 1882, 1883, 1885 by Houghton Mifflin and Co; c1897 by Aldrich]. #192 of 250 copies printed. 3 lvs., vi-viii, 220 pp., 2 lvs. Index of first lines; general index of titles. Published in two volumes; Library has volume 2 only. *The Writings of Thomas Bailey Aldrich*. Some pages not separated. Estate of Katharine Boyd. On 4th shelf. #1988.
- Aytoun, William Edmondstone. Lays of the Scottish Cavaliers and other poems. Twenty-eighth edition. Edinburgh and London: William Blackwood and Sons, MDCCCLXXXI [1881]. viii, 359 pp. Includes appendix. Professionally repaired in 1999. Boyd book label. #473. TOSP #163.
- Benet, Stephen Vincent. Western Star. NY and Toronto: Farrar & Rinehart, Inc., [c1943]. Narrative poem. According to the book jacket information, Benet wrote the radio programs, "*They Burned the Books*" and "*Listen to the People*" for The Free Company Presents. Inscribed by the publisher, "For Jim Boyd—(who was his friend) / For 'The Free Company'-- / with the admiration and / affection of his friend / and Publisher. / Wm. [?] Farrar / July 9, 1943". #1845.
- Bishop Percy's Folio Manuscript: ballads and romances. Edited by John W. Hales, M.A., and Frederick J. Furnivall, M.A., assisted by Prof. [Frances James] Child and W. Chappell, Esq. London: Trubner & Co., 60 Paternoster Row, 1867 (v.1) and 1868 (v.2&3). Index and glossary in vol.3. S-K-1. #1571, #1572, #1573.

* *Poetry* books are shelved according to size in order to accommodate shelves 2 – 4 . As much as possible, they follow the alphabetical order in the catalog listing.

Bowring, John. Ancient Poetry and Romances of Spain. Selected and translated by John Bowring. London: Printed for Taylor and Hessey, 93 Fleet-Street, and 13, Waterloo-Place, Pall-Mall, 1824. Dedication dated March 20, 1824. ? lvs., vi-xvi, 328 pp., 2 lvs. (lvs. preceding title page torn out). Bookplate of "Sir Thomas E. Croft Bart. / Esse quam Videri". On title page and front free end paper, D? Lamont signature and Boyd book label. L-F-6. #1564.

Brinkley, Roberta Florence, ed. English Poetry of the Seventeenth Century. New York: W.W. Norton & Company, Inc. [c1936, 1st edition]. xiv, 584 pp. Appendices; index. In pencil: "With love to Jim / K." #846.

Bryant, Edward A., comp. Yule-tide Cheer: a book of verses for the Christmas season. New York: Thomas Y. Crowell Company Publishers, [c1912]. 4 lvs., v-xv, 309 pp., 5 lvs. (includes list of uniform titles). Frontispiece; verse on the protective tissue. Includes index of titles and first lines. Inscribed at Christmas 1915. S-J-5. #1549.

Burns, Robert. Poems, Songs, and Letters: being the complete works of Robert Burns. *Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir by Alexander Smith*. London: Macmillan and Co., Ltd., 1910 [1st edition 1868; reprinted 1869; 10th reprint 1910]. lxii, 535 pp. Spine title, *The Works of Burns. The Globe Edition*. Signature of Katharine Lamont Boyd. L-F-4. #529.

Burt, Maxwell Struthers. Songs and Portraits. By Struthers Burt. New York: Charles Scribner's Sons, 1920 [c1920; published April 1920]. viii, 78 pp. L-F-3. #661.

..... War Songs. Decorations by John C. Wonsetler. New York: Charles Scribner's Sons, 1942 [c1942; "A" for 1st edition]. 46 pp. #1181.

..... When I Grew Up to Middle Age. New York: Charles Scribner's Sons, 1925 [c1921, 1922, 1923, 1924, 1925]. xxii, 94 pp. Autograph copy, inscribed "Katharine Boyd, NY City, Nov. 3/25". S-J-6. #664.

Butler, Samuel *see* Hudibras

Butler, William Allen. Nothing to Wear, and other poems. A new edition from new plates. New York and London: Harper and Bros. Publishers, 1899 [c1871, 1881, 1891, 1899]. vii, 241 pp. Inscribed

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“Louisa Y. Boyd from G. B. / Southern Pines”, followed by James Boyd’s signature in pencil. Louisa Boyd was Boyd’s sister. Boyd book label, with L-F-2 on separate leaf. #243.

Byron, George Gordon, Baron. The Poetical Works of Lord Byron. London and New York: Henry Frowde, Oxford University Press, 1896. x, 924 pp. *Oxford Edition*. S-J-5. #345.

Campbell, Wilfred. The Oxford Book of Canadian Verse. Chosen by Wilfred Campbell. New York: American Branch, Oxford University Press, [n.d.]. xii, 213 pp. Includes index of first lines. L-F-3. #348.

Chappell, Louis W. Folk Songs of Roanoke and the Albemarle. Morgantown, West Virginia: The Ballad Press, 1939 [c1939]. 203 pp. Includes names of contributors; British ballad survivals; sea ballads and songs; other ballads and songs; Nell Cropsey songs and others; religious songs; index; some scores. No ownership marks. On 4th shelf. #142.

Clarke, George Herbert, ed. The New Treasury of War Poetry: poems of the Second World War. Edited with introduction and notes by Clarke. New York: Literary Classics, Inc.; distributed by Houghton Mifflin Company, Boston, [c1943]. xxxiv, 285 pp. Indexes. Estate of Katharine Boyd. On 4th shelf. #1326.

Coblentz, Stanton A., comp. The Music Makers: an anthology of recent American poetry. New York: Bernard Ackerman, Incorporated, [c1945]. xxxiii, 275 pp. Includes **James Boyd’s** “*The Black Boys*”, on pp. 19-21; Struthers Burt’s “*I know a Lovely Lady who is Dead*” and “*The Pursuit*”, pp. 24-29. #214.

Coleridge, Samuel Taylor. The Poetical Works of Samuel Taylor Coleridge. Edited with a biographical introduction by James Dykes Campbell. London: Macmillan and Co., Ltd., 1909 [1st edition 1893, reprinted six times]. cxxiv, 667 pp. Includes appendices; notes; indexes to poems and first lines. Signature of Katharine Lamont Boyd. L-F-4. #315.

..... The Poetical Works of S. T. Coleridge. London: W. Pickering; Boston: Hilliard, Gray & Co., 1835. In three volumes. Signature of A.J. Herr. S-J-5. #1630, #1631, #1632.

Collins, William. The Poetical Works of William Collins. Edited, with a memoir by W. Moy Thomas. London: George Bell and Sons, 1901. lxiv, 102 pp. *The Aldine Edition of the British Poets*. Signature of “Helen Boyd Dull, Sept 24 / 03”. L-F-6. #343.

- The Poetical Works of William Collins. London: William Pickering, 1830. lxxii, 1 lf., 2-150 pp., 1 lf. Contains a memoir of Collins, *Oriental Eclogues*, *Odes*. Frontispiece, William Collins at age 14. *The Aldine Edition of the British Poets*. Penciled notes. L-F-6. #1566.
- Cooke, John. The Dublin Book of Irish Verse, 1728-1909. Dublin: Hodges, Figgis & Co., Ltd.; London: Henry Frowde, Oxford University Press, 1909. viii, 804 pp. Includes notes; index of first lines. L-F-4. #440.
- Cowper, William. Poems. By William Cowper of the Inner Temple, Esq. A new edition. London: Printed for J. Johnson, in St. Paul's Churchyard, 18?? [hole in page here]. On reverse of p. 271 is a notice of a new work "soon to be published" by Cowper with date June 1, 1801. Published in two volumes; Library has v.1 only. Faded signature of "Caroline Thomas ??, June 1832". L-F-6. #2110.
- Table Talk, and other poems. London: Printed for John Sharpe, Picadilly, by G. Whittingham, Chiswick, M DCCC XVII. 5 lvs., 204 pp., 2 lvs. Engraved title page and second title page. On title page, "Harriott Collings". L-F-6. #1574.
- The Task. London: Printed for John Sharpe, Picadilly; by G. Whittingham, Chiswick, M DCCC XVII. Illustrated title page and second title page. 7 lvs., 4-220 pp., 1 lf. A long poem made up of six books. B&w illustrations. "Harriott Collings" on title page. L-F-5. #1575.
- Crabbe, George. The Borough: a poem in twenty-four letters. By The Revd. George Crabbe, LL.D. Third edition. London: Printed for J. Hatchard, Bookseller to Her Majesty, 190, Opposite Albany, Piccadilly, 1810. In two volumes. L-F-6. #1556 & #1557.
- Cranmer-Byng, L. see A Lute of Jade
- Dana, Charles Loomis and John Cotton Dana, editors see Horace

Daniell, Samuel. Certaine Small works Heretofore Divulged by Samuel Daniell, one of the Groomes of the Queenes Maiesties most Honourable Privie Chamber, and now againe by him corrected and augmented. At London: Printed by I.L. for Simon Waterson, 1611. Pages not numbered. Small volume, text block in good condition, spine damaged with top part missing. L-F-5. #2819.

Dickinson, Emily. The Poems of Emily Dickinson. Edited by Martha Dickinson Bianchi and Alfred Leete Hampson. Centenary edition. Boston: Little, Brown, and Company, 1930 [c1890...1930]. xii, 401 pp. Index of first lines. S-J-6. #279.

Dobson, Austin, ed. *see* Goldsmith, Oliver

Dryden, John. Poems by John Dryden. Boston: Educational Publishing Co., n.d. Cover title, *Alexander's Feast and other poems*. 192 pp. S-J-5. #336.

..... The Poetical Works of John Dryden. Edited with a memoir, revised text, and notes, by W.D. Christie. London: Macmillan and Co., Limited, 1908 [1st edition, 1870]. *The Globe Edition*. lxxx, vii, 662 pp. Signature of Katharine Lamont. L-F-4. #557.

.....The Poetical Works of John Dryden. *Bell's Edition of The Poets of Great Britain*. Small, fragile volume; in Library Annex, upper left cabinet, in archive box. #1705.

Dunbar, Paul Laurence. Lyrics of Sunshine and Shadow. New York: Dodd, Mead & Company, 1914 [c1901...1905]. x, 109 pp. L-F-3. #273.

Eggleston, George Cary, ed. American War Ballads and Lyrics: a collection of the songs and ballads of the Colonial Wars, the Revolution, the War of 1812-15, the War with Mexico and the Civil War. Volume II. New York and London: G.P. Putnam's Sons: The Knickerbocker Press, [1889]. 4 lvs., iii-viii, 1 lf., 3-278 pp., viii of *Knickerbocker Nuggets*. Volume 2 continues *The Civil War*. B&w typogravures by W. Kurtz. L-F-3. #1554.

Engle, Paul. American Song: a book of poems. Garden City, New York: Doubleday, Doran & Company, Inc. [c1933, 1934]. xvi, 102 pp. L-F-2. #710.

Falconer, William. The Shipwreck. Eighth edition. London: Printed for T. Cadell in the Strand, M DCC XCIV. 5 lvs., 2-143 pp., 1 lf.

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L-F-6. #1708.

Favorite Poems for Children. Title from spine and front cover. Several leaves missing from beginning and end of volume; no title page or other imprint information. First leaf in volume is the tissue-protected frontispiece, followed by Contents on p. iii. vii, 234 pp. Decorated cover. Inscribed, "James Boyd Jr / from Grandma Boyd". L-C-7. #2109.

Field, Eugene. Lullaby-Land: Songs of Childhood. Selected by Kenneth Grahame and illustrated by Charles Robinson. London: John Lane, The Bodley Head; New York: Charles Scribner's Sons, n.d. Illustrated with b&w drawings. 3 lvs., 7-228 pp., 2 lvs. L-F-3. #1561.

Foxcroft, Frank, editor. War Verse. New York: Thomas Y. Crowell Company Publishers, [c1918; 3rd printing]. xii, 303 pp. Includes "A Dictionary of Military Terms". Belonged to Struthers Burt. On 3rd shelf. #1041.

Furnivall, Frederick J., ed. *see* Bishop Percy's Folio Manuscript...

Georgian Poetry, 1918-1919. New York: G.P. Putnam's Sons; London: The Poetry Bookshop, MCMXX [published November 1919]. "This is the fourth volume of the present series". 6 lvs., 3-196 pp., 11f. of book ads. Includes bibliography. L-F-3. #2456.

Gile, Louisa Boyd. Brief Candles: Poems of Faith. Title from front cover. No imprint. 64 lvs., unnumbered. Heavy paper cover, with photocopies of typed pages, fastened together with two brads. Mrs. Gile was James Boyd's sister. #907.

..... Of Gardens and Other Poems. Title from front cover. No imprint. Dedication on first page to James Boyd, with a verse by him. 47 unnumbered lvs. First poem, "Last lines to Jim", on her brother's death. Paper cover, as above. Inscribed on first page, "To Jack and Harriet, with Love---Weedie". #906. 2nd autograph copy. #1192.

..... Thundering Hoofs. Boston, USA: The Christopher Publishing House, [c1936]. viii, 34 pp. Dedicated to brother Jackson Boyd. Paper cover. Three copies: #1101, #1102, #1193.

Goldsmith, Oliver. The Poetical Works of Oliver Goldsmith. With a Life of the Poet, by the Rev. John Mitford. Revised and edited by Austin Dobson. London: George Bell and Sons, 1895. lcvii, 192 pp. *The Aldine Edition of the British Poets*. L-F-5. #346.

Grahame, Kenneth, ed. The Cambridge Book of Poetry for Children.
Selected and edited by Kenneth Grahame. Decorations by Maud
Juller. New York: G.P. Putnam's Sons; Cambridge, England:
University Press, [c1916]. xv, 288 pp. Index of authors and of first
lines. Color illustrations on end papers. L-C-2. #244.

..... see also Field, Eugene

Graves, Alfred Percival, ed. The Irish Song Book, with original Irish airs.
Edited with an introduction and notes. London: T. Fisher Unwin,
[1st edition 1894...11th edition, 1909]. 188 pp. Includes glossary of
Irish words; index of first lines; airs. L-F-4. #204.

Gray, Thomas. The Poetical Works of Thomas Gray, English and Latin.
Edited with an introduction, life, notes, and a bibliography by John
Bradshaw. London: George Bell and Sons, 1907. lxvi, 319 pp. *The
Aldine Edition of the British Poets*. S-J-5. #335.

Hales, John W., ed. see Bishop Percy's Folio Manuscript...

Haywood, Marshall DeLancey. Ballads of Courageous Carolinians: some
versified legends of The Old North State, founded upon fact, fancy,
and fiction. Raleigh: Edwards & Broughton Printing Co., 1914
[c1914]. 51 pp. L-F-2. #722.

Heyward, DuBose, and Hervey Allen. Carolina Chansons: legends of
the Low Country. New York: The Macmillan Company, 1922 [c1922].
131 pp. Notes; bibliography. L-F-3. #207.

Homer see The Odyssey of Homer

Horace: Quintus Horatius Flaccus, "Crescam laude recens", The
Roman poet presented to modern readers. Edited by Charles Loomis
and John Cotton Dana. Woodstock, VT: The Elm Tree Press, 1908
[c1908; published March 25, 1908; 428/500, March 1908].
3 lvs., vi-liv, 150 pp. In English and Latin. Autograph copy, inscribed
on title page, "Mrs. Dull / with / the (?) Compliments / of the Editor
Chas. L. Dana". Mrs. Dull's bookplate. James Boyd's aunt. L-F-2 (no
label). #2016.

Horace. The Works of Horace. The Latin text with Conington's
translation. London: George Bell and Sons, 1905. Latin text on
left-hand page, English text on right. James Boyd signature on half
title page, "Cambridge 1911". L-F-6. #2162.

Housman, A.E. A Shropshire Lad. New York: Dodd, Mead & Company,
Mcmxxxiii [published in USA in 1931]. 3 lvs., v-vi, 1 lf., 84 pp., 1 lf.
Sixty-three poems composed ca.1865. S-J-6. #2009.

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Hudibras. *In three parts, written in the time of the late wars; corrected and amended, with additions, to which are added annotations, and an exact index to the whole. Adorned with cutts, designed and engraved by Mr. Hogarth.* London: Printed for C. Bathurst; E. Johnson; T. Davies; W. Strahan; C. Corbett; B. White; T. Longman; R. Horsefield; T. Becket; J. Nicol; T. Casion; E. and J. Dilly; Hawes, Clarke and Collins; T. Cadell; J. Lowndes; B. Tovey; H. Gardner; and Ed. Johnston, 1775. Originally published 1663-1678. Written by Samuel Butler, Hudibras was inspired by Don Quixote. L-F-6. #1710.

The Humbler Poets: a collection of newspaper and periodical verse.

Two volumes:

1870 to 1885. By Slason Thompson. Fourteenth edition. Chicago: A.C. McClurg & Co., 1913 [c1885 by Jansen, McClurg, & Co.]. 2 lvs., 6-459 pp. Index of titles follows contents; includes index of first lines. L-F-3. #2058.

Second Series:1885 to 1910. By Wallace and Frances Rice. Chicago: A.C. McClurg & Co., 1911 [c1910; published March 1911]. 2 lvs., v-xxv, 1 lf., 3-428 pp., 1 lf. Index of first lines. Quote: "Read from some humbler Poet, ..." from Longfellow in *The Day is Done* (1844). L-F-3. #2059.

Jarrell, Randall. Blood for a Stranger. New York: Harcourt, Brace and Company, [c1942; first edition]. 5 lvs., ix-x, 1 lf., 3-82 pp., 1 lf. Estate of Katharine Boyd. #844.

Jeffers, Robinson. Dear Judas and other poems. New York: Horace Liveright, 1929 [c1929]. 129 pp. S-J-6. #206.

Jolas, Eugene. Le Negre qui Chante. Songs translated and introduced by Eugene Jolas. Paris: Editions Des Cahiers Libres, 15 Juin 1928. First edition. 85 pp. On final leaf, No 229 [of 520]. Paperback. S-C-2. #768. TOSP #164.

Lang, Andrew, ed. A Collection of Ballads. With illustrations and notes. London: Chapman and Hall, Ltd., 1897. 1 lf., xxiii, 250 pp., 2 lvs. Signature of Helen Boyd Dull, August 1902. L-F-3 (S-D-1 on title page). #339.

Langland, William. The Vision of William concerning Piers the Plowman. *By William Langland (or Langley), according to the version revised and enlarged by the author about A.D. 1877.* Edited by the Rev. Walter W. Skeat. Oxford: At the Clarendon Press, 1906. xlvii, 216 pp. Includes chronological table; glossarial index; index to the notes. *Clarendon Press Series*. L-F-5. #555.

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Lanier, Sidney. Poems of Sidney Lanier. Edited by his wife, with a memorial by William Hayes Ward. New edition. New York: Charles Scribner's Sons, 1906 [c1884, 1891, by Mary D. Lanier]. Frontispiece, Lanier. xli, 260 pp. "James Boyd Jr. / from / Mother / Christmas / 1907---". L-F-2. #1473.

Longfellow, Henry Wadsworth. The Complete Poetical Works. Boston and New York: Houghton, Mifflin and Co., [c1839...1902]. Five volumes. Vol. 1 includes a biographical sketch; vol. 5 has indexes of titles and first lines for all volumes. *Handy Volume Edition*. S-J-4. #598-#602. TOSP #____.

Lowell, Amy. Pictures of the Floating World. New York: The Macmillan Company, 1919 [c1919, 3rd printing]. xx, 257 pp. James Boyd signature on front free end paper. L-F-3. #272.

Lowell, James Russell. The Vision of Sir Launfal and other Poems. *With a biographical sketch and notes, a portrait and other illustrations*. Boston, New York, Chicago: Houghton, Mifflin and Company, [c1848-1896]. xviii, 106 pp. Illustrated. *The Riverside Literature Series*. L-F-4. #554.

A Lute of Jade. Being selections from the classical poets of China. Rendered with an introduction by L. Cranmer-Byng. New York: E.P. Dutton and Company, n.d. 3 lvs., 5-116 pp., 2 lvs. Includes appendix. Some passages marked with pencil. *The Wisdom of the East Series*. L-F-3. #1960.

Marvell, Andrew. Poems of Andrew Marvell. Edited by G.A. Aitken. London: George Rutledge & Sons, Limited; New York: E.P. Dutton, n.d. lxxiv, 1 lf., 231 pp. Includes bibliographical note; notes; index to persons mentioned. *The Muses' Library*. L-F-5. #353.

..... Satires of Andrew Marvell. Ed. by G.A. Aitken. London: George Rutledge & Sons, Ltd. New York: E.P. Dutton & Company, [Butler & Tanner, The Selwood Printing Works], n.d. From Preface, the work was first issued in 1892. viii, 244 pp. Includes notes, appendix, Index to Persons Mentioned. *The Muses' Library*. Signature on book, June 1901. L-E-2. #659.

Masefield, John. The Everlasting Mercy. London: Sidgwick and Jackson, Ltd., Adelphi, MCMXVII [1st edition November 1911, reprinted five times; reset in 1912, reprinted ten times; foolscap 8vo edition, October 1913]. 5 lvs., 79 pp., 1 lf. L-F-3. #325.

..... The Widow in the Bye Street. London: Sidgwick and Jackson, Ltd., MCMXIV [1st edition May 1912; 3rd impression February 1914]. 5 lvs., 97 pp., 4 lvs. L-F-3. #344.

McMahan, Anna Benneson *see* Wordsworth, William

McPherson, James *see* Ossian

Meredith, George. Poems. New York: Charles Scribner's Sons, 1910 [c1897, 1898]. 3 lvs., vi-viii, 1 lf., 4-467 p., 1 lf. with notes. Signature of Helen Boyd Dull on title page. L-F-4. #2059.

Meredith, Owen. Lucile. New York: Thomas Y. Corwell & Co. Publishers, n.d. 4 lvs., 360 pp., 3 lvs. Label from *Brentano's / Booksellers and Stationers / New York*. On first leaf, "James Boyd Jr / 7 Jesus Lane / Cambridge / Eng." This was Boyd's address while a student at Cambridge University. On 2nd leaf "Jim from, Mother. / Sept 24th, 1910". L-C-7. #1565.

Millay, Edna St. Vincent. The Buck in the Snow & Other Poems. New York and London: Harper & Brothers Publishers, [c1928; D-E = April 1930, 15th printing]. 3 lvs., (vi), 1 lf., 3-69 pp., 1 lf. There may have been a Boyd book label, but it is torn and covered with magic marker. #2025.

..... Fatal Interview: sonnets. New York and London: Harper and Brothers, MCMXXXI [c1931, 14th printing January 1932]. x, 52 pp. S-J-5. #196.

..... A Few Figs from Thistles: poems and sonnets. New York and London: Harper and Brothers Publishers [c1922, printed June 1931]. 32 pp. L-F-3. #210.

..... Wine from these Grapes. New York and London: Harper and Brothers, MCMXXXIV [c1934; 7th edition, December 1934]. S-J-5. #205.

Milton, John. Paradise Lost: a poem in twelve books. Boston: Published by T. Bedlington, No. 31, Washington St., 1826. Second title page includes "Stereotyped by T.H. Carter & Co., 1825". 3 lvs., 4-144 pp., ?? lvs. Back cover and last leaves missing. *Bedlington's Cabinet Library*, on front cover. Signature of "M. (?) Macfarlanz(?) / Jan 1828". L-F-5. #2106.

.....*see also* Philips, John

Mitford, John, Esq., R.N. The Adventures of Johnny Newcome in the Navy. A poem in four cantos. With notes. London: Published by

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Sherwood, Neely, and Jones, Paternoster-Row; J. Johnston, 98 Cheapside; Macredie and Co., Edinburgh; B. Millikin, Dublin, 1819. 6 pages of preface missing, vii, 224 pp., 34 leaves of notes. Color frontispiece; color illustrations not included in page numbers. "To the Binder" on reverse of title page. "The Fox-Chace" [sic] with illustration, p. 90 ff. See especially p. 89 ff., about fox-hunting. #1484.

Moore, Thomas. The Poetical Works of Thomas Moore, collected by himself. With a memoir. Boston: Little, Brown and Company; Shepard, Clark and Co.; Cincinnati: Moore, Wilstach, Keys and Co., M.DCCC.LVI [1856]. Index of first lines for vols. 1-5 in v.5. Published in six volumes; vol.1 missing. Label of *S.G. Rains / Importer and Dealer in Rare and Old Books / ... New York*. S-I-5. #509-#513. TOSP #452.

Niles, John J. Singing Soldiers. Illustrated by Margaret Thorniley Williamson. New York and London: Charles Scribner's Sons, 1927 [c1927]. x, 171 pp. Includes scores. S-D-3. #731.

Noyes, Alfred. Collected Poems. New York: Fred A. Stokes, [c1913; c1906-11; 4th printing October 1913]. 2 volumes. L-F-3. #317 & #318.

.....The Enchanted Island, and other poems. New York: Fred A. Stokes, [c1910, 1909]. 106 pp. Signature of Katharine Lamont, 1913. L-F-3. #319.

The Odyssey of Homer. *Done into English prose by S.H. Butcher, and A. Lang*. London and New York: Macmillan Company, 1900 [3rd edition (from preface); printed at Clarendon Press March 1879; revised and reprinted 11 times from November 1879 to 1900]. 2 lvs., vi-xxiv, 429 pp. Signature of "Julia Lamont / December, 1901". Mrs. Lamont was Katharine Boyd's mother. S-G-3. #2057.

Ossian. The Poems of Ossian. Two title pages. First title page: *Translated by James McPherson, Esq.* London: J. Walker, Paternoster Row, and J. Harris, St. Paul's Churchyard, 1807. Second title page: *To which is prefixed, a preliminary discourse, and dissertations on the aera [sic] and poems of Ossian.* London: Printed by Ellerton and Byworth, Johnson's Court, Fleet Street, for J. Walker; W.J. and J. Richardson; R. Faulder and Son; J. Johnson; F.C. and J. Rivington; Vernor, Hood and Sharpe; R. Lea; J. Nunn; Cuthell and Martin; Lackington, Allen, and Co.; Longman, Hurst, Rees and Orme; Cadell and Davies; Wilkie and Robinson; J. Murray; J. Booker; E. Jeffery; Black, Parry and Kingsbury;

H.D. Symonds; J. Asperne; and J. Harris., 1807.
5 lvs., viii-xxxv, 489 pp., 3 lvs. *These poems were written by James McPherson and attributed to Ossian, a legendary warrior of the 3rd century.* Some previous repair work; no front or back cover, so no Boyd book label; includes his location number B-1-1. #2111.

..... The Poems of Ossian, the Son of Fingal. *Translated by James McPherson, Esq. (see note above). To which are prefixed, dissertations on the era and poems of Ossian. Embellished with engravings.* Edinburgh: Published by Denham and Dick, and sold by Messrs. Vernor and Hood, and T. Hurst, London; Dugdale, Parry, Lewis, Keene, and MacDonal and Co., Dublin; Warren, Archer, and Ward and Storey, Belfast, 1803. Printed by T. McCLiesh [sic] and Company. Illustrated title page. 3 lvs., 254 pp., 1 lf. *Denham and Dick's Pocket Edition of Ossian's Poems.* Vol. II only. L-F-5. #1624.

Palgrave, Francis T., ed. The Golden Treasury: selected from the best songs and lyrical poems in the English language. Selected and arranged with notes by Francis T. Palgrave. Second Series. London: Macmillan, 1908 [1st edition 1897]. 179 pp. Includes notes; index of writers; index of first lines. *Golden Treasury Series.* L-F-4. #190.

Parson, Donald. Glass Flowers. Boston: John W. Luce and Company, 1936 [c1936]. 52 poems. 4 lvs., [7] – [74] pp., 2 lvs. Inscribed, "Some of this blood is / on your own heads / Donald". #2233.

Percy, Thomas. Percy's Reliques of Ancient English Poetry. London: J.M. Dent; New York: E.P. Dutton, [1st issue of this edition 1906; reprinted 1910]. In two volumes. Notes in v.1, glossary in v.2. *Everyman's Library*, edited by Ernest Rhys. L-F-6. #636 & #1004.

Philips, John. Poems Attempted in the Style of Milton. By Mr. John Philips, with an account of his life and writings. London: Printed for T. Davies, in Russel-Street; T. Lowndes, in Fleet-Street; and S. Bladon, in Pater-Noster-Row, M.DCC.LXXVI. 4 lvs., 176 pp., 2 lvs. Bookplate of John Hothersall[?] Hallett, 1795. L-F-6. #1709.

Pope, Alexander. The Poetical Works of Alexander Pope. *Containing his Pastorals, Messiah, Windsor Forest, Rape of the Lock, Sappho to Phaon, Eloisa to Abelard, Temple of Fame, January and May, Essay on Criticism, Essay on Satire, Essay on Man, Moral Essay, Statius' Thebais, &c.* London: Printed and embellished under the direction of C. Cooke, n.d. [vignettes and frontispieces give the date 1795]. In two volumes. Set title page, *Pope's Works, ...forming part of Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library containing the poetic productions of the most esteemed British bards, superbly*

embellished. Elaborate engraved vignettes on title pages of both volumes L-F-5.

2 volumes; v.1 has no front cover. #2107 (vol. I) & #2108 (vol. II).

..... The Poetical Works of Alexander Pope. A new edition. Adorned with plates. London: Printed for F.J. Du Roveray, 1894. Six volumes. 6 volumes; Index in vol. 6. Embossed paper cover. L-F-5. #532-#537. TOSP #368.

Porter, David R., ed. Poems of Action: a collection of verse for youth. Chosen and edited by David R. Porter. New York and London: Associated Press, 1911 [c1911]. xxii, 259 pp. Includes notes, index of first lines, and index to authors. L-F-2. #255.

Prior, Matthew. Miscellaneous Works of his Late Excellency Matthew Prior Esq. *Consisting of poems on several occasions, viz. epistles, tales, satires, epigrams, &c., with some select Latin performances. Now first published from his original manuscripts. Revised by Himself, and copied fair for the press of Mr. Adrian Drift, his executor.* London: Printed for the Editor, MDCCXL. Price six shillings. No front cover, (?) pages missing, 3 lvs., iv-vi, ii-iv, 1 lf., 4-379 pp., 1 lf., iii-xcv [last includes verses sent to Mr. Prior and others.] Bookplate of Helen Boyd Dull on first page. James Boyd signature on reverse of frontispiece. #2040.

.....The Poetical Works of Matthew Prior. Now first collected, with explanatory notes, and memoirs of the author. London: Printed for W. Strahan, T. Payne, J. Rivington, et al., MDCCLXXIX. In two volumes. L-F-6. #309 & #310. TOSP #463.

Quarles, Francis. Divine Poems. Revised and corrected with Additions by the Author Fra: Quarles. Printed for John Marriott in St Dunstons Church Yard, Fleet Street, 1632. T. Cecill Sculpt. [title page engraving by T. Cecill].

This edition Divine Poems: containing the History of Ionah, Ester, Iob, Sampson; Sions—Sonets, Elegies. Written and newly augmented by Fra: Quarles. London, Printed by M.F. for I. Marriot, and are to be sold at his shop in St. Dunstans [sic] Church-yard in Fleet-streete. 1633. Full brown Levant morocco, all edges gilt; decorated end papers. Very good condition, tight binding. Handwritten page of notes laid in. First bookplate of Walter Thomas Wallace covers gold printed "Club Bindery ????"; bookplate of Helen Boyd Dull; James Boyd label L-F-6. James Boyd signature on last leaf. #2820.

Rice, Wallace and Frances *see* The Humbler Poets

Robin Hood's Garland, &c.: the pedigree, education, and marriage of Robin Hood. With *Clorinda, Queen of Titbury Feast*. Title page missing. Each section has directions for a different tune. ? pp. missing, 1 lf., 62 pp., 1 lf. L-F-6. #1626.

Rossetti, Dante Gabriel Rossetti *see* Rossetti, William M.

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Scott, Sir Walter, Bart. The Lady of the Lake: a poem in six cantos. With notes and an appendix from the latest Edinburgh edition. New York: Thomas Y. Crowell & Co. Publishers, n.d. 4 lvs., 331 pp., 1 lf. "James Boyd Jr, / from Grandma Boyd / Christmas 1903." L-F-6. #1555.

Shay, Frank, ed. Iron Men and Wooden Ships: deep sea chanties. Decorations and woodcuts by Edw. A. Wilson. Introduction by William McFee. Garden City, New York: Doubleday, Page and Co., 1924 [c1924]. First edition, "after the printing of 200 De Luxe Copies". xx, 154 pp. Includes notes. Volume professionally repaired in 1999. L-B-1. #193. OVERSIZE, on shelf 4 to left of Boyd novel display. TOSP #502.

Shelley, Percy Bysshe. The Poetical Works of Percy Bysshe Shelley. Edited with a memoir by H. Buxton Forman. London: George Bell and Sons, 1908 [dates vary, 1892-1910; multiple publishers]. General index and index of first lines included in vol. 5. *The Aldine Edition of the British Poets*. Five volumes. S-I-5. #491-#495. TOSP #256.

Skeat, Walter W. *see* Langland, William

Spaeth, Sigmund. The Facts of Life in Popular Song. New York and London: Whittlesey House / McGraw-Hill Book Company, Inc., [c1934, 1st edition]. vii, 148 pp. Estate of Katharine Boyd. On 5th shelf. #1279.

Spenser, Edmund. Shepherds [sic] Calendar: containing twelve eclogues proportionable to the twelve months. Edited, with an introduction and notes, by C.H. Herford. London and New York: Macmillan, 1907 [1st edition 1895; reprinted in 1897 and 1907].

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lxxiii, 210 pp. *William Tomlin and Son, Booksellers and Stationers, Cambridge*. L-F-5. #341.

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..... A Victorian Anthology, 1837-1895: selections illustrating the editor's critical review of British poetry in the reign of Victoria. Boston and New York: Houghton Mifflin, [c1895]. xl, 744 pp. Includes biographical notes; indexes of first lines, titles, and poets. S-J-6. #530.

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Swinburne, Algernon Charles. The Works of Algernon Charles Swinburne: volume II, Poems. Philadelphia: David McKay Publishers, n.d. L-D-7. #1467.

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Thomas, W. Moy *see* Collins, William

Thompson, Slason *see* The Humbler Poets

Thomson, James. The Poetical Works of James Thomson. A new edition with memoir and critical appendices, by the Rev. D.C. Tovey. London: George Bell and Sons, 1897. V.1 only of 2 volumes. cxx, 260 pp. *Aldine Edition of the British Poets*. Signature of Helen Boyd Dull, September 1903. L-F-? #854.

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Caldwall of a statue of James Thomson and Cupid, 1778. L-F-5.
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Tovey, The Rev. D.C. *see* Thomson, James

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Third revised edition. New York: Harcourt, Brace, [c1919, 1921,
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Frontispiece of Henry Van Dyke. Van Dyke was Boyd's professor at
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Vol. 8—*The Maid of the Mill: a comic opera* by Isaac Bickerstaff, MDCCXCVI; *Rule a Wife and Have a Wife: a comedy*, MDCCXCI; *The Careless Husband: a comedy*, by Colley Cibber, Esq., MDCCXCI; *The Revenge: a tragedy*, by Edward Young, MDCCXCII.

Vol. 11—*The Beggar's Opera: a comic opera*, by John Gay, MDCCXCI; *The Chances: a comedy* as altered from Beaumont and Fletcher, by His Grace the Duke of Buckingham, MDCCXCI; *The Miser: a comedy* by Henry Fielding, Esq., MDCCXCI; *The Foundling: a comedy* by Mr. Edward Moore, MDCCXCII.

Vol. 19—*The Mourning Bride: a tragedy* by Mr. Congreve, MDCCXCVI; *Oroonoko: a tragedy* by Thomas Southern, MDCCXCI; *The West Indian: a comedy* by Richard Cumberland, Esq., MDCCXCII; King Charles I: a tragedy by Mr. William Havard, MDCCXCIII.

Vol. 27—*The Provok'd Wife: a comedy* by Sir John Vanbrugh, MDCCXCIV; *The Funeral, or, Grief a-la-mode: a comedy* by Sir Richard Steele, MDCCXCIV; *The Royal Convert: a tragedy* by Nicholas Rowe Esq., MDCCXCIV; *The Man of the World: a comedy* by Charles Macklin, Esq.— MDCCXCV. L-F-5 (v.8, 19, 27) and L-C-7 (v.11).

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- Clemenceau, Georges. The Veil of Happiness: a play in one act. Translated from the French, as played for the first time in English, at Scarborough-on-Hudson. New York: Privately Printed for the Members of the Beechwood Players [c1920 by T.M. Cleland]. 49 pp. L-D-7. #822.
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- Dryden, John. John Dryden. Edited, with an introduction and notes by George Saintsbury. London: T. Fisher Unwin: New York: Charles Scribner's Sons, n.d. *The Mermaid Series* (refers to the Mermaid Tavern). In two volumes. L-F-5. #1483 & #1480.
- Duran, Leo, translator *see* Plays of Old Japan
- Euripides. The Plays of Euripides. Translated into English prose from the text of Paley, by Edward P. Coleridge. Volume I. London: George Bell & Sons, 1891. 377 pp. *Bohn's Standard Library*. S-G-2. #670.
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Inchbald, Elizabeth Simpson, Inchbald's British Theatre, 24 vols.
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Vol. V & VI--- *Man of the World; The Grecian Daughter; Maid of the Mill; High Life Below Stairs; She Stoops to Conquer; The Revenge; The Busy Body; Rosina;*
Vol. VII & VIII---*The Fashionable Lover; Jane Shore; Lionel and Clarissa; Three Weeks after Marriage; The Beaux' Stratagem; The Fair Penitent; The Critic; Miss in Her Teens;*
Vol. IX & X---*The Hypocrite; Cato; George Barnwell; Midas; All in the Wrong; Alexander the Great; The Way to Keep Him; Comus;*
Vol. XI & XII---*The Jealous Wife; The Mourning Bride; Tancred and Sigismunda; The Guardian; The Clandestine Marriage; The Roman Father; The Inconstant; The Padlock;*
Vol. XIII & XIV---*Tamerlane; The Wonder; Rule a Wife and Have a Wife; The Tobacconist; A Trip to Scarborough; Suspicious Husband; The Siege of Damascus; The Apprentice;*
Vol. XV & XVI---*Oroonoko; Count of Narbonne; Confederacy; The Devil to Pay; She Would and Would Not; Love for Hate; Mahomet; The Citizen;*
Vol. XVII & XVIII---*The Orphan of China; Every Man in his Humour; Recruiting Officer; The Mayor of Garratt; A New Way to Pay Old Debts; The Duke of Milan; The Orphan; The Recruiting Sargeant;*
Vol. XIX & XX---*The Country Girl; The Good-Natured Man; Zara; The Two Misers; The Conscious Lovers; The Double Dealer; Cymon; The Mock Doctor;*
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- Goldsmith, Oliver. Essays, Poems and Plays. With a memoir of the author. New York: Published by J. Starr & Co.; S. Gould, Printer, Caldwell, NJ, 1825. 3 lvs, iv-viii, 1 lf., 12-415 pp. L-F-6. Small and fragile; shelved in Annex, upper left cabinet. #2112.
- Green, Paul. The Hawthorn Tree: Some Papers and Letters On Life and the Theatre. Chapel Hill: University of North Carolina Press, [c1943]. 157 pp. Dust jacket. Autograph copy, "To Jim and Kate with love. / Christmas 1943 / Chapel Hill". #82. TOSP #483.
- Hazlitt, William Carew. Selected Essays of William Hazlitt, 1778:1830. Edited by Geoffrey Keynes. London: The Nonesuch Press; New York: Random House, Inc., 1934. xxiv, 807 pp. #1275.
-, ed. The Works of Michael de Montaigne: Comprising His Essays, Lettters, and Journey through Germany and Italy, with Notes From All the Commentators, Biographical and Bibliographical Notices, &c, &c. Philadelphia: J.W. Moore, 1849. xxii, 23-686 pp. "No. 88 / Jackson Herr, Harrisburg, PA." Boyd book label. #545. TOSP #455.
- Hearn, Lafcadio. Creole Sketches. Edited by Charles Woodward Hutson. With illustrations by the author. Boston and New York: Houghton Mifflin Company, 1924 [c1922 and 1924]. xxv, 201 pp. S-C-1. #233.
- KOTTO: being Japanese Curios, With Sundry Cobwebs. Collected by Lafcadio Hearn. With illustrations by Genjiro Yeto. New York and London: Macmillan, 1910 [c1902, reprinted April 1903, 1910]. vii, 251 pp. L-G-2. #277.
- Fantastics and Other Fancies. Edited by Charles Woodward Hutson. Boston and New York: Houghton Mifflin Company [c1914]. x, 242 pp. S-F-3. #276.
- Lessing, G.E. Selected Prose Works of G.E. Lessing. Translated by E.C. Beasley, and Helen Zimmern. Edited by Edward Bell. London: George Bell and Sons, 1905 [reprinted from stereotype plates]. xxiv, 493 pp. B&w illustrations. Contains: *Laokoon; How the Ancients represented Death; Dramatic Notes. Bohn's Standard Library.* S-F-5. #247.

Montaigne, Michel de. Essays of Montaigne. Translated by Charles Cotton. *An entirely new edition formed from a collation of the foreign quotations, a fresh English rendering, and a careful revision of the text throughout. To which are added: Some Account of the Life of Montaigne, Notes, a Translation of all the Letters Known to be Extant, and an Enlarged Index. With portraits and other illustrations.* London: Reeves & Turner, 1902. 95 pages of Letters. Four volumes; index in vol. 4. L-B-5. #1465, #514-516. TOSP #454.

..... see also Hazlitt, William

Moore, George. Impressions and Opinions. New York: Brentano's, n.d. ["New Edition after 20 years"—from Preface.] ix, 247 pp. Essays on literature. S-F-4. #185.

Santayana, George. Soliloquies in England and Later Soliloquies. New York: Charles Scribner's Sons, 1922 [1st published 1922]. vii, 264 pp. Label of *The Little Bookstore*. Signature of Helen Boyd Dull. L-G-2. #490.

Smith, Sydney. Wit and Wisdom of the Rev. Sydney Smith: being selections from his writings and passages of his *Letters and Table-Talk*. With a biographical memoir and notes by Evert A. Duyckinck and a prefatory memoir of Evert A. Duyckinck by R.H. Stoddard. New York: A.C. Armstrong & Son, 1886 [entered 1856 in District Court for Southern District of New York by J.S. Redfield; c1879 by A.C. Armstrong & Son]. ii-v, 11f., 10-458 pp. Index. Tissue protected title page. S-K-5. #2082.

Stevenson, Robert Louis. Virginibus Puerisque: an essay in four parts. East Aurora, New York: Roycrofters, MCMIII [c1903]. 77 pp. L-E-2. #660.

Warner, Charles Dudley. Backlog Studies. With twenty-one illustrations by Augustus Hoppin. Boston: James R. Osgood and Company, late Ticknor & Fields, and Fields, Osgood, & Co., 1876. 5 lvs., 281 pp., 2 lvs. B&w illus. Illustrated cover. Estate of Katharine Boyd. #1583.

Woolf, Virginia. The Common Reader. London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1925. Some papers originally appeared in *The Times Literary Supplement*, *The Athenaeum*, *The Nation and Athenaeum*, *The New Statesman*, *The London Mercury*, *The Dial* (NY), and *The New Republic* (NY). 305 pp. Label of *The Holliday Bookshop / New York*. "Katharine Lamont Boyd / from / Mary Schieffelin (?) Brown / Christmas 1925." S-F-3. #221

Short Stories
The James Boyd Library

Adams, Edward C.L. Congaree Sketches: scenes from Negro life in the swamps of the Congaree; and tales by Tad and Scip, of Heaven and Hell; with other miscellany. Introduction by Paul Green. Chapel Hill: University of North Carolina Press, 1927 [c1927]. Printed by Edwards & Broughton, Raleigh, NC. xvii, 116 pp. Includes word list. Book jacket information pasted in book. S-C-2. #821.

Aldrich, Thomas Bailey. Marjorie Daw and other stories. Cambridge: Printed at the Riverside Press, M DCCCXC VII [c1873, 1885, 1893, 1897]. 3 lvs., 303 pp., 1 lf. This is number 192/250. *The Writings of Thomas Bailey Aldrich, Volume III.* Large paper edition. Some pages not separated. "Lamont" on 1st leaf; Estate of Katharine Boyd. #1989.

..... The Story of a Bad Boy, The Little Violinist, and other sketches. Cambridge: Riverside Press, M DCCCXCVII [c1869, 1873, 1877, 1885, 1893, 1894, 1897]. 7 lvs., 4-218 p., 2 lvs. Number 192/250. *The Writings of Thomas Bailey Aldrich, Volume VII.* Estate of Katharine Boyd. #1990.

Andersen, Hans Christian. Hans Andersen: forty stories. Translated from the Danish by M.R. James. With 24 illustrations in color by Christine Jackson. Philadelphia: J.B. Lippincott Co., n.d. 466 pp. L-C-1. #217.

Bill Arp..... see Smith, Charles

Boccaccio, Giovanni. The Decameron. Faithfully translated by J.M. Rigg, with illustrations by Louis Chalon. Volume I. London: Henry F. Bumpus, MCMVI. vi-xxi, 332 pp., eight b&w tissue-protected unnumbered illustrations. Includes two unattached illustrations at end of volume. Introduction has b&w block prints from the first illustrated edition of The Decameron. One hundred tales in 10 days by 10 people. S-K-7. #2188.

Bunner, Henry Cuyler. The Stories of H.C. Bunner. First series. With an introductory note by Brander Matthews. New York: Charles Scribner's Sons, 1916 [c1916; individual stories have earlier copyright dates]. xiii, 434 pp. Pencil signature of "Katharine Lamont / Sept. 1916". L-A-7. #268.

- Burt, [Maxwell] Struthers. They Could Not Sleep. New York: Charles Scribner's Sons, 1928 [c1923...1928]. 323 pp. Book jacket. Autograph copy, inscribed to "James and Katharine Boyd, March 22 / 28". Boyd book label. #665.
- Carmer, Carl. Stars Fell on Alabama. Illustrated by Cyrus LeRoy Baldridge. New York: Farrar & Rinehart, Inc., 1934 [c1934]. xiv, 294 pp. Some b&w drawings; frontispiece is a map of Alabama. Includes *Fiddlers' Tunes; Quilt Patterns; All-Day Singing; Mountain Superstitions; Negro Superstitions; Brer Rabbit Multiplies; From the Author's Notebook*. S-C-4. #211.
- Chekhov, Anton. The House with the Mezzanine and other stories. By Anton Tchekoff. Translated from the Russian by S.S. Koteliansky and Gilbert Cannan. New York: Charles Scribner's Sons, 1921 [c1917; published August 1917]. 4 lvs., 251 pp. On front free end paper, "K.L.B. / From Sissie Freeman / Christmas 1921". Label of *Brentano's / Booksellers & Stationers / Washington, D.C.* S-I-4. #1981.
-The Schoolmistress and other stories. Translated from the Russian by Constance Garnett. New York: The Macmillan Company, 1921 [c1921; published January 1921]. 6 lvs., 4-205 pp., 2 lvs. Contents page and second title page torn at edges. Circular label of "315 *The Sunwise Turn, Inc* 44th St NY*" on rear paste down end paper. S-I-4 (no book label). #1980.
- Christensen, A.M.H. Afro-American Folk Lore told round Cabin Fires on the Sea Islands of South Carolina. Boston: Published by the author, 1898 [c1892; A.M.H.C., Beaufort, S.C., November, 1891]. 4 lvs., viii-xiv, 116 pp., 1 lf. This author published *De Wolf, de Rabbit an' de Tar Baby* in the *Springfield Republican* 2 or 3 years before Joel Chandler Harris' Uncle Remus stories. "...this vol....is comprised of verbatim reports from numerous...storytellers of the Sea Islands...." S-C-2. #1560.

- Ewing, Juliana Horatia. Jackanapes, Daddy Darwin's Dovecot, and other stories. New York and Boston: Thomas Y. Crowell & Co., [c1893]. Illustrated by Randolph Caldecott. Pages not numbered. Vignette on title page; all text pages framed with floral decorations. Last leaf decorated; illustrated cover. Inscribed, "For dear little [?] Jackson / from / Mother and Daddie / Christmas 1893". Jackson was James Boyd's brother. L-C-2. #1511.
- Eyster, Nellie. Chincapin Charlie. Philadelphia: Duffield Ashmead, 1867 [entered 1866 in the Eastern District of Pennsylvania]. 3 lvs., iii-vi, 7-171 pp., 1 lf. B&w illustrations. *Sunny Hour Stories*. In preface, p. iii, "Harrisburg, Sept. 8th, 1866". Found in volume, a card with poem "Shipwrecked Sailors". Inscribed, "Grand-Ma Herr / To Donnie Herr / Christmas 1866". Mrs. Herr was James Boyd's maternal grandmother; James was born in 1888. L-C-2. #1581.
- France, Anatole. Les Sept Femmes de la Barbe-Blueue, et Autres Contes Merveilleux. Illustrated in colour by G.A. Mossa. Paris: Paris Librairie des Amateurs; A. Ferroud, F. Ferroud, Successeur, 1921. Paperback. L-B-3. #1586.
- Galsworthy, John. The Little Man and Other Satires. New York: Charles Scribner's Sons, 1915 [c1915; published April 1915]. 3 lvs., 3-279 pp. Label of *Brentano's / Booksellers & Stationers / Washington, D.C.* S-B-2. #2104.
- The Gift: a Christmas and New Year's present. Philadelphia: Carey and Hart, MDCCCXLIII [entered 1842 in the Eastern District of Pennsylvania]. Two title pages, the first with vignette and date 1843. vi, 1 lf., 18-328 pp., 3 lvs. Illustrations not numbered with text pages. Contributions by various American authors and artists. Signature of Julia E. Kinney (Katharine Boyd's mother) ... Feb 25th, 18?6. S-J-8. #1512.
- Grahame, Kenneth. Dream Days. Illustrated by Maxfield Parrish. London and New York: John Lane, The Bodley Head, [c1898; c1902]. 6 lvs., 227 pp., 3 lvs. of books published by John Lane. B&w illustrations; illustrated title page and end papers; color illustration on cover. L-C-3. #1505.

Harris, George W. Sut Lovingood: Yarns Spun by a "NAT'RAL Born DURN'D FOOL. Warped and Wove For Public Wear. Spine title,

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Sut Lovingood's Yarns. New York: Dick & Fitzgerald, Publishers, [entered 1867 in the Southern District of New York]. xv, 1 lf., 20-299 pp., 6 lvs . of Dick & Fitzgerald's Popular Works. Label of *Miller's Book Store / Booksellers / Atlanta Ga*. S-E-4. #1510.

Harris, Joel Chandler. Balaam and his master and other sketches and stories. Boston and New York: Houghton-Mifflin Company, Riverside Press, Cambridge [c1892 by Joel Chandler Harris; c1919 by Esther La Rose Harris]. 3 lvs., 8-193 pp., 1 lf. On rear free end paper are Boyd's penciled notes of page numbers and phrases of dialect. L-C-3. #1973.

.....Daddy Jake the Runaway; and, Short Stories told after Dark. By "Uncle Remus", Joel Chandler Harris. New York: New Century Company, 1920 [c1889, 1917]. Illustrated. 198 pp. L-C-3. #230.

..... Little Mr. Thimblefinger and his Queer country: what the children saw and heard there. Illustrated by Oliver Herford. Boston and New York: Houghton Mifflin Company, The Riverside Press, Cambridge, . 6 lvs., 6-280 pp., 1 lf. On fourth leaf, "A Little Note to a Little Book"—3 categories—(1) some gathered from the Negroes; (2) some Middle Georgia folklore which probably belonged to England; (3) some merely inventions [of Harris]. B&w drawings. Nancy Boyd's bookplate. #1970.

..... Mingo and other sketches in black and white. Boston and New York: Houghton Mifflin Company, Riverside Press, [c1884 by Harris; c1912 by Esther La Rose Harris]. 4 lvs., 4-273 pp. On rear free end paper, penciled page numbers and phrases of dialect taken from the text. L-C-3. #1972.

..... Mr. Rabbit at Home: a sequel to *Little Mr. Thimblefinger and his Queer Country*. Illustrated by Oliver Herford. Boston and New York: Houghton Mifflin Company, Riverside Press, [c1895 by Houghton Mifflin; c1923 by Esther la Rose Harris] 3 lvs., ii, 1 lf., 6-304 pp. Pages of b&w illustrations not numbered. Five page numbers penciled on rear free end paper. L-C-3. #1974.

- [Harris]..... Nights with Uncle Remus: myths and legends of the old plantation. Boston and New York: Houghton Mifflin Company, Riverside Press, [c1881, 1883, 1909, and 1921 by Century Co.; c1883 by Harris; c1911 by Esther La Rose Harris].
7 lvs., xii-xlii, 1 lf., 4-404 pp. Pages of illustrations not numbered. Penciled page numbers on rear free end paper; words of dialect underlined on those pages. Embossed on front free end paper, "Mrs. James Boyd / Southern Pines, N.C." Boyd book label. #1971.
- On the Plantation: a story of a Georgia boy's adventures during the war. With twenty-three illustrations by E.W. Kemble. New York: D. Appleton and Company, 1892 [c1892].
7 lvs., xi, 233 pp., 5 lvs. of publications., 1 lf. Illustration on cover of Brer Rabbit. L-C-3. #1969.
- Sister Jane, her Friends and Acquaintances: a narrative of certain events and episodes transcribed from the papers of the late William Wornum. Boston and New York: Houghton Mifflin Company [1896]. 363 pp. L-C-1. #231.
- Uncle Remus and his Friends: old plantation stories, songs, and ballads, with sketches of Negro character. Illustrated by A.B. Frost. Boston and New York: Houghton Mifflin Company [c1892, 1920]. xv, 357 pp. Boyd book label. #229.
- Howells, William Dean and Henry Mills Alden, editors. Southern Lights and Shadows. New York and London: Harper & Bros. Publishers, [c1894, 1895, 1896, 1897, 1898, 1904, 1906, 1907]. vi, 288 pp. *Harper's Novelettes.* Stories by and about Southerners. Estate of Katharine Boyd. #1124.
- Hunt, Leigh. The Wishing Cap Papers. *Now first collected.* Boston: Lee and Shepard; New York: Lee, Shepard and Dillingham, 1873 [c1872]. 455 pp. S-F-3. #553.
- Ingoldsby, Thomas. The Ingoldsby Legends. London: Grant Richards, 48 Leicester Square, 1902 [first published collectively in 1840; *World's Classics* first printed 1902; reprinted 1902].
2 lvs., vi-xi, 604 pp. *The World's Classics.* Front free end paper torn out. L-F-6. #1582.

- Jacobs, Joseph, ed. Celtic Fairy Tales. Selected and edited by Joseph Jacobs. Illustrated by John D. Batten. London: David Nutt, 1892. 4 lvs., viii-xiv, 1 lf., 267 pp.; verso of p. 267 lists books "By the Same Author"; end paper and flyleaves of new binding. Pages of b&w illustrations are not numbered; tissue protected frontispiece. Includes notes and references. Volume previously rebound; original binding may have had Boyd's book label. #2022.
- Kaigh-Eustace, Edyth. Jungle Babies. Foreward by Kermit Roosevelt. Illustrations by Paul Bransom and Don Nelson. New York, Chicago, San Francisco: Rand McNally & Company, [c1930]. 3 lvs., 7-255 pp. Illustrated cover and end papers. L-C-5. #265.
- Lardner, Ring W. Round Up: the stories of Ring W. Lardner. New York: Charles Scribner's Sons, MCMXXIX [1924...1929]. viii, 467 pp. Signature: "K.L. Boyd". S-I-4. #241.
- Leighton, Alexander *see* Wilson, John Mackay
- Maugham, W. Somerset. The Trembling of a Leaf: little stories of the South Sea Islands. New York: George H. Doran, [c1921]. 302 pp. L-D-5. #692.
- Molesworth, Ennis Graham. "Carrots", Just a Little Boy; and, A Christmas Child. By Mrs. Molesworth. Illustrated by Walter Crane. New York and London: Macmillan and Company, 1893 [c1893; new uniform edition set up and electrotyped October, 1893]. "*Carrots*" originally published October 1876; *Christmas Child* first published 1880. Separate title page, contents list, and page numbers for each title. Inscribed, "James Boyd Jr. -- / from / Mother / Feby 94. / after diphtheria". L-C-2. #1550.
- Noyes, Alfred. Walking Shadows: sea tales and others. New York: Frederick A. Stokes, [c1918]. 304 pp. L-F-3. #316.
- The Potiphar Papers. Illustrated by A. Hoppin. Sixth Thousand. New York: G.P. Putnam and Company, M,DCCC,LIV [entered 1854 in the Southern District of New York]. Reprinted from "Putnam's Monthly". vii, 1 lf., 251 pp., 1 lf. Illustrations not numbered. Signature of A.J. Herr. Boyd book label. #1513.

Sass, Herbert Ravenel. Adventures in Green Places. New York: Minton, Balch & Company, 1926 [c1920, 1922, 1923, 1924, 1925, 1926]. 5 lvs., 3-293 pp., 1 lf. These are nature and fairy stories of South Carolina. Embossed seal of *The Hammond Book Store / Charleston, S.C.* Autograph copy, "James Boyd of 'Drums,' / with the high regard of Herbert Ravenel Sass." Boyd book label. #2020.

Smith, Charles H. Bill Arp, so called: a side show of the Southern side of the War. Illustrated by M.A. Sullivan. New York: Metropolitan Record Office, 1866 [entered 1866 in the Southern District of New York]. 4 lvs., 4-204 pp., 4 pp. of "Prospectus of *the Metropolitan Record* and New York *Vindicator*", 1 lf. Title page *stamped Kelly & Piet, Importers and Booksellers, Baltimore*. On cover: "I'm a good Union man - 'so called' - / But - I'll bed in Dixie as long as I've got a dollar" / Bill Arp. This volume is a collection of "humorous letters for publication" in the *Metropolitan Record*. Was "Bill Arp" an inspiration for Boyd's "Mr. Hugh Dave McWhirr"? S-E-4. #1514.

..... Bill Arp's Scrap Book: humor and philosophy; letters "pendente lite," letters historic, domestic and pastoral, with some true stories added. Illustrated by Moser. Atlanta, Ga: Jas. P. Harrison & Co., Publishers, Binders and Engravers, 1884 [entered 1884 in the Washington office of The Library of Congress]. 3 lvs., iv-v, 1 lf., 405 pp., 1 lf. of publisher's lists. B&w illustrations. According to the brief biography, Maj. Ch. H. Smith was a lawyer in Georgia, and William Arp was the "country wag". S-E-4. #1515.

Tchekoff, Anton.see Chekhov, Anton

Thackeray, William Makepeace. The Christmas Books of Mr. M.A. Titmarsh, etc. With illustrations by the author and Richard Doyle. Introductions by his daughter, Anne Ritchie. New York and London: Harper & Brothers, 1899 [c1898]. 339 pp. Contains *Flore et Zephyr; Mrs. Perkins's [sic] Ball; Our Street; Dr. Birch and his Young Friends; Rebecca and Rowena; The Kickleburys on the Rhine; The Rose and the Ring*. One of 13 volumes of *The Biographical Edition, The Works of William Makepeace Thackeray*. L-G-3. Poor condition; shelved in Library Annex. #732.

Van Dyke, Henry. Half-told Tales. New York: Charles Scribner's Sons, 1925 [c1911, 1912, 1918, 1925; other publisher copyrights, 1922, 1924, 1925, 1923]. Dedicated To Arthur H. Scribner, Forty Years my Publisher and Still my Friend. x, 1 lf., 150 pp. B&w illustrations; illustrated title page. Van Dyke was Boyd's professor at Princeton. Included in volume, "With compliments of the author" slip. #901.

Wilson, John Mackay. Wilson's Tales of the Borders and of Scotland: historical, traditionary, and imaginative. Revised by Alexander Leighton, one of the original editors and contributors. Edinburgh: William P. Nimmo, [n.d.; circa 1857]. Twenty-four volumes in twelve, with separate paging for each of the 24. Glossary and general index to all volumes in final volume (XXIV). Contents lists.

Includes picture of Leighton.

Spine title of each double volume:

v.1-2, *The Vacant Chair*; TOSP #427.

v.3-4, *Widow of Dunskaithe*; TOSP #432.

v.5-6, *Bill Stanley*; TOSP #430.

v.7-8, *Judith the Egyptian*; TOSP #424.

v.9-10, *The Cripple*; TOSP #425.

v.11-12, *The Dominie's Class*; TOSP #431.

v.13-14, *The Unknown*; TOSP #426.

v.15-16, *The Village Patriarch*; TOSP #428.

v.17-18, *Roger Goldie's Narrative*; TOSP #435.

v.19-20, *Gustavus M'Iver*; TOSP #429.

v.21-22, *House in Bell's Wynd*; TOSP #433.

v.23-24, *Lord Kames' Puzzle*. TOSP #434.

Because of their small size, this set is shelved next to books on Religion.

Boyd book label. #446 - #455, #681 & #682.

Novels

The James Boyd Library

- Anderson, Sherwood. Dark Laughter. New York: Boni & Liveright, MCMXXV [c1925]. First edition. 319 pp., with ¼" black ribbon bookmark. *Special edition*, 119 / 350 numbered and signed copies. Anderson was a close friend of James Boyd. #538. TOSP #459.
- Atkinson, Eleanor. Greyfriars Bobby. New York, London: Harper and Brothers Publishers [c1912; December 1913]. 292 pp. L-C-3. #203.
- Austen, Jane. Sense and Sensibility. Edited by R. Brimley Johnson; coloured illustrations by C.E. and H.M. Brock. London: J.M.Dent & Co., MDCCCXCVIII [1898]. 218 pp. Volume II of the 10 volume set, *The Novels of Jane Austen*. L-G-6. #728.
- Bagnold, Enid. National Velvet. Drawings by Laurian Jones. New York: William Morrow and Company, 1935 [c1935]. 303 pp. Illustrated with line drawings of horses. L-D-4. #140.
- Bojer, Johan. The Great Hunger. Translated from the Norwegian by W.J. Alexander Worster and C. Archer. New York and London: The Century Co., [c1919, 12th printing, November 1925]. 328 pp. Includes translator's note, with pronunciation of proper names and currency. Book jacket information glued in front of book. S-I-6. #240.
- Boyd, Thomas. Through the Wheat. Illus. by Capt. John W. Thomason, Jr. New York and London: Charles Scribner's Sons, 1925 [c1923, 1927]. 260 pp. Dedicated to Scribner editor Maxwell Evarts Perkins (also James Boyd's editor). No relation to James Boyd. S-D-3. #136.
- Bunyan, John. Life and Death of Mr. Badman, and, The Holy War. Edited by John Brown. Cambridge: at the University Press, 1905, [New York: Macmillan]. vii, 432 pp. On p.1, copy of original title page with date 1680. *Cambridge English Classics*. L-G-4. #364.
- Burney, Frances. Evelina, or, the history of a young lady's entrance into the world. By Fanny Burney. Introduction by Austin Dobson and illustrations by Hugh Thomson. London and New York: The Macmillan Company, n.d. (first published the end of January 1778 by Thomas Lowndes without the phrase "history of"; introduction to this volume dated October 1903). xxxv, 477 pp., 1 lf. of *Macmillan's Pocket Classics*. Signature of "Frances Cleveland Lamont / June '08". (Katharine Boyd's sister). Boyd book label. #1509.

[Burney].....Cecilia, or, Memoirs of an Heiress. Volume I only of three volumes. Edited by B. Brimley Johnson. Illustrated by W. Cubitt Cooke. London: Published by J.M. Dent and Company at Aldine House, MDCCCXCIII. 3 lvs., vi-vii, 3 lvs., 5-368 pp. Printed on the front paste-down end paper, "This volume is one of ten first issue of this edition of Miss Burney's *Cecilia*. Ex Libris." LR-C-2. #1570.

Burt, Katharine Newlin. Cock's Feather. Boston and New York: Houghton Mifflin Co., 1928. 327 pp. Mrs. Burt was married to author Maxwell Struthers Burt and a close friend of the Boyds; she was fiction editor for *Ladies Home Journal*. Autograph copy inscribed to Katharine and James Boyd. L-D-4. #669.

Burt, Maxwell Struthers. Along these Streets. By Struthers Burt. New York: Charles Scribner's Sons, 1942 [c1942; "A" for 1st edition]. 608 pp. Autograph copy, inscribed to James and Katharine Boyd, Dec. 18/41. #666.

..... Chance Encounters. With a frontispiece by *N.C. Wyeth*. New York: Charles Scribner's Sons, 1921 [c1919...1921; published September 1921]. vi, 287 pp. S-B-2. #663.

..... The Delectable Mountains. New York: Charles Scribner's Sons, 1927 [c1927, 1926]. x, 463 pp. Burt dedicated this book to Henry van Dyke, a professor at Princeton University. Autograph copy, inscribed to "James and Katharine Boyd, Sandhills, Jan. 3/27". S-B-2. #662.

..... Festival. New York: Charles Scribner's Sons, 1931 [c1931; "A" for 1st edition]. 388 pp. Dedicated "To James and Jackson Boyd / Good Men in the Old Heroic Sense". S-B-2. #668.

..... The Interpreter's House. New York: Charles Scribner's Sons, 1924 [c1924, 1922; published February 1924]. xi, 445 pp. S-B-2. #667.

Cabell, James Branch. The Cream of the Jest: A Comedy of Evasions. New York: Robert M. McBride and Co., 1920 [c1917, 2nd edition, 1920]. xv, 280 pp. S-I-4. #218.

..... Figures of Earth: A Comedy of Appearances. New York: Robert M. McBride and Co., 1921 [c1919, 1920, 1921]. xvi, 356 pp. L-D-5. #216.

Carroll, Lewis. Through the Looking Glass. With twelve full-page illustrations in color by M.L. Kirk and fifty illustrations by John Tenniel. New York: Frederick A. Stokes Company, Publishers, n.d. xv, 1 lf., 3-271 pp. Illustrations not numbered. Color illustration glued on cover; chess problem on p. iii explained in preface. Inscribed, "For Jim / from Mother / Christmas 1907---". L-C-2. #1506.

Cervantes, Miguel de. The History of the Ingenious Gentleman, Don Quixote of La Mancha. Translated from the Spanish by Motteux. A new edition, with copious notes; and an essay on the life and writings of Cervantes, by John G. Lockhart, Esq. Boston: Little, Brown and Company, 1854. On spine, *Don Quixote / Lockharts Edition*. In four volumes; library has vols. 1,3,4. Signature of A.J. Herr on v.1. S-K-6 on v.1 and L-G-2 on vs. 3&4. #1516, #1517, #1518.

Cooper, J. Fenimore. The Pathfinder; or, The Inland Sea. Illustrated from drawings by F.O.C. Darley. New York: W.A. Townsend and Company, 1860 [entered 1860 in the Southern District of New York]. 5 lvs., vi-x, 515 pp., 1 lf. Tissue-protected frontispiece. Spine title: *Cooper's Novels*. Boyd book label. #2018.

Dickens, Charles. A Christmas Carol. New York & London: G.P. Putnam's Sons, 1900 [c1900 for designs]. 4 lvs., v-xvii, 1 lf., 157 pp., 1 lf. Illustrations are from designs by Frederick Simpson Coburn. Includes some b&w drawings and some b&w photogravures; illustrations not numbered. S-C-3. #1552.

..... The Cricket on the Hearth. New York and London: G.P. Putnam Sons, 1900 [c1900 for designs]. Illustrated by Frederick Simpson Coburn. 5 lvs., v-xii, 174 pp., 2 lvs. Binding matches previous title. Inscribed, "James Boyd Jr. / from / Grandma Boyd / Christmas 1900". L-K-1; no book label. #1553.

D'Israeli. The Works of D'Israeli the Younger. Philadelphia: Jesper Harding, 1847. 3 lvs., 6-838 pp. In one volume, *containing Vivian Grey, The Young Duke, Contarini Fleming, The Wondrous Tale of Aloy, The Rise of Iskander, Henrietta Temple, and Venitia*. Signature of A. Jackson Herr, / Harrisburg, Pa. / no. 191. Herr was Boyd's maternal grandfather. #1619.

Dodgson, Charles Ludwidge see Carroll, Lewis

- Faulkner, William. As I Lay Dying. New York: Jonathan Cape and Harrison Smith, [c1930; 1st published 1930; 1st edition]. 4 lvs., 254 pp., 1 lf. Book jacket in 2 pieces placed in volume. This is not the first issue (with the printing error). Faulkner knew Boyd and probably visited Weymouth. #887.
- Sanctuary. New York: Jonathan Cape and Harrison Smith, [c1931; 1st published 1931]. 380 pp. S-I-4. #238.
- Fielding, Henry. The History of Tom Jones, a Foundling. By Henry Fielding, Esquire. London: Printed for C. Cooke, No. 17 Pater-noster-row, n.d. [originally published 1749]. *Cooke's Edition of Select Novels, or Novelists Pocket Library, being a complete collection of universally approved histories, adventures, anecdotes, &c. by the most esteemed authors*. Designed and engraved by W. Grainger, October 26, 1792. Two pages in volume I engraved with elaborate illustrations. Four volumes. L-G-7. #2151 - #2154.
- Fitzgerald, F. Scott. The Last Tycoon, an Unfinished Novel. Together with The Great Gatsby, and selected stories. Foreward by Edmund Wilson. New York: Scribner, 1941 [c1925, 1926, 1935, 1941; previously published separately, c1920-1941; "A" for 1st edition]. xi, 476 pp. Max Perkins at Scribner's was editor for both men. #1321.
- France, Anatole. Le Jongleur de Notre Dame. Illustrated in color by Maurice Lalau. Paris: Librairie des Amateurs, A. Ferroud—F. Ferroud, Successeur, 1924. 29 pp. Paperback. L-B-3. #730.
- Le Miracle de la Pie. Illustrated in color by Maurice Lalau. Paris: Librairie des Amateurs, A. Ferroud—F. Ferroud, Successeur, 1921. Table des illustrations. 46 pp. Paperback. L-B-3. #729.
- Galsworthy, John. The Freelands. New York: Charles Scribner's Sons, 1915 [c1915; published August 1915]. 4 lvs., 412 pp. Galsworthy was an early admirer of James Boyd's literary work and publicly encouraged him to continue writing. S-B-2. #2105.
- In Chancery. New York: Charles Scribner's Sons, 1920 [c1920]. viii, 373 pp. S-B-2. #352.
- The White Monkey. New York: Charles Scribner's Sons, 1924 [c1924]. Dedicated to Max Beerbohm. 5 lvs., 3-328 pp. S-B-2. #2103.

Gaskell, Elizabeth Cleghorn Stevenson. Wives and Daughters: an every-day story. By Mrs. Gaskell, with an introduction by Dr. A.W. Ward. New York: G.P. Putnam's Sons; London: Smith, Elder, & Co., 1906 [c1906 by G.P. Putnam's Sons for Introduction]. Tissue-protected frontispiece. Part of the 8 volume set, *The Works of Mrs. Gaskell*, with a general biographical introduction, and a critical introduction to each volume. This is number 8. 6 lvs., v-xxx, 761 pp. *Knutsford Edition*. Boyd book label. #2019.

Gilkyson, Walter. The Lost Adventurer. New York: Charles Scribner's Sons, 1927 [c1927]. 297 pp. Dedicated "To my Dear Friends Katharine and Struthers Burt, and Marion Galey, in Memory of a Year at Villa les Kermes". Inscribed "To my friends Bridget, / and George Jenks. Southern Pines, April 6th / 1932". Gilkyson lived in Southern Pines. Gift volume. #1438.

Goldsmith, Oliver. The Vicar of Wakefield. London: J.M. Dent and Co.; New York: E.P. Dutton and Co., [1st ed. Feb. 1908; repr. October 1909]. xvi, 222 pp. *Everyman's Library*, ed. by Ernest Rhys. L-G-6. #334.

Green, Paul. This Body the Earth. New York and London: Harper & Brothers, 1935 [c1935, first ed.]. vii, 422 pp. Dust jacket. Inscribed "For dear Jim and / Kate— / Ever, / Paul". #926. TOSP #478.

Hamsun, Knut. Growth of the Soil. Trans. from the Norwegian by W.W. Worster. New York: Alfred A. Knopf, 1921 [c1917 by Gyldendalske Boghandel, Nordisk Forlog; c1921 by Knopf, 2nd printing March 1921; original title: *Markens Grode*]. Two volumes. S-I-4. #248 & #249.

Hardy, Thomas. Under the Greenwood Tree. London and Toronto: J.M. Dent & Sons, Ltd; New York: E.P. Dutton and Co., n.d. [originally published in 1872 as *The Mellstock Quire*]. 3 lvs., 3-221 pp., 1 lf. *The Wayfarer's Library*. L-G-6. #2014. TOSP #412.

Hawthorne, Nathaniel. The Blithedale Romance. New York: A.L. Burt, Publisher, [n.d.; Preface, May 1852]. viii, 311 pp. Boyd's signature. L-E-2. #215.

..... The House of the Seven Gables: a Romance.
New York: A.L. Burt, [n.d.; date from Preface, January 27, 1851].
374 pp. L-E-2. #270.

.....Mosses from an Old Manse. New York:
A.L. Burt, [n.d.]. 398 pp, 12 pp. L-E-2. #278.

Hemingway, Ernest. *The Fifth Column and The First Forty-Nine Stories*. New York: Scribner, 1938 [c1938; c1926-1938; previously published]. x, 597 pp. Estate of Katharine Boyd. #1320.

Hooper, George Washington. *Down the River, or, Practical Lessons under the Code Duello*. By An Amateur. With twelve full page illustrations by H.L. Stephens. New York: E.J. Hale & Son, Publishers, Murray Street. 1874. [Entered according to Act of Congress, in the year 1874, by E. J. Hale and Son, In the Office of the Librarian of Congress, at Washington, D.C. Lane, Little and Co., Printers, New York.] B&W illustrations. Tissue protected frontispiece. 5 lvs., 8- 268 pp., 1 lf. *Appendix: The American code, Code of Dueling Established in France, The Irish Code, Certificates*. "GW Hooper" written in pencil on title page below "By An Amateur). Gift of E.T. Malone, Jr., March 2019. S-E-1. #2779.

Howells, William Dean. *The Lady of the Aroostook*. Boston: Houghton, Osgood and Company; The Riverside Press, Cambridge, 1879 [c1879]. 3 lvs., 326 pp., 2 lvs. "Nannie G.(?) Herr / Sept. 20 1879". Boyd's maternal grandmother. S-K-5. #2087.

Johnson, Samuel *see* Savage, Richard

Joyce, James. *A Portrait of the Artist as a Young Man*. New York: Viking Press and B.W. Huebsch, MCMXXVII [c1916 by B.W. Huebsch, 7th printing, August 1927]. Hard cover, no dust jacket. Purchased from Bull City Books, Durham, NC. James Boyd's copy, S-I-4. #2629.

Kahler, Hugh MacNair. *Babel*. New York and London: G.P. Putnam's Sons, The Knickerbocker Press, 1921 [c1921]. v, 366 pp. On front free end paper: "Bion H. Butler. / From / The Author / To a Friend". Kahler was a popular magazine author who lived in Southern Pines; Butler was a journalist associated with *The Pilot* and other local newspapers. Gift. #958.

Kingsley, Charles. *Hypatia; or, New Foes with an Old Face*. Thirteenth edition. New York: Macmillan and Co., 1881. 4 lvs., viii-xxix, 487 pp., 1 lf. Decorated end papers. LR-C-2. #1620.

Lennox, Charlotte. *The Female Quixote; or, The Adventures of Arabella*. By Mrs. Lennox. London: Printed for C. Cooke, No. 17, Paternoster-row. Engraved frontispiece and illustrations. *Cooke's Edition*. L-G-7. #2147 & #2148.

Luhan, Mabel Dodge. *Winter in Taos*. New York: Harcourt, Brace and Company, [c1935; 1st edition]. 4 lvs., vii-viii, 1 lf., 3-237 pps., 1 lf.

B&w illustrations. "KLB / [other name?] / 'keep'" on front free end paper. Boyd book label with the unusual designation, K-K-12. #1975.

Malot, Hector. Sans Famille. Dessins par E. Bayard. Ouvrage Couronne par l'Academie francaise. Paris: Biblioteque D' Education et de Recreation, J. Hetzel et Cie, 18, Rue Jacob, n.d. [copyright page blank]. 3 vls., 566 pp., 5 lvs. of mostly publisher's lists. Table de Matieres at end of text. On p. 566, vignette of a dog on crutches with book between its teeth, and word FIN. Signature of "Frances Cleveland Lamont / Washington D.C. / Christmas 1896". [Mrs. Boyd's sister]. Library Sec B Shelf 7. #2230. OVERSIZE, on next shelf.

Masefield, John. A Mainsail Haul. New York: The Macmillan Company, 1913 [c1913; 1st published June 1st, 1905; 2nd edition, revised and much enlarged, September 1913]. Boyd signature 1st leaf. L-F-3. #721.

Mitchell, S. Weir. Westways: a Village Chronicle. New York: The Century Co., 1913 [c1913; published September 1913]. Front free end paper missing; 5 lvs., 3-510 pp. 1 lf. "Lamont" on first leaf. #1964.

Rawlings, Marjorie Kinnan. When the Whippoorwill---. New York: Charles Scribner's Sons, 1940 [c1931, 1932, 1933, 1934, 1936, 1939, 1940]. 275 pp. Rawlings' editor at Scribner was Max Perkins. #257.

Reade, Charles. Christie Johnstone, a novel. Boston: Ticknor and Fields, M DCCC LV. 3 lvs., 6-309 pp., 3 lvs., 12 pp. of works by Ticknor and Fields. Signature of A.J. Herr on front paste down end paper and title page. S-J-7. #2029.

Savage, Richard. The Works of Richard Savage, Esq. With an account of the life and writings of the author, by Samuel Johnson, LL.D. A new edition. London: Printed for T. Evans in The Strand, M DCC LXXVII. L-F-6. In two volumes. #1627 & #1628.

Smollett, Tobias. The Expedition of Humphrey Clinker. By the author of Roderick Random. London: Printed for J. Wenman, No. 44, Fleet-Street, MDCLXXXV. Engraved frontispieces. Small, fragile. Two volumes, L-G-7. #2819 & #2817.

[Smollett]..... The Adventures of Peregrine Pickle. In which are included, *Memoirs of a Lady of Quality*. Four volumes. London: Printed for R. Baldwin, No. 47, and Robinson and Roberts, No. 25 in Pater-noster-row, and T. Becket and T. Cadell, in the Strand, M DCC LXXVI [3rd edition, from preface]. Engraved frontispieces No front

cover on vols. 2, 3, 4. Bookplate of John Walker Heneage. L-G-7.
Poor condition. #2155-#2158.

.....The Adventures of Roderick Random. London: Orlando
Hodgson, III Fleet Street, 1839. 4-390 pp. B&w illustrations. L-G-7.
#2144.

Stallings, Laurence. Plumes. New York: Harcourt, Brace and Company,
[c1924; 1st printing]. 348 pp. Presented to Weymouth in honor of
Katharine and James Boyd by Sylvia Stallings Lowe, daughter of
Laurence Stallings and lifelong friend of the Boyds' daughter Nancy
Boyd Sokoloff. “. . .*I think of the good times my parents enjoyed
there.*” Stallings was one of the friends to whom James Boyd
dedicated his final novel Bitter Creek. #2573.

Sterne, Laurence. Tristram Shandy. New York: The Modern Library
Publishers, [1st Modern Library edition, 1928]. 5 lvs., 591 pp., 2 lvs of
Modern Library titles. L-G-6. #1622.

Stevenson, Robert Louis. Master of Ballantrae. New York: J.H. Sears
& Company, Inc., Publishers, n.d. 3 lvs., iii, 234 pp., 4 lvs. No
ownership marks. #965.

Tarkington, Booth. Alice Adams. Garden City, New York: Doubleday,
Doran, 1933 [c1921]. 434 pp. *One-by-One Edition*. Boyd label. #275.

Thackeray, William Makepeace. The History of Pendennis: His Fortunes
and Misfortunes, His Friends and His Greatest Enemy. London,
Edinburgh, and New York: Thomas Nelson and Sons, 1906.
vii, 911 pp. Boyd book label. #1568.

Thompson, Edward. Listen for the Laughter. Philadelphia: Macrae-
Smith Company, [c1942; 1st edition]. 328 pp. Autograph copy,
inscribed, “To James Boyd - / Sincerely, / Edward Thompson /
Glendale, Calif., / Feb - 1942”. #481.

Tolstoy, Count Leo. War and Peace; a novel. Translated from the
Russian by Constance Garnett. London: William Heinemann, Ltd.,
1930 [1st printing in Library Edition (3 volumes) 1904, Popular
Edition (1 volume) 1911; new impressions, 1925, 1930].
4 lvs., 1536 pp. No Boyd label; “Library Sec B Shelf 7” written on
front free end paper. L-B-7. #2000.

- Travers, P.L. Mary Poppins. Illustrated by Mary Shepard. New York: Reynal & Hitchcock, [c1934]. xii, 206 pp. Illustrated end papers. Boyd location notation--Library Sec 2 Shelf 1; no book label. #1324.
- [Travers]..... Mary Poppins Opens the Door. Illustrated by Mary Shepard and Agnes Sims. New York: Reynal & Hitchcock, [c1943; 5th printing]. xxi, 1 lf., 239 pp. Estate of Katharine Boyd. #1325.
- Verne, Jules. Twenty Thousand Leagues Under the Sea; or, The Marvelous and Exciting Adventures of Pierre Aronnay, Conseil his Servant, and Ned Land, a Canadian Harpooner. Illustrated. New York and Longon: G.P. Putnam's Sons, The Knickerbocker Press, 1907. xii, 372 pp., 2 lvs. of publisher's works. L-C-1. #896.
- Voltaire, Jean Francois Marie Arouet de. Candide. Illustrated by Rockwell Kent. New York: Random House, 1930 [c1929; Random House Reprint, containing all illustrations from the limited edition of 1928]. 111 pp. L-B-1. #695.
- Westcott, Edward Noyes. David Harum: a Story of American Life. New York: D. Appleton and Company, 1899 [c1898]. 3 lvs., v-vii, 392 pp. Several first pages have tape at top. On front free end paper, "Lamont / Stella D. Hayes / February 1899". Estate of Katharine Boyd. #1995.
- White, William Allen. In Our Town. Illustrations by F.R. Gruger and W. Glackens. New York: Macmillan, 1919 [c1906, 1904]. 369 pp. S-I-4. #369.
- Wilder, Thornton. The Cabala. Introduction by Herbert Gorman. New York: Modern Library, [c1926; introduction 1929]. xiii, 230 pp. S-I-4. #687.
- Wolfe, Thomas. You Can't Go Home Again. New York and London: Harper and Brothers Publishers, [c 1934, 1937, 1938, 1939, 1940; sixth edition, K-P]. 5 lvs., vii-viii, 1 lf., 3-743 pp. Dust jacket flap information pasted onto front free end paper. Katharine Boyd Estate. #843.

Music Books
The James Boyd Library
See Also Poems & Songs Section

- Bach, Johann Sebastian. Chorales by Johann Sebastian Bach.
Selected and edited by Charles N. Boyd and Albert Riemenschneider.
New York: G. Schirmer, [c1939]. Book I: Chorales 1-91. xxx, 127
pp. Includes music scores with lyrics in German or English. "James
Boyd Jr. / 1941—Christmas". #1289.
- Beethoven, Ludwig van. Nine Symphonies. Arranged for Piano for Four
Hands. New York: G. Schirmer; Boston: Boston Music Co., 1894.
201 pp. *Schirmer's Library of Musical Classics*. #1290.
- Bizet, Georges. Carmen: opera in four acts. Words by H. Meilhac and
L. Halevy. Adapted from the novel by Prosper Merimee. English
version by Dr. Th. Baker. New York: G. Schirmer, c1895.
5 lvs., 391 pp. Scores and lyrics in French and English. *Schirmer's
Collection of Operas*. Boyd book label. #1284.
- Chopin, Frederic. Complete Works for the Pianoforte. Three volumes in
one. Revised and fingered by Carl Mikull. With a biographical sketch
of the author by Philip Hale. New York: G. Schirmer; Boston:
Boston Music Co. Vol. I, Waltzes, 1894 [c1894]. Vol. II, Mazurkas,
1894. Vol. III, Polonaises, 1904. Includes Thematic Index.
Schirmer's Library of Musical Classics, v. 27. *Pasted upside down
inside front cover, "We Shall Arise" sheet music*. Signatures on first
leaf of Mrs. James Boyd and M. Israel. #1281.
- Eight Negro Songs (from Bedford Co. Virginia). Collected by Francis H.
Abbot and edited by Alfred J. Swan. New York: Enoch & Sons
(Boosey & Company, Inc.); Steinway Hall, London: Enoch & Sons
Ltd., 1927. Originally in paperback; now hardbound.
47 pp. of lyrics and scores. "K.L.B. / Do not take away" on front
paper cover. #1282.
- Faust: a lyric drama in five acts. By Jules Barbier and Michel Carre
(English Version by H.T. Chorley). Music by Charles Gounod.
Carefully revised after the latest editions, and containing the complete
ballet-music. New York: G. Schirmer, n.d. vi, 326 pp. Includes
scores and lyrics (in Italian and English). G. *Schirmer's Collection of
Operas*. On front free end paper, "Frances Cleveland Lamont /
November 18, 1903". Katharine Boyd's sister. #1283.

Gounod, Charles *see* Faust

MacLeod, A.C. and Harold Bolton, eds. Songs of the North, gathered together from the Highlands and Lowlands of Scotland.
Music arranged by Malcolm Lawson
Volume I is twenty-eighth edition. London: J.B. Cramer & Co., Ltd., W. Simpkin, Marshall, Hamilton, Kent & Co., Limited.
New York: Chappell & Co. Ltd., printed in England, n.d.
Index precedes scores and lyrics.
Volume II is 9th edition. New York: Edward Schuberth & Co., n.d.
Both volumes dedicated "...to Her Majesty the Queen". James Boyd signature on vol.1. #1408 & #1409.

Puccini, Giacomo. The Bohemians. (Based on "La Vie Boheme" by Henry Murger). An opera in four acts by Giuseppe Giacosa and Luigi Illica. Music by Giacomo Puccini. English version by William Grist (Acts I and II) and Percy Pinkerton (Acts III and IV). New York: G. Ricordi & Co., [c1897; printed in Italy]. 6 lvs., 144 pp. #1286.

..... Madame Butterfly: a Japanese tragedy. Based on the book by John L. Long and the drama by David Belasco. Italian Libretto by L. Illica and G. Giacosa. English version by R.H. Elkin. Arranged for pianoforte solo by Carlo Carignani. New York: G. Ricordi & Co. Music Publishers, entered Sta. [sic] Hall c1906; printed in Italy. 3 lvs., 226 pp. #1285.

..... Tosca: an opera in three acts. By V. Sardou, L. Illica, and G. Giacosa. Music by G. Puccini. Complete arrangement for pianoforte by Carlo Carignani. This edition is printed exclusively for Great Britain and Colonies and the United States of America. New York: G. Ricordi & Co., [c1905; printed in Italy], copyright for all countries; entered Sta. Hall. 5 lvs., 193 pp. 27 cm. #1287.

Tchaikovsky, Peter. Peter Tschaikowsky: selected pieces for Pianoforte. Two volumes in one. New York: G. Schirmer, 1896. Vol. I contains a biographical sketch of the author by Philip Hale; 46 pp. V.2 is 36 pp. Includes music scores. *Schirmer's Library of Musical Classics*, vols. 361-362. #1288.

Welsh Melodies. Two paperback issues bound together.

Sixteen Welsh melodies, with traditional and original Welsh words; English lyrics by Percival Graves (Canwer Cilarne). Music edited and arranged by J. Lloyd Williams, (Director of Music, University College, Bangor) and Arthur Somervell (Alarch Ystrad Clud). London, New York, and Toronto: Boosey & Co.

Part I is c1907; part II is c1909. Both parts have an index following the title page. Introduction in part I. *St. David's Edition. Sheet music for "The Turtle Dove", c1924 by J. Curwen & Sons Ltd., agents for G. Shirmer, Inc. (2 lvs.) bound in after p. 2 of part I [by mistake?]*.

#2053.

Science and Nature Books
Leisure Activities
The James Boyd Library

Bailey, L.H. Gardener's Handbook: Brief Indications for the Growing of Common Flowers, Vegetables and Fruits in the Garden and About the Home. New York: The Macmillan Company, 1934 [c1934; published February 1934]. 3 lvs., 292 pp., 2 lvs. Illustrated with b&w drawings. Estate of Katharine Boyd. #1952.

Baker, Ray Stannard. The Boy's Book of Inventions: Stories of the Wonders of Modern Science. New York: Doubleday and McClure Company, 1899 [c1899]. xv, 354 pp. Illustrated. Inscribed, "James Boyd Jr / from / Aunt Helen / Christmas 1899". L-C-6. #236.

Beard, D.C. The American Boy's Book of Sport: Outdoor Games for all Seasons. New York: Scribner, 1896 [c1896]. B&w illustrations. 496 pp. Index. Estate of Katharine Boyd. #853.

The Beauty of Sail. Photographs by Beken of Cowes. Commentary by Uffa Fox. New York: Charles Scribner's Sons, 1938. 8 lvs., 18-178 pp., 1 lf. Only even pages (with text) are numbered; facing pages are unnumbered photographs. No index. Estate of Katharine Boyd. #1957.

Beebe, William. Beneath Tropic Seas: a Record of Diving among the Coral Reefs of Haiti. New York: Blue Ribbon Books, [c1928; 1st published September 21, 1928; 10th impression January 1935]. Illustrated with unnumbered b&w photos. v-viii, 1 lf., 3-234 pp., 4 lvs. Includes appendices and index. Estate of Katharine Boyd. #2184.

Bonker, Frances and Dean John James Thornber. The Sage of the Desert and Other Cacti: Studies of that Fantastic Clan, the Cactus of the Desert, and Other Interesting and Peculiar Desert Growths. Introduction by Harold Bell Wright. Boston: The Stratford Company, [c1930]. 106 pp. Book jacket. Boyd book label. #458.

Burton, Robert. The Anatomy of Melancholy: What it is, with all the Kindes, Causes, Symptomes, Prognosticks, and Severall Cures of it. In three Partitions, with their Severall Sections, Members, and Subsections, Philosophically, Medicinally, Historically Opened and Cut Up. *By Democritus Junior. With a satirical preface conducing to the following discourse. The eleventh edition corrected. To which is prefixed, an account of the author.* London: Printed for Messrs Vernor, Hood and Sharpe; Cuthell and Martin; J. Walker; Lackington, Allen, and Co., Ogilvy and Son; Otridge and Son; R. Lea; J. Nunn; Longman, Hurst, Rees and Orme; J. Harding; W. Millar, and J. Asperne. By J. and E. Hodson, Cross-Street, Hatton-Garden, 1806. Engraved frontispiece. Two volumes. Last page of v.1 is a list of works "Printed for the Proprietors"; v.2 has 5 lvs. of "The Table". Bookplate of J. Doxsey, "Omne tulit punctum, qui miscuit utile dulci." A discussion of diseases in general and especially diseases of the mind; a combination of satire and 'earnestness'. 'One of the oddest, wittiest, and most learned books in English literature.' [Hadyn and Fuller]. The first psychiatric encyclopedia. Originally published in 1621. Boyd book label. L-G-5.

#1486 & #1487.

Calahan, H.A. Learning To Sail. New edition, with supplementary chapter. New York: The Macmillan Company, 1935 [c1932 and 1933; set up, electrotyped, published May 1932; reprinted February 1933; 4th printing of new edition, March 1935]. 4 lvs., ix-xii, 1 lf., 345 pp., 3 lvs. B&w illustrations. Estate of Katharine Boyd. #1954.

Chapman, Frank M. What Bird is That?—A Pocket Museum of the Land Birds of the Eastern United States Arranged According to Season. By Frank M. Chapman, Curator of Birds in the American Museum of Natural History and editor of *Bird-Lore*. With 301 birds in color by Edmund J. Sawyer. New York and London: D. Appleton and Company, 1923 [c1920]. 3 lvs., vii-xxvi, 144 pp., 1 lf. Includes eight plates in color, index, and list of abbreviations. Frontispiece: 'map' of a bird. Boyd book label removed. #2034.

Conklin, Edwin Grant. The Direction of Human Evolution. New edition, with preface. New York: Charles Scribner's Sons, 1922 [c1921, 1922]. xxi, 247 pp. S-F-3. #261.

..... Heredity and Environment in the Development of Men.
Fifth edition revised. Princeton: Princeton University Press. London:

Humphrey Milford, Oxford University Press, 1922 [first edition, c1915; revised 5th edition c1922; published September 1922]. 3 lvs., v-xv, 1 lf., 3-379 pp., 1 lf. Includes references to literature, index, and glossary. *The Northwestern University Harris Lectures for 1914*. S-H-5. #1629.

Darwin, Charles. The Origin of Species by Means of Natural Selection. With additions and corrections from sixth and last English edition. Two volumes in one. New York and London: D. Appleton and Co., 1917 [authorised edition]. xxvi, 365 pp., v, 338 pp. Includes glossary of scientific terms; index to both volumes. One fold-out illustration. S-F-3. #818.

Democritus Junior *see* Burton, Robert

Des Cars, A. A Treatise on Pruning Forest and Ornamental Trees. Translated from the seventh French edition. Third edition, with an introduction by Charles S. Sargent. Boston: The Society, 1894 [c1881]. xiv, 65 pp. *Publications of the Massachusetts Society for the Promotion of Agriculture*. L-C-6. #235.

Ditmars, Raymond L. [Lee]. Thrills of a Naturalist's Quest. New York: The Macmillan Company, 1932 [c1932; set up and electroplated; published November 1932; reprinted December 1932]. 4 lvs., vii-xii, 1 lf., 268 pp., 1 lf. Plates of b&w photos not numbered. L-C-5. #2024.

Dixon, Royal. The Human Side of Animals. New York: Frederick A. Stokes Company Publishers, [c1918]. vii-xxi, 252 pp. Colored and b&w illustrations. Color picture of black bear on front cover. On front free end paper, "Merry Christmas / and ... / to ... / from / Katharine and Jim / Christmas 1918." S-H-5. #1978.

Elliott, William. Carolina Sports by Land and Water: including Devil-fishing, Wild-cat, Deer, and Bear Hunting, &c. By The Hon. Wm. Elliott of South Carolina. London: Richard Bentley, New Burlington Street, 1867. Previously rebound. End papers and 1 lf. of new binding, 1 lf., iv-v, 2 lvs., 12-292 pp., 1 lf. of publisher's works, 1 lf. and end papers of new binding. Probably had Boyd book label. #2023.

Fabre, J.H. Social Life in the Insect World. Translated by Bernard Miall. With 14 illustrations. New York: The Century Co., 1914. viii, 327 pp. Includes index. L-C-5. #712.

Farrington, Edward I. The Gardener's Omnibus. Edited for the Massachusetts Horticultural Society. N.P.: Hale, Cushman & Flint, [c1938; 1st printing March 1938]. xviii, 886 pp. Includes index. B&w illustrations. On front free end paper, "KLB / from... / April 1942". #1323.

Fox, Uffa *see* The Beauty of Sail

French, Allen. How to Grow Vegetables and Garden Herbs: a Practical Handbook and Planting Table for the Vegetable Gardener. New York and London: Macmillan Company, 1917 [c1907; set up and electrotyped; published April 1907; 5th printing April, 1917; previously published with title The Book of Vegetables.] Recased; original cover with Boyd label missing. #2177.

Hornaday, William T. A Wild-Animal Round-Up: Stories and Pictures from the Passing Show. New York and London: Charles Scribner's Sons, 1925 [c1908, 1909, 1920, 1922, 1925 by Scribner; c1919, 1921 by *Boys' Life*; previous copyrights from *Asia Magazine*, Crowell Publishing Company, Colorado Corporation, *International Magazine* Company, Modern Publishing Company, and Perry Mason Company]. 2 lvs., vi-xii, 2 lvs., 5-372 pp. Includes index and b&w illustrations. Boyd book label. #2005.

House, Homer D. Wild Flowers. Three hundred and sixty-four full-color illustrations with complete descriptive text. New York: The Macmillan Company, 1935 [c1934; 2nd printing September 1935]. 362 pp. Newspaper clipping on the Venus Fly-Trap and Wilmington [NC] pasted on 3rd page from back of volume. On 1st leaf, "Kate McLean Stewart / May 28, 1936 / Mr. and Mrs. James Boyd". #904.

Jekyll, Gertrude & Lawrence Weaver. Gardens for Small Country Houses. London: Published at the offices of Country Life and by George Newnes, Ltd.; New York: Charles Scribner's Sons, [1st edition October 1912; 2nd edition revised and enlarged January 1913]. L, 260 pp., 8 pp. of publishers ads. Includes index and b&w illustrations. No ownership marks. #864.

Jordan, David Starr. Manual of the Vertebrate Animals of the Northeastern United States: Inclusive of Marine Species. With an introduction by Barton Warren Evermann. 13th edition, completely revised and enlarged, with illustrations. Yonkers-on-Hudson, NY: World Book Company, 1929 [c1929]. 3 lvs., vii-xxxi, 446 pp., 1 lf. Glossary; index. Frontispiece is a map of the region. L-C-5. #1870.

Joseph, Helen Haiman. A Book of Marionettes. New York: B.W. Huebsch, Mcmxx [c1920]. 241 pp. Includes bibliography, index, list of illustrations. *Brentano's* label. L-D-7. #288.

King, Louisa Yeomans. The Little Garden. By Mrs. Francis King. Boston: The Atlantic Monthly Press, [c1921 by Louisa Yeomans King]. Includes illustrations and tables. Signature of Katharine Lamont Boyd / 1924. L-C-6. #373.

..... Variety in the Little Garden. Boston: The Atlantic Monthly Press, [c1923 by Louisa Yeomans King]. Includes illustrations and plans. Label of *The Little Bookstore*. Signature of Katharine Lamont Boyd / 1924. L-C-6. #374.

The Language of Flowers. Title from left-hand page headings. First leaves torn out, xi-xii, 2-352 pp., pp. 353-356 torn out, 357-360 pp., 1 lf. Illustrated color plates of horticultural prints, most tissue protected, follow pages 50, 62, 106, 150, 188, 254. Following text: *Dictionary of the Language of Flowers; Dictionary of Flowers, with their Emblematic Significations; Calendar of Flowers; Dial of Flowers; Index*. Old book, poor condition. Leather cover; all edges gilt; marbled end papers. Shelved in Library Annex, upper left cabinet. #2194.

Long, William J. Mother Nature: a Study of Animal Life and Death. Illustrated by Charles Livingston Bull. New York and London: Harper and Brothers, [c1923; 1st edition, May 1923]. 330 pp. L-C-5. #201.

Lounsberry, Alice. Southern Wild Flowers and Trees: Together with Shrubs, Vines and Various Forms of Growth Found through the Mountains, the Middle District and the Low Country of the South. With 16 coloured and one hundred and sixty-one b&w plates and eighty-eight vignettes and diagrams by Mrs. Ellis Rowan. Introduction by Chauncey D. Beadle of the Biltmore Herbarium. New York: Frederick A. Stokes Company Publishers, [c1901; published September 1901]. xxxi, 570 pp. Plates not included in page

numbers. Includes indexes to English names and to Latin names.
Estate of Katharine Boyd. #884.

Maeterlinck, Maurice. Old Fashioned Flowers and Other Out-of-door Studies. With color illustrations by Charles B. Falls. New York: Dodd, Mead & Co., 1905 [c1904 by The Outlook Company; c1904 by The Century Co.; c1905 and published October 1905 by Dodd, Mead]. On front free end paper, "Helen Boyd Dull / Christmas 1905 / from E.R.F." "Katharine Lamont Boyd" follows in pencil. L-C-6. #1413.

May, Herbert L. and Dorothy Petgen. Leisure and its Use: Some International Observations. New York: A.S. Barnes and Company, 1928 [c1928]. xx, 268 pp. Label of *The Chaucer Head Book Shop*. No ownership marks. #1402.

Petgen, Dorothy see May, Herbert L.

Skinner, Milton P. A Guide to the Winter Birds of the North Carolina Sandhills. With chapters by Dr. John Warren Achorn. Illustrated in color by Edmund J. Sawyer. Albany, N.Y.: 1928 [the Science Press Printing Company, Lancaster, PA; copyright by Mrs. John Warren Achorn, 1928]. 4 lvs. v-xiv, 1-301 pp. Final leaf has cartoon of a bird and The Wood Gnome of the Sandhills warming themselves at a campfire. Label of Weymouth Center on title page. Not Boyd's; provenance found on label inside front cover, National Council of State Garden Clubs with signature of Mrs. David A. Sutherland, Pinehurst, N.C. #2711.

Smith, Dulcie L. What Greater Delight. New York: Alfred A. Knopf, 1931 [c1931]. 8 lvs., 3-178 pp., 1 lf., iii-v index, 1 lf. Illustrated with b&w photographs. On gardening. No ownership marks. #2195.

Stoddard, Herbert L. The Bobwhite Quail: its Habits, Preservation and Increase. New York: Charles Scribner's Sons, 1942 [c1931]. xxix, 559 pp. Plates of illustrations not numbered with pages. Includes index; appendix. Estate of Katharine Boyd. #1154.
OVERSIZED.

Weaver, Lawrence see Jekyll, Gertrude

The New Nature Library. Garden City, New York: Doubleday, Page & Company, set date 1916. Illustrated with b&w and colored plates,

with some photographs. Volumes 1–3, 5–8 ; no vol. 4. This set most likely belonged to Katharine Boyd and was previously rebound while in the Boyd Library at Sandhills Community College. Shelved in Library Annex, upper left cabinet. See that list for individual volumes.

Horse and Foxhunting Books

The James Boyd Library

Anonymous. The Fox's Prophecy. New York: The Sporting Gallery and Bookshop, MCMXXXIX [c1939]. 25 pp. Poem illustrated by Robert Ball. This edition of 1000 copies was printed at The Harbor Press. No Boyd book label, but inscribed on first page: "For James Boyd / With the compliments of / Melville E. Stone / Managing Director of *The Sporting / Gallery & Bookshop, Inc.* New York". Poem. #647.

Breese, Louis V., compiler and editor. Some Unwritten Laws of Organized Foxhunting and Comments on the Usages of the Sport of Riding to Hounds in America. N. P.: MCMIX. 3-44 pp. Includes hunting terms, names of hounds, and a Sportsman's Library (*Bob Son of Battle* by Ollivant is listed here). Facing title page: "James Boyd / Presented by / Joseph Thomas / Sept 25 19??." S-H-3 on title page; Boyd's book label is inside back cover. #1164.

Carlisle, D.T. The Belvidere Hounds. *With a Foreward by Richard E. Danielson, M.F.H.* New York: The Derrydale Press, 1935, [c1935]. *Twelve Hundred and Fifty Copies of The Belvidere Hounds Have Been Printed by Eugene V. Connett at the Derrydale Press.* Dedicated "To K.V.C. / Who Reads While / The Hounds Run." 56 unnumbered lvs.; b/w cartoons with captions by D.T. Carlisle. Katharine Boyd Estate. #1349.

Chamberlain, Julian Ingersoll *see* Higginson, A. Henry

Culver, Francis Barnum. Blooded Horses of Colonial Days: Classic Horse Matches in America before the Revolution. Baltimore: published by the author, MCMXXII [c1922, Press of Kohn & Pollock, Inc., Baltimore]. 8 lvs., 14-156 pp., 6 lvs. Index. B&w illustrations. Paperback. Cf. the horse race in Boyd's novel Drums. #862.

Cuming, E.D., ed. Squire Osbaldeston: His Autobiography. *Edited, with commentary, by E.D. Cuming. Introduction by Sir Theodore Cook with sixteen illustrations in colour, and seventy-five in black and white, and with a map.* London: John Lane, The Bodley Head Limited. New York: Charles Scribner's Sons, [first published March 1926; reprinted April 1926 and July 1926]. 2 lvs., frontispiece, 1 lf, v-lv, 1 lf., 20 pp. Plates of illustrations not numbered. Oversized, shelved in Annex, upper right cabinet. Boyd book label. #1699.

De Souza, Baretto (Count de Souza). Advanced Equitation. Illustrated under the author's direction with photographs and with numerous drawings by Victor Nickol. New York: E.P. Dutton and Co., [c1926]. 419 pp. Bookplate of previous owner. #99.

Eardley-Wilmot, Bart., Sir John E. Reminiscences of the Late Thomas Assheton Smith, Esq., or, The Pursuits of an English Country Gentleman. Second edition. London: John Murray, 1860. xii, 1 lf., 307 pp., 32 pp. listing Murray's publications. B&w illustrations. Vignette of fox in gold on front cover. S-H-3. #1365.

An Essay on Hunting. By a Country Squire. London: Printed for J. Roberts, near Oxford Arms, in Warwick Lane, MDCCXXXIII, [1817]. Reprinted for R. Triphook, Old Bond Street, [printed by W. Shackell, Johnson's-court, Fleet-street, London]. 1 lf. with half title page, 1 lf. with frontispiece, title page, contents leaf, 1 page unnumbered, 4-92 pp., 1 blank lf. Page numbers in brackets []. Printing on title page framed with twining leaves, with fox and horn at head. After title, 8 lines of verse, and humorous illustration of hound with whip and hunting horn. At end of text, vignette of fox; FINIS. Beneath Boyd's book label on front paste-down end paper, is a notice of reprinting from the 1733 publication by *Vide Sporting Magazine* for April 1817 (in red ink). S-H-1. #1407.

Golden Gorse. Riding by Example: the Young Rider's Picture Book. By "Golden Gorse". New York: Charles Scribner's Sons, 1936 [printed in Great Britain]. 4 lvs., ix-x, 144 pp., 1 lf. 185 b&w illus. from photographs. Katharine Boyd Estate. #434.

..... The Young Rider: Ponies for Health and Pleasure. By Golden Gorse. London: Country Life LTD New York: Charles Scribner's Sons, [first printed in 1928; printed in Great Britain]. 3 lvs., v-x, 2 lvs., 143 pp. B&w illustrations from photographs; illustrated end papers. Estate of Katharine Boyd. #1361.

Gray, David. Gallops. New York: The Century Co., 1898 [c1897, 1898]. Vignette of foxhunter and hound on title page. 6 lvs., 276 pp. 18 cm. Estate of Katharine Boyd. #1359.

Greaves, Ralph. Yonder He Goes: a Calendar of Hunting Sketches. Illustrated by T. Ivester Lloyd. London: Collins, Forty-Eight Pall Mall, [c1935]. "...Sketches...descriptive of months of the year, and fox hunting arranged in the form of a Calendar." -from Foreward. 2 lvs., 5-166 pp., 1 lf. Estate of Katharine Boyd. #1587.

Hayes, M. Horace, F.R.C.V.S. Illustrated Horse-Breaking. *Illustrated by J.H. Oswald Brown and by photographs specially taken*. Third edition (revised and enlarged). London: Hurst and Blackett, Ltd., 1905. 5 lvs., xii-xvii, 360 pp. B&w illus ; index. Inscribed "Jim / from / Jack / Christmas 1914." S-H-2. #1372.

Higginson, A. Henry, M.F.H. Try Back: a Huntsman's Reminiscences. With a foreward by Henry Goodwin Vaughan, M.F.H. New York: Huntington Press, [c1931]. First regular edition. Illustrated with photographs. Autograph copy. #92.

Higginson, A. Henry and Julian Ingersoll Chamberlain. Hunting in the United States and Canada. *Being an illustrated history of each of the Hunt Clubs and individual packs on the North American Continent, and presenting first-hand information of early Colonial Foxhunting, hitherto unpublished, as well as reproductions of portraits of early celebrities, the existence of which has not been known to hunting men*. Garden City, New York: Doubleday, Doran and Company, Inc., MCMXXVIII [c1928; Country Life Press, first edition]. 391 of 450. 369 pp. Includes a section on the *Moore County Hounds*, "Mr. Boyd's Hunt". Autograph copy, by both authors. Professionally repaired Feb. 2001. OVERSIZE, shelved in Library Annex, upper right cabinet. #171.

Horlock, K.W. *see* Scrutator.

Jenks, Almet. The Huntsman at the Gate. Illustrated by Edward Shenton. Philadelphia and New York: J.B. Lippincott Co., [c1952]. First edition. 5 lvs., 3-115 pp., 2 lvs. Dust jacket. In 1929 Jenks moved from New York to Southern Pines, where he wrote short stories and serials for the Saturday Evening Post, and was Field Master and whipper-in with the Moore County Hounds. His photograph is included in the Hunt Room portfolio. Inscribed "To Katharine Boyd with / Love and in memory of Jim / who took me on my first hunt. / from Almet." #1363.

Knight-Bruce, J.H.W. Dartmoor Days with the Forest Hunt. *With Illustrations by Lieutenant Picard of the 2nd Belgian Lancers*. London: John Murray, 1916. First edition, October 1916; reprinted Nov. 1916.] vii, 327 pp., 3 lvs. of J. Murray publications. On title page, poem by Alfred Noyes and "F.H." on a button. S-G-1. #1367.

Lewis, Benjamin. Riding. Introduction by Colonel John K. Brown. Photography by Eugene Friduss. Garden City, New York: The Garden City Publishing Co., Inc., De Luxe Edition, [1939; c1936, CL]. 5 lvs., 11-141 pp., 1 lf. Katharine Boyd Estate. #436.

Littauer, Capt. Vladimir S. Be a Better Horseman: an Illustrated Guide to the Enjoyment of Modern Riding. *With two hundred and thirty photographs by Bert Clark Thayer.* New York: Derrydale Press, [c1941]. On copyright page: "Fifteen Hundred Copies of *Be a Better Horseman* have been printed by Eugene V. Connett at The Derrydale Press." xii, 1 lf., 251 pp., 4 lvs., 23.5 cm. B&w illus. Estate of Katharine Boyd. #1327.

Masefield, John. Right Royal. New York: Macmillan, 1920 [c1920; publ. October 1920]. 4 lvs., 145 pp., 1 lf. Poem about a horse race. On front end papers, "Map of the Compton Course". S-H-5. Boyd label. #322

McKenney, John. Tackroom Tattles. Illustrated by Paul Brown. New York and London: Charles Scribner's Sons, 1934 [c1934]. vi, 230 pp. Short stories. Autograph copy, signed on half title page. S-G-1. #430.

McTaggart, Lt.-Col. M.F. From Colonel to Subaltern: Some Keys for Horseowners. New York: Charles Scribner's Sons, [first published in 1928]. Illustrated with b&w line drawings by "The Wag of the Regiment". 238 pp., 6 lvs. of illustrations. Letters giving advice about horses. Volume professionally repaired in 2000. #109.

..... Mount and Man: a Key to Better Horsemanship.
With a foreward by Field-Marshal Viscount Allenby, G.C.B.
Illustrations by Lionel Edwards. Covent Garden, London: Country Life Ltd.; New York: Charles Scribner's Sons, [printed in Great Britain; 1st impression May 1925, 2nd impression October 1925]. xvi, 135 pp., b&w plates not numbered. Index. "...his endeavor has been to present the chief difficulties of riding in as simple a manner as possible...". Estate of Katharine Boyd. #1362.

..... Stable and Saddle. Illustrated by Ludwig Koch. New York: Charles Scribner's Sons, 1930. 207 pp. B&w drawings. No Boyd ownership marks. #108.

Merrick, William. The Classical Farrier. Exhibiting the whole anatomy of that noble animal, the horse; perfectly describing, by elegant engravings on copper plates, the various parts of the head, body, and limbs, both external and internal, together with the signs, causes, and true methods of curing every disease incident to horses. In the Appendix are general rules for the proper management of running-horses, &c. entirely by an improved and experienced mode of practice. To which is added, a copious index of diseases and their remedies. By William Merrick, Farrier, of Swallow-Street, St. James's [sic]. The Second edition dedicated to Noblemen, Gentlemen, and Every Person concerned in Horses. London: Printed for the Author. Sold by Mr. J. Kerby, Stafford-Street, Old Bond-Street, Piccadilly; Mr. Searle, Corner of Warwick-Street, Golden-Square; and all other Booksellers and News-Carriers in Town and Country, MDCCLXXXIX. 827 pp. 21.5 cm. Good condition for its age. S-H-3. #165.

Meysey-Thompson, Colonel R.F. A Hunting Catechism. London: Edward Arnold, 1907. viii, 268 pp. 16.5 cm. Illustrated cover. Appendix; index. S-H-4. #1366.

Pennell-Elmhirst, Captain E. The Best of the Fun, 1891-1897. *With eight coloured illustrations by G.D. Giles and forty-eight others by J. Sturgess and G.D. Giles.* London: Chatto & Windus, 1903. xii, 469 pp. Signature of Jean Brooke Burt, daughter of Struthers Burt. #847.

Roe, F. Gordon. Sporting Prints of the Eighteenth and Early Nineteenth Centuries. Introduction by C. Reginald Grundy. New York: Payson and Clarke Ltd., [first edition 1927]. 2 lvs., 50 pp., 20 lvs. (mostly plates). Illustrated with 48 plates in color, 2 in monochrome. *The Connoisseur Series of Books for Collectors.* Volume professionally repaired in 1999. Previous owner signature / 1940. OVERSIZE, shelved in Library Annex, upper right cabinet. #106.

Scrutator [K.W. Horlock]. Practical Lessons on Hunting and Sporting. By Scrutator. London: Chapman and Hall, 1865. x, 309 pp. Printer's device on title page. A 'scrutator' [Lat.] is one who searches; an investigator. S-H-4. #1369.

Sporting Books, No. 7; Together with a Fine Collection of Books with Coloured Plates Representative of the Work of Alkin, Cruikshank, Rowlandson and Others. New York: Ernest R. Gee & Co., Inc., n.d. Paperback catalog, red heavy paper cover; front severely faded, slightly torn edges. James Boyd Book label, S-G-1 on first page. #2814.

Surtees, Robert Smith. Mr. Sponge's Sporting Tour. By the Author of ...Plain or Ringlets. With illustrations by John Leech. London: Bradbury, Agnew, & Co., n.d. (author dated Preface Nov. 1852.)

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x, 1 lf., 408 pp., 16 pp. of publisher's lists. Illustrated with engravings on wood and steel. Color vignette of fox hunt on title page. S-G-1. #1364.

Surtees, R.S. [Robert Smith]. "Plain or Ringlets?" With illustrations by John Leech. London: Methuen, [first published 1914; a 2nd edition 1922]. xiv, 539 pp. S-G-1. #648.

..... Young Tom Hall, his Heart-Aches and Horses. Edited with an introduction by E.D. Cuming. Illustrations by G. Denholm Armour. Edinburgh and London: William Blackwood & Sons Ltd.; New York: Charles Scribner's Sons, MCMXXVI. Originally published in the *New Monthly*, ca. 1853; date of Introductory is London, 1926, by E.D. Cuming. xiv, 359 pp. Illustrated front cover and spine. On back of book jacket—"Other Books of Interest to Sportsmen". #1360.

Talbot, Colonel J.S. Foxes at Home, and, Reminiscences. London: Horace Cox, 1906. "To his old friends in the Garth (?) Hunt." xii, 155 pp.; 13 full-page b&w illustrations not paged. Appendix. Verse by Earl of Longford on title page. S-H-4. #1371.

Taplin, William, Surgeon. The Gentleman's Stable Directory: or, Modern System of Farriery. *Comprehending all the most valuable prescriptions and approved remedies, accurately proportioned and properly adapted to every known disease to which the horse is incident; interspersed with occasional references to the dangerous and almost obsolete practice of Gibson, Bracken, Bartlet, Osmer, and others; also particular directions for buying, selling, feeding, bleeding, purging, and getting into condition for the chase; experimental remarks upon the management of draft horses, their blemishes and defects. To which is added a supplement, containing practical observations upon thorn wounds, punctured tendons, and ligamentary lameness. With ample instructions for their treatment and cure; illustrated by a recital of cases, including a variety of useful remarks. With a successful method of treating the canine species, in that destructive disease called the distemper.* Two volumes in one. Twelfth edition. Philadelphia: Printed by T. Dobson, at the Stone House, No 41, South Second Street, M, DCC, XCIV. 2 lvs., iii-xvi, 2 lvs., 2-540 pp., 1 lf. Index. Foxed pages; worn cover; tears on front hinge. "1794" penciled on title page after the Roman numeral. S-H-3. #1617.

Trollope, Anthony. Hunting Sketches. With an introduction by **James Boyd, M.F.H.**, and drawings by Robert Ball. New York: At the Sign of the Gosden Head, MCMXXXIII. "This is no.155 of an edition of

950 copies...printed at The Harbour Press, New York." xx, 103 pp.
B&w illustrations. #27.

U.S. Department of Agriculture, Bureau of Animal Industry. Special Report on Diseases of the Horse. By Drs. Pearson, Michener, Law, Harbaugh, Trumbower, Liautard, Holombe, Huidekoper, Mohler, Eichorn, Hall, and Adams. Revised edition, 1923. Washington, D.C.: Government Printing Office, 1923. 629 pp. Illustrations, index. S-H-2. #296.

Whyte-Melville, G.J. Digby Grand: an autobiography. Illustrated by J. Ambrose Walton and Cuthbert Bradley. New York: Longmans, Green, ["the first edition in complete form", n.d.]. 412 pp. S-G-1. #750.

..... Hunting Poems. Illustrated in colour by G.D. Giles. Philadelphia: J.B. Lippincott Company; London & Edinburgh, T.N. Foulis, 1913. x, 1 lf., 139 pp., 16 illustrated color plates, tissue protected). Cover title, *Hunting Songs*. "Katharine Lamont / Oct. 11th, 1913, / From (?) Lamont (?)." S-H-5. #1368.

..... Katerfelto: a story of Exmoor. Illustrated by Lucy E. Kemp-Welch. New York: Longmans, Green, 1899. 295 pp. Illustrated. S-G-1. #749.

Art and Architecture, Furniture, Graphic Arts
The James Boyd Library

Clifford, C.R. Period Furnishings: an Encyclopedia of Historic Furniture, Decorations, and Furnishings. New York: Clifford and Lawson, [c1914]. 238 pp. Includes index and a chronological tree of the design periods. B&w illustrations. S-D-1. #798. TOSP #501.

Coffin, Lewis A., Jr. and Arthur C. Holden. Brick Architecture of the Colonial Period in Maryland and Virginia. N.P.: Architectural Book Publishing Co., Paul Wenzel and Maurice Krakow, 1919 [c1919]. 29 pp., 118 plates. Bibliography. Label of *The Little Bookstore*. Boyd book label. #807. TOSP #474.

Eberlein, Harold Donaldson and Abbot McClure. The Practical Book of Period Furniture: Treating of Furniture of the English, American Colonial and Post Colonial, and Principal French Periods. Philadelphia and London: J.B. Lippincott Company, [c1914]. 371 pp. With 250 illustrations from drawings by Abbot McClure. Includes glossary, bibliography, index, and list of illustrations. Boyd book label. #287.

Eberlein, Harold Donaldson, Abbot McClure and Edward Stratton Holloway. The Practical Book of Interior Decoration. Philadelphia and London: J.B. Lippincott Company, 1919 [c1919]. xx, 1 lf., 451 pp. With 7 plates in color, 283 in doubletone, and a chart. Includes index and list of illustrations. Boyd book label. #286.

Embury, Aymar II *see* Saylor, Henry H.

Holden, Arthur C. *see* Coffin Jr., Lewis A.

Holloway, Edward Stratton *see* Eberlein, Harold Donaldson

Introduction to American Indian Art. N.p.: The Exposition of Indian Tribal Arts, Inc., [c1931]. 4 lvs., 5-55 pp., 2 lvs., plus end papers and flyleaves of new binding. B&w pictures with text; 33 plates in color pasted in. This is a bound paperback. S-I-2. #1694. OVERSIZE.

Kimball, Fiske. Domestic Architecture of the American Colonies and of the Early Republic. New York: Charles Scribner's Sons, 1922 [c1922; published November 1922]. xx, 314 p. Includes index, list of illustrations, chronological chart, and notes on individual houses. "This book embodies the substance of a course of lectures delivered by Professor Fiske Kimball at the Metropolitan Museum of Art in 1920, and is published under the auspices of its committee on educational work." S-D-1. #226.

Lockwood, Luke Vincent. Colonial Furniture in America. New and greatly enlarged edition with eight hundred and sixty-seven illustrations of representative pieces. New York: Charles Scribner's Sons, MCMXXI [c1913; published September 1913]. xviii, 307 pp. Includes index and b&w illustrations. 2 vols. No ownership marks. Insect damage to spines. #868 (v.1) & #888 (v.2).

McClure, Abbot *see* Eberlein, Harold Donaldson

Plowman, George T. Etching and Other Graphic Arts: an Illustrated Treatise. With an original etching frontispiece and twenty-six illustrations. New York and London: John Lane Company; Toronto: Bell & Cochrane, MCMXIV [c1914]. 154 pp., 1 lf. Includes list of illustrations, bibliography, and index. Boyd book label; his signature in pencil. #362.

Poore, H.R. Pictorial Composition and the Critical Judgment of Pictures: a Handbook for Students and Lovers of Art. Fourth edition, revised. New York: The Baker and Taylor Co., [c1903; published March 1903]. 282 pp. B&w drawings and reproductions. Includes list of illustrations, appendix, and index. Boyd book label. #293.

Redman, William. Illustrated Handbook of Information on Pewter and Sheffield Plate: with Full Particulars of Touch Marks, Makers' Marks, etc. Bradford: [Bottomley Bros., Printers], 1903. 76 pp., 4 lvs. Includes index, list of illustrations. Slick paper; , with pages added at end, so no Boyd label. #874.

Ruskin, John. Lectures on Art. *Delivered before the University of Oxford in Hilary Term, 1870*. Oxford: Clarendon Press, M.DCCC.LXX. 155 pp. Signature of "A.J. Herr" on 3rd leaf. S-K-6. #823.

Saylor, Henry H., ed. Country Houses by Aymar Embury, II. Selected and edited by Henry H. Saylor, with note by the architect. Garden City, New York: Doubleday, Page and Company, 1914 [c1914]. 135 pp. Includes photographs of houses, with floor plans. "*A Cottage on Weymouth Estate, Southern Pines, N.C.*" on pp. 44, 45. Embury was the architect for the Boyd House (Weymouth); not pictured in book. OVERSIZED. Located on bottom shelf, far left section. #192.

Sprague, Curtiss. How to Make Linoleum Blocks. Third edition. Pelham, New York: Bridgman Publishers, Inc., [1st edition c January 1928, 2nd edition December 1928; 3rd edition June 1931]. 5-63 pp. Illustrated with b&w block prints. Book jacket. #1188.

Sturgis, Russell. The Appreciation of Pictures: a handbook. New York: Baker and Taylor, [c1905]. 308 pp. Includes b&w reproductions, index. Boyd book label. #292.

..... How to Judge Architecture: a popular guide to the appreciation of buildings. New York: Baker & Taylor Co., [c1903; published September 1903]. 221 pp; illustration pages not numbered. Index. Previously rebound, so no Boyd label. #1280.

Weitemkamp, F., Chief, Art and Prints Divisions, New York Public Library. American Graphic Art. New York: Henry Holt and Company, 1912. 1 lf., x, 1 lf., 372 pp., 1 lf. B&w illustrations. Index. Boyd book label and signature. #445.

Uniform Sets and Collections Shelved in the Library

- Colvin, Sidney, ed. Selections from the Writings of Walter Savage Landor. London: Macmillan and Co., Limited; New York: The Macmillan Corporation, 1902 [first edition July 1882; 9th printing 1902]. xxxvii, 1 lf., 3-375 pp., 2 leaves of Macmillan Publications. Includes notes. Spine title, *Selections from Landor*; cameo portrait of Landor on title page. *Golden Treasury Series*. Signature of "Helen Boyd Dull / 1908" on front free end paper. L-G-3. #1950.
- Goldsmith, Oliver. A History of the Earth and Animated Nature. *To which are added, "The Life of the Author", his "Deserted Village", "Traveler", "Miscellanies", &c. &c. Embellished with a series of beautiful and appropriate engravings, designed and executed by the first artists*. New-York: Thomas Kinnorsley, opposite the Manhattan Bank, Broadway, 1825. In one volume. vi (preface), 842 pp., xvi, 843-880 pp., 2 pp., 883-1055 pp. (contents, index, instructions to binder). Very fragile; previous water damage. OVERSIZE. On bottom shelf below Novels display case. #746.
- Inchbald, Elizabeth Simpson. Inchbald's British Theatre. *As performed at one or more of the Royal Theatres at Covent Garden, Drury Lane, and Haymarket. Printed under the authority of the Managers, from the Prompt Book, with "Remarks" by Mrs. Inchbald*. London: Various publishers—Longman, Hurst, Reese, Orme, and Brown; Moon, Boys, and Graves; Hurst, Robinson and Company, n.d. [original edition 1806-1809; present edition ca. 1821]. *Contents*: 120 plays in 24 volumes; separate page numbers for each play and "Remarks".
By Joseph Addison, Joanna Baillie, Isaac Bickerstaff, Doctor Brown, Mrs. Centlivre [Susanna], George Colman, George Colman the Younger, Colley Cibber, Mrs. Cowley, Richard Cumberland, William Congreve, John Dryden, Beaumont and Fletcher, Dr. Franklin, Dr. Hoadly, David Garrick, John Gay, Mr. Home, Hall Hartson, Dr. Goldsmith, Robert Jephson, George Farquhar, Thomas Holcroft, Charles Kemble, Mrs. Inchbald, Ben Johnson, Aaron Hill, George Lillo, Nathaniel Lee, Philip Massinger, Charles Macklin, Edward Moore, Thomas Morton, Thomas Otway, Frederick Reynolds, William Shakspeare [sic], Richard Brinsley Sheridan, Thomas Southern, Sir Richard Steele, James Thomson, John Tobin, Sir John Vanbrugh, William Whitehead, Nicholas Rowe, William Shirley, Edward Young, Benjamin Thompson, and Arthur Murphy. LR-A-4.
Library has all 24 volumes. #736 - #745, #751 - #760, #762 - #765. TOSP #444.

Kingsley, Charles. Kingsley's Works. [Spine title.]

London and New York: Macmillan, 1890.

Library has volumes 4-9, 12, 13. Includes:

Alton Locke, Tailor and Poet, an Autobiography (2 vols.);

Hypatia, or, New Foes with an Old Face (v.2 on of 2 vols.);

Poems (2 vols.);

Two Years Ago (2 vols.);

Yeast, a Problem ("The Philosophy of Fox Hunting").

Eversley Edition. L-E-3. Library has 8 volumes.

#590-#597. TOSP #451.

Landor, Walter Savage *see* Colvin, Sidney

Sterne, Laurence. The Works of Laurence Sterne. *In one volume, with a life of the author, written by himself*. Philadelphia: Published by

John Grigg, No. 9 North 4th-St., Stereotyped by Howe, 1831.

4 lvs., iv-vi, 8-413 pp., 3 lvs. of contents of Sterne's Works.

Grigg's Library Editions. Boyd book label. #1529.

.....The Works of Laurence Sterne. *Containing The Life and*

Opinions of Tristram Shandy, Gent.; A Sentimental Journey through

France and Italy, Sermons—Letters, &c. With a life of the author,

written by himself. London: Printed for A. Strahan; G. Wilkie;

Lackington, Allen and Co.; Longman, Hurst, Rees, Orme, and Brown;

Cadell and Davies; J. Nunn; J. Cuthell; Black, Parry, and Co.;

John Richardson; James Richardson; S. Bagster; Carpenter and Son;

W. Stewart; J. Asperne; Baldwin, Cradock, and Joy; R. Scholey;

G. and S. Robinson; Walker and Co.; and R. Porter, 1815.

B&w and colored illustrations; fold-out music score follows p. 71 in

vol.1. In 4 volumes. Illustrations not numbered. L-G-7. #2163-#2166.

Temple, William. The Works of Sir William Temple, Bart. *Complete in four volumes octavo. To which is prefixed, "The Life and Character of the Author". A new edition*. London: Printed for J. Brotherton and

W. Sewell, J. Whiston, C. Bathurst, J. and F. Rivington, T. Payne,

W. Johnston, S. Crowder, B. White, L. Hawes and Co., C. Rivington,

G. Pearch, J. Knox, R. Baldwin, and the Executors of H. Lintot, and

T. Wotton, MDCCLXX. Index in vol. 4. L-G-5. #2189-#2192.

The Valpy Classics. London: Printed by A.J. Valpy and sold by all booksellers, 1830-1834. Library has 50 volumes, with works by the following:

- Aeschylus, 1 vol. TOSP #27.
- Caesar, 2 vols. TOSP #42.
- Cicero, vols. 2 & 3 of ? TOSP #59.
- Demosthenes, 1 vol. TOSP #73.
- Euripides, 3 vols. TOSP #88.
- Herodotus, 3 vols. TOSP#115.
- Hesiod, 1 vol. TOSP #116.
- Homer, 3 vols. TOSP #132.
- Horace 2 vols. TOSP #133.
- Juvenal, 1 vol. TOSP #158.
- Livy, 7 vols. TOSP #179.
- Ovid, 2 vols. TOSP #223.
- Pindar, 2 vols. in one TOSP #232.
- Plutarch, 7 vols. TOSP #233.
- Sallust, 1 vol. TOSP #251.
- Sophocles, 1 vols. TOSP #263.
- Tacitus, 5 vols. TOSP #276.
- Theophrastus, 1 vol. TOSP #53.
- Thucydides, 3 vols. TOSP #404.
- Virgil, 2 vols. TOSP #416.
- Xenophon, v.2 of ? TOSP #441.
S-K-4 and S-J-4. #306-1 to #306-50.

Uniform Sets and Collections
Shelved in Library Annex
Weymouth Second Floor

Defoe, Daniel. The Works of Daniel Defoe. With the author's preface, and an introduction by G.H. Maynadier. New York: The Jenson Society, dates vary with volume. Published in 16 volumes; limited to one thousand registered sets, of which this is Number__ . Library has 11 vols., 4-6,9-16. Includes:

- Vol. 4. The History of the Life and Surprising Adventures of Mr. Duncan Campbell, MCMVII [c1903].
- Vol. 5. Memoirs of a Cavalier, or, A Military Journal of the Wars in Germany and the Wars in England, MCMVII [c1903].
- Vol. 6. Life, Adventures, and Piracies of the Famous Captain Singleton.
- Vol. 9. A Journal of the Plague Year; Written by a Citizen who Continued all the While in London, [c1904].
- Vols. 10 & 11. The History and Remarkable Life of the Truly Honourable Colonel Jacqui/e, commonly called Colonel Jack; parts I and II [c1904].
- Vols. 12 & 13. The Fortunate Mistress, or, A History of the Life of Mademoiselle de Beleau, Known by the Name of the Lady Roxana, parts I & II [c1904]
- Vol. 14. A New Voyage, Round the World, by a Course Never Sailed Before, MCMVII [1907; c1904].
- Vol. 15. Due Preparations for the Plague, as well for soul as body.
- Vol. 16. The King of Pirates, Being an Account of the Famous Enterprises of Captain Avery; with Lives of Other Pirates and Robbers.

James Boyd Book Collection with label. #382 - #391 & #691.

Harte, Bret. The Writings of Bret Harte. Boston and New York: Houghton Mifflin, [c1871, 1872, 1878, 1896, 1899, 1900; 1896, 1906].

Present *Riverside Edition* based on collection made in 1897; enlarged with the inclusion of later work, 1902. Biographical sketch of Bret Harte; glossary of far-western terms; an index to characters; general index to the prose writings.

Library has 16 of 19 volumes; there is no vol. 3,6,8.

Includes:

- Vol.1. The Luck of Roaring Camp and other Tales; Condensed Novels, Spanish and American legends, and earlier papers. #833.
- Vol. 2. Tales of the Argonauts. #2300;
- Vol. 4. In the Carquinez Woods, and Other Tales. #2302.
- Vol. 5. Mauja and Other Tales. #2306.
- Vol. 7. Cressy and Other Tales. #2303.
- Vol. 9. A Waif of the Plains and Other Tales. #2304.
- Vol.10. In a Hollow of the Hills and Other Tales. #2305;
- Vol.11. Thankful Blossom, and Other Eastern Tales and Sketches.
#834.
- Vol.12. Poems; and Two Men of Sandy Bar, a Drama. #2301.
- Vol.13 & Vol.14. Gabriel Conroy, Bohemian Papers, Stories of and for the Young, (Parts I & II). Part I. #2308 & #2307.
- Vol.15. Three Partners and Other Tales. #835;
- Vol.16. The Ancestors of Peter Atherly and Other Tales. #489.
- Vol.17. A Niece of Snapshot Harry's and Other tales. #836.
- Vol.18. A Treasure of the Redwoods and Other tales. #837.
- Vol.19. Trent's Trust and Other Stories. #838.

James Boyd Book Collection. L-E-3.

O. Henry. Uniform set of his works, each with individual title. Edited by Harry Peyton Steger. Garden City, New York: Doubleday, Page & Company [various copyrights 1903-1929].
Set shelved in Library Annex, upper right cabinet. 11 Volumes.

Cabbages and Kings. #522.

The Four Million. #517.

Options. #525.

Roads of Destiny. #524.

Rolling Stones. #523.

The Trimmed Lamp and Other Stories of the Four Million. #519.

The Trimmed Lamp. Later copy. #1161.

Sixes and Sevens. #520.

Strictly Business. #521.

The Voice of the City. #518.

Whirligigs. #1218.

James Boyd Book Collection. L-E-7.

Irving, Washington. Irving's Works. Philadelphia: J.B. Lippincott & Co., 1871-73 [1850-68]. *Knickerbocker Edition*. 23/26 volumes.
The Adventures of Captain Bonneville, U.S.A., in the Rocky Mountains and the Far West;
The Alhambra;
Astoria, or, Anecdotes of an Enterprise Beyond the Rocky Mountains;
Biographies and Miscellanies;
Bracebridge Hall, or, The Humorists, a Medley (by Geoffrey Crayon);
Chronicle of the Conquest of Granada (from the MSS. of Fray Antonio Agapda);
The Crayon Miscellany;
The Life and Voyages of Christopher Columbus, to which are added those of his companions (3 vols.);
The Life of George Washington (5 vols.);
Mahomet and His Successors (2 vols.);
Oliver Goldsmith, a Biography;
Salmagundi, or, The Whimwhams and Opinions of Launcelot L Langstaff, Esq., and Others;
The Sketch-Book of Geoffrey Crayon, Gent.;
Spanish Papers;
Tales of a Traveler (by Geoffrey Crayon);
Wolfert's Roost, and Other Papers.

James Boyd Book Collection. L-E-4. Library has 23 volumes of 26.
15-#622, #770-#787. TOSP #467. Now in storage in Town Administration.

Johnson, Samuel. The Works of Samuel Johnson. *A new edition in twelve volumes, with an essay on his life and genius* by Arthur Murphy. London: Various printers for J. Johnson, J. Nichols & Son, R. Baldwin, et al., 1806. Index to all volumes included in Vol. XII.
James Boyd Book Collection. L-G-7 & L-E-7. 12 volumes.
#2146, #496-506. TOSP #469.

- Kipling, Rudyard. The Writings in Prose and Verse of Rudyard Kipling. New York: Charles Scribner's Sons, dates vary. Watermark on all title pages—RK. Frontispiece illustrations initialed JLK. In 23 volumes. Includes:
- Vol. 1. Plain Tales from the Hills. 1899 [c1897]. #1375.
- Vol. 2. Soldiers Three, and Military Tales, Part I. 1905 [c1895, Macmillan, c1897 R.K.]. #1376.
- Vol. 3. Soldiers Three, and Military Tales, Part II. 1905 [c1895 Macmillan, c1897 R.K.]. #1377.
- Vol. 4. In Black and White. 1905 [c1895, c1897]. #1378.
- Vol. 5. The Phantom Rickshaw and other Stories. 1905 [c1895; c1897]. #1379.
- Vol. 6. Under the Deodars; the story of the Gadsbys; Wee Willie Winkie. 1905 [c1895, 1897]. #1380.
- Vol. 7. The Jungle Book. 1905 [c1893, 1894, 1895, 1897; c1894 Harper and Bros.; c1893, 1894, Century Co.]. #1381.
- Vol. 8. The Second Jungle Book. 1899 [c1893, 1894, 1895]. The Century Co., c1897 by R.K.]. *Quiquern*, c1895 by Irving Bacheller. *The Undertakers*, *The Miracle of Purun Bhagat*. c1894, Bacheller, Johnson & Bacheller]. #1382.
- Vol. 9. The Light that Failed. 1905 [c1897]. #1383.
- Vol. 10. The Naulahka, a story of west and east. Written in collaboration with Colcott Balestier. 1905 [c1891, 1892, 1897]. #1384.
- Vol. 11. Verses, 1889-1896. 1905 [c1896, 1897]. #1385.
- Vol. 12. Captains Courageous, a story of the Grand Banks. 1905 [c1896, 1897, 1898]. #1386.
- Vol. 13. The Day's Work, Part I. 1899 [c1893 - 1899]. #1387.
- Vol. 14. The Day's Work, Part II. 1905 [c1893 - 1899]. #1388.
- Vol. 15. From Sea to Sea: letters of travel, Part I. "Write me as one that loved his fellow-men". 1900 [c1899, 1899]. The Letters consist of "...correspondence and occasional articles...for the '*Civil and Military Gazette*' and the '*Pioneer*' between 1887-1889". #1389.
- Vol. 16. From Sea to Sea: Letters of Travel, Part II. 1900 [c1899, 1899]. #1390.
- Vol. 17. Early Verse. 1900 [c1899; 1892, 1893, 1899]. #1391.
- Vol. 18. Stalky & Co. 1900 [c1897, 1898, 1899, 1900]. #1392.
- Vol. 19. Kim. 1903 [c1900, 1901, 1902 by R.K.]. #1393.
- Vol. 20. Just So Stories for Little Children. Illustrated by the Author. 1903 [c1902, 1903; c1897-1903]. Bookplate, but no location # on this volume. #1394.
- Vol. 21. The Five Nations. 1903 [c1903]. #1395.
- Vol. 22. Traffics and Discoveries. 1904 [c1904]. #1396.
- Vol. 23. Puck of Pook's Hill. 1906 [c1905, 1906; published October 1906]. Attached inside the front cover of *Pook's Hill* is a typed letter to Mrs. Boyd, signed by Rudyard Kipling and dated Dec. 13 / 27. Includes an envelope addressed to her in Southern Pines and with a postal cancellation from...(?).....England. The letter is in response to her question about the possible location of "Pook's Hill". This volume only of the set has James Boyd's book label. L-E-6. #1397. James Boyd Book Collection.

Lincoln, Abraham. The Works of Abraham Lincoln. Edited by Arthur Brooks Lapsley, with an introduction by Theodore Roosevelt.

The James Boyd Library

Weymouth Center for the Arts & Humanities

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Uniform Sets in Annex

Together with "The Essay on Lincoln", by Noah Brooks. New York and London: G.P. Putnam's Sons, The Knickerbocker Press, [c varies, 1888-1906]. Plates of portraits in volume 5.

The *Federal Edition* is limited to 1000 signed and numbered sets, of which vol. 1 is number 201 / 600 of the *Collectors' Federal Edition* and all other volumes are 269 / 400 of the *Connoisseur's Federal Edition*. Eight volumes.

Vol. 1. 1832 -1843

Vol. 2. 1843 -1858

Vol. 3. *The Lincoln-Douglas Debates* - I

Vol. 4. *The Lincoln-Douglas Debates* - II

Vol. 5. 1858 - 1862

Vol. 6. 1862- 1863

Vol. 7. 1863 - 1865

Vol. 8. *The Life of Lincoln*

#1918 -#1925. TOSP #398. Returned to Town Administration.

Maeterlinck, Maurice. [Works]. New York: Dodd, Mead and Company, [copyright dates from 1894 to 1914; printing dates from 1901 to 1914]. Uniform set of 14 volumes includes ten essays, eight plays, and nine holiday editions (abstracts from earlier texts). No set title on spine.

Aglavaine and Selysette, #679;

The Blue Bird, #680;

The Buried Temple, #672;

The Double Garden, #673;

Joyzelle and Monna Vanna, #678;

Life of the Bee, #839;

The Measure of the Hours, #832;

On Emerson and Other Essays, #674;

Our Eternity, #675;

Princess Maleine, #831;

Sister Beatrice and Ardiane & Barbe Bleue, two plays, #677

The Treasure of the Humble, #840;

The Unknown Guest, #676;

Wisdom and Destiny, #671.

TOSP #461.

James Boyd Book Collection

Maupassant, Guy de. Oeuvres Completes. Illustrees de Guy de Maupassant. Paris: Societe d' Editions Litteraires et Artistiques, Librairie Paul Ollendorff, [n.d.]. Various illustrators; all illustrations engraved on wood by G. Lemoine.

Library has 29 of 30 volumes:
Romans—7 volumes;
Nouvelles—18 volumes;
Voyages—3 volumes; *Theatre*—3 volumes in one.
Library does not have *Poesie*—1 volume.
James Boyd Book Collection. L-B-4. #393-#421.

Rolland, Romain. Jean-Christophe. Paris: Librairie Ollendorff;
Societe d'Editions Litteraires et Artistiques, [n.d.; date given in
Prefaces, 1906, 1909, 1912]. 43rd edition. L-B-4. #623-#632. TOSP #466.
The ten volume set is divided into 3 titles:
Jean-Christophe, 4 vols. (*L'Aube, Le Matin, L'Adolescent, La Revolt*);
Jean-Christophe a Paris, 3 vols. (*La Foire sur la Place, Antoinette,*
Dans la Maison);
La Fin du Voyage, 3 vols. (*Les Amis, Le Buisson Ardent, La Nouvelle*
Journee).
James Boyd Book Collection.

Swift, Jonathan. Swift's Works. [Spine title]. Dublin: Printed by and for
George Faulkner, date varies with volume (1741-1744). In 8 volumes.
Vol. 1. Miscellanies in Prose.
Vol. 2. Poetical Works.
Vol. 3. Travels into Several Remote Nations of the World
A Voyage to Lilliput, A Voyage to Brobdingnag, A Voyage to
Laputa, Balnibarbi, Luggnagg, Glubbdubdrib and Japan.
Vol. 4. A Collection of Tracts, Relating to Ireland; among which are
the Drapier's letters to the people of Ireland, against receiving
Wood's half-pence; also, the original Drapier's letters.
Vol. 5. The Conduct of the Allies, and the Examiners, &c.
Vol. 6. The Publick Spirit of the Whigs; and other pieces of political
writings; with polite conversation, &c.
Vol. 7. Letters to and from Dr. J. Swift, D.S.P.D., from the year 1714
to 1738.
Vol. 8. Directions to servants; and other pieces in prose and verse,
published in his life-time; with several poems, letters, and
other pieces never before printed.
L-G-4. #825 - #830, #848 (v.3). TOSP #275.

James Boyd Book Collection.

- Thackeray, William Makepeace. The Works of William Makepeace Thackeray. London: Smith, Elder & Co.; Philadelphia: J.B. Lippincott, [various dates, 1886-1896]. Illustrated. Library has all 26 volumes.
- Vols. 1 & 2. Vanity Fair.
- Vols. 3 & 4. The History of Pendennis
- Vols. 5 & 6. The Newcomes.
- Vol. 7. The History of Henry Esmond, Esq.
- Vols. 8 & 9. The Virginians.
- Vols 10 & 11. The Adventures of Philip, on his way through the world
- Vol. 12. The History of Samuel Titmarsh and the Great Hoggarty Diamond.
- Vol. 13. The Christmas Books of Mr. M.A. Titmarsh.
- Vol. 14. The Book of Snobs, and Sketches and Travels in London.
- Vol. 15. Burlesques, etc.
- Vol. 16. The Paris Sketch Book of Mr. M.A. Titmarsh and Little Travels and Roadside Sketches.
- Vol. 17. The Memoirs of Mr. Charles J. Yellowplush; The Fitz-Boodle Papers, etc.
- Vol. 18. The Irish Sketch Book and Critical Reviews.
- Vol. 19. The Memoirs of Barry Lyndon, Esq., etc.
- Vol. 20.
- Vol. 21. Ballads and The Rose and The Ring .
- Vol. 22. Roundabout Papers (from the *Cornhill Magazine*), etc.
- Vol. 23. The Four Georges and English Humourists of the Eighteenth Century
- Vol. 24. Lovel the Widower, etc., with An Essay on the Writings of W.M. Thackeray by Leslie Stephen.
- Vol 25. Miscellaneous Essays, Sketches and Reviews.
- Vol. 26. Contributions to "Punch" (not previously reprinted).
- LR-A-3 #565 - #580, #788 - #797. TOSP #443. Returned to Town Administration.

James Boyd Book Collection.

Turgeneff, Ivan. The Works of Ivan Turgeneff. Translated from the Russian by Isabel F. Hapgood. New York and Bar Harbor: Scribner, [c1903, 1904]. *Edition Deluxe*. Seven volumes:
Memoirs of a Sportsman, and, A Nobleman's Nest
The Diary of a Superfluous Man and Other Stories, and, Fathers and Children
The Brigadier and other stories, and, On the Eve
Rudin, a Romance; A King Lear of the Steppes; and Phantoms and Other Stories
First Love and Other Stories, and, The Jew and Other Stories
Virgin Soil (two parts), and, A Reckless Character and Other Stories
Spring Freshets and Other Stories, and, Smoke
7 volumes. L-B-7. #713 - #719.

James Boyd's Book Collection.