

**Katharine Lamont Boyd Collection**  
***The James Boyd Library, Weymouth Center***

- Adamic, Louis. The Native's Return: An American Immigrant Visits Yugoslavia and Discovers His Old Country. New York and London, Harper & Brothers, 1934 [8<sup>th</sup> printing; C-I]. Illustrated with b&w photographs. #2179.
- Adams, Henry. The Formative Years: A History of the United States During the Administrations of Jefferson and Madison. Condensed and edited by Herbert Agar. Boston: Houghton Mifflin Company, Riverside Press Cambridge, 1947 [c1889 and 1890; 1917, 1918, 1947]. Illustrated with maps. 2 vols. #1662k & #1663k.
- Adler, Gerhard. Studies in Analytical Psychology. New York: W.W. Norton & Company, Inc., [c1948, first edition]. Illustrated; includes index. #1642k.
- Alden, Henry Mills     *see*   Howells, William Dean
- Aldington, Richard. The Duke: Bing an Account of the Life & Achievements of Arthur Wellesley, First Duke of Wellington.... New York: the Viking Press, 1943 [c1943; first published October 1943]. Index. B&w illustrations. #1648k.
- American Georgian Architecture. Oversize, on bottom left shelf. #857k.
- Andersen, Hans Christian. Hans Andersen's Fairy Tales and Wonder Stories. *With over one hundred illustrations and decorations by Louis Rhead and an introduction by W.D. Howells.* New York and London: Harper & Brothers, [c1914; D-A = March 1914]. Estate of Katharine Boyd. #2091 k.
- Anderson, Sherwood. Sherwood Anderson's Memoirs. New York: Harcourt, Brace and Company, [c1945 by Eleanor Anderson; first edition; portions previously copyrighted separately, 1927-1941]. #1296k.
- Arabian Nights, Stories from the     *see*   Housman, Laurence
- Armstrong, Hamilton Fish. "We or They": Two Worlds in Conflict. New York: Macmillan Company, 1936 [c1936, first printing]. Includes index. A discussion of causes and effects of World War I. #1720k.

Austen, Jane. Volume the First. *Now first printed from the manuscript in the Bodleian Library*. Oxford: At the Clarendon Press, MCMXXXIII. Most pages not separated. Austen's earliest writings. #1854k.

Bacon, Francis *see* Church, R.W.

Bagnold, Enid. The Door of Life. New York: William Morrow and Co., 1938 [c1938; parts of novel have been published serially under the title *Birth*]. #1453k.

Bartholomew, John, Cartographer to H.M. The King.  
The Oxford Advanced Atlas. Fifth edition. London, Edinburgh, Glasgow, Copenhagen, New York, Toronto, Melbourne, Capetown, Bombay, Calcutta, Madras, Shanghai: Oxford University Press, Humphrey Milford, 1936. Thirty two pages of general index. Hand-drawn or traced map of USSR loose in volume. OVERSIZE; bottom shelf. #2309k.

..... The Oxford Advanced Atlas. Seventh edition, 1942. Includes 32 pages of general index. "Nancy Boyd" on front free end paper; looks like James Boyd's handwriting; copyright date is two years before his death. OVERSIZE; bottom shelf. #2310k.

Beautiful London. *103 Photographs by Helmut Gernsheim, with a foreward by James Pope-Hennessy*. London: Phaidon Press, MCML [made in Great Britain, 1950]. No text; b&w plates with captions. OVERSIZE; bottom shelf. #1793k.

Benet, Stephen Vincent. The Last Circle: Stories and Poems. New York: Farrar, Straus and Company, 1946 [c1946]. Contents have individual copyright dates. #1896k.

..... Tales Before Midnight. New York and Toronto: Farrar & Rinehart, Inc., [c1933...1939]. Estate of Katharine Boyd. #1885k.

Bennett, Arnold. The Journal of Arnold Bennett. Three Volumes. V.1 covers 1896-1910; v.2, 1911-1920; v.3, 1921-1928. New York: Viking Press, dated MCMXXXII [c1932] for vols. 1&2; MCMXXXIII for vol.3. #1768k-1770k.

Benson, John Howard and Arthur Graham Carey. The Elements of Lettering. New York, Toronto, London: McGraw-Hill Book Company, Inc., 1950 [c1940 by John Stevens; c1950 by The John Stevens Shop; second edition]. #1142k.

Bierce, Ambrose. Can Such Things Be? New York: Albert & Charles Boni, 1924 [c1909; 1<sup>st</sup> printing October 1918; 2<sup>nd</sup> printing November 1918]. *The Collected Works of Ambrose Bierce*. Signature of Walter Davenport inside front cover. #1657k.

..... In the Midst of Life: Tales of Soldiers and Civilians. New York: Albert and Charles Boni, 1924 [c1909]. #1897k.

Boas, Ralph Philip and Barbara M. Hahn. Social Backgrounds of English Literature. Boston: Little, Brown, & Company, 1934 [c1923 by the *Atlantic Monthly Press*]. Includes b&w illustrations, index, and appendices (with List of Authorities). "Lamont" on front free end paper and "J. Carpenter / 1935" on paste down end paper. #1441k.

Bogan, Louise. Collected Poems. New York: The Noonday Press, [c1929...1954; first Noonday paperback edition 1959]. #1903k.

Botticelli. Twenty-five pages of text on Sandro Botticelli by Lionello Venturi; unnumbered plates in color and b&w. Vienna: The Phaidon Press; London: George Allen & Unwin Ltd [c1937 by Phaidon-Verlag]. OVERSIZE; bottom shelf. #1447k.

Bowen, Elizabeth. Anthony Trollope: A New Judgment. New York and London: Oxford University Press, 1946 [c1946; first American edition]. In dramatic form. #1852k.

Boyd, James. Old Pines. University of North Carolina Press, [c1952, by Katharine Boyd]. 165 pp. Acknowledgments by Richard Walser and Paul Green. Hard cover, no dust jacket. #45.

Boyd, Nancy. Three Victorian Women Who Changed Their World: Josephine Butler, Octavia Hill, Florence Nightingale. New York and Oxford: Oxford University Press, 1982 [c1982]. 3 lvs., vii-xviii, 276 pp., 1 lf. Includes notes, bibliography, index. Book is dedicated "For these Friends / Ilyana Y. Adams / John and Marjean Bailey / Susan Herter / Sylvia Stallings Lowe / Ethel Landon Penzel / Leroy and Rita Rouner / Arthur and Helen Siegrist". Nancy Boyd was James and Katharine's daughter; Sylvia Lowe, daughter of James Boyd's friend Laurence Stallings. #635k.

- Braddock, Major-General Edward. The History of an Expedition Against Fort Du Quesne in 1755; Under Major-General Edward Braddock. Edited from the original manuscript by Winthrop Sargent. Philadelphia: Lippincott, Grambo & Company for the Historical Society of Pennsylvania, 1855 [entered 1854]. B&w frontispiece; fold-old maps. #2526k.
- Bradley, David. No Place to Hide. Boston: Little, Brown and Company, 1948 [c1948; published November 1948; reprinted twice in November 1948]. *An Atlantic Monthly Press Book*. Story of the Bikini Atoll atomic bomb tests. #258k.
- Breasted, Charles. Pioneer to the Past: The Story of James Henry Breasted, Archaeologist. Told by his son. New York: Charles Scribner's Sons, 1948 [c1943]. Includes appendices; index; and map opposite p.1. Flaps from dust jacket pasted onto first and last leaves. #1991 k.
- Bretz, Alice. I Begin Again. New York and London: McGraw-Hill Book Co., Whittlesley House, [c1940]. *Inscribed "For...Boyd... / ..."* (in pencil; most rubbed off). A courageous woman does not let blindness destroy her life. #1685k.
- Brewer, David J., ed. see The World's Best Orations
- Brooks, Charles S. English Spring. With pictures drawn in pen and ink by Mary Seymour Brooks. New York: Harcourt, Brace and Company, [c1932; 3<sup>rd</sup> printing February 1933]. "...this present volume contains ... a journey in the west of England...." Maps on end papers. #2064k.
- ..... Journeys to Bagdad. Illustrated with original wood-cuts by Allen Lewis. New Haven, Connecticut: Yale University Press, M DCCCC XV [c1915; 1<sup>st</sup> printing November 1915; 3<sup>rd</sup> printing June 1916]. *Bookplate and signature of John Alexander Gordon / Jan 30 1920*. #2903k.
- Brooks, Henry see Dame, Lorin L.
- Broun, Heywood and Margaret Leech. Anthony Comstock: Roundsman of the Lord. New York: The Literary Guild of America, 1927 [c1927 by Albert & Charles Boni]. Illustrated. Brochure in volume: "It is with great pleasure that we send you this book—the first in the Literary Guild series of monthly publications." Anthony Comstock is about censorship. #1804k.

- Brown, Lt. John Mason, USNR. Many a Watchful Night. New York and London: McGraw-Hill Book Company, Whittlesley House, [c1944]. B&w illustrations. Concerns the American and English invasion of Normandy in World War II. #1442k.
- Brown, Stuart Gerry. Adlai E. Stevenson, a Short Biography: the Conscience of the Country. Woodbury, NY: Barron's Woodbury Press, [c1965]. Photographs by World Wide Photos, Brown Brothers. Includes appendix; note on the sources. Frontispiece: Adlai Stevenson. #1493k.
- Buchan, John. Oliver Cromwell. Boston: Printed by the Riverside Press for Houghton Mifflin Company, MDCCCCXXXIV [c1934]. With illustrations and index. #1658k.
- Budenz, Louis Francis. This is My Story. New York and London: Whittlesey House, McGraw-Hill Book Company, Inc., [c1947]. Previously published in magazines. Index. With dust jacket. *Signature of V. Nicholson on front free end paper; includes a typed note from Valerie Nicholson*. Concerns Budenz's participation in and repudiation of the Communist Party. Nicholson worked at *The Pilot*. #1155k.
- Bundy, McGeorge see Stimson, Henry L.
- Burke, Thomas. Out and About London. New York: Henry Holt and Company, 1919 [c1919]. "*Boyd*" on front free end paper. #1730k.
- Burns, Robert. Rare Print Collection. Edited by Seymour Eaton. Philadelphia: R.G. Kennedy and Co., A.D. 1900. Published for private circulation. Eight separate folders loose within hard-cover binder, tied with cotton ribbons. Contains family portraits, etc. Separate copy in James Boyd Library. #174.
- Burt, Katharine Newlin. Close Pursuit. New York: Charles Scribner's Sons, 1947 [c1947]. *Autograph copy*. #73k.
- ..... Strong Citadel. New York: Charles Scribner's Sons, 1949 [c1949; Scribner "A"]. Part of news clipping on front free end paper. #1184k.
- ..... This Woman and this Man. New York: Charles Scribner's Sons, 1934 [c1934; Scribner "A"; c1934 the McCall Company]. #1621k.

- Burt, Maxwell Struthers. Philadelphia, Holy Experiment. Garden City, New York: Doubleday, Doran & Company, Inc., 1945 [c1945; first edition]. Includes index; illustrated with photographs. *Autograph copy, "Southern Pines, North Carolina / May 27/45"*. #1443k.
- ..... When I Grew Up to Middle Age. New York: Charles Scribner's Sons, 1925 [c1921, 1922, 1923, 1924, 1925]. Poetry. *Inscribed to friends, from " 'Hibernia' Southern Pines / North Carolina / June 2/33"*. Hibernia, now torn down, was the Burts' home on Ridge Street in Southern Pines. #1653k.
- Burt, Nathaniel. Question on a Kite. New York: Charles Scribner's Sons, 1950 [c1950; Scribner "A" for first edition]. Nathaniel Burt is the son of Struthers and Katharine Newlin Burt. #1256k.
- ..... Rooms in a House, and Other Poems, 1931-1944. New York: Scribner's, 1957 [c1932, 1933, 1947; "A" for first edition; previously published in magazines, 1933-1945]. #1254k.
- Byron, Lord [George Gordon]. Poems and Plays. London: J.M. Dent & Sons Ltd; New York: E.P. Dutton & Co., Inc., 1910 [5<sup>th</sup> printing 1933]. Published in three volumes; this is v.2. #2099k.
- Carabo-Cone, Madeleine. The Playground as Music Teacher: An Introduction to Music through Games. New York: Harper & Brothers, publishers, [c1959]. Includes appendix and index. Laminated dust jacket. *Autograph copy, "To Mrs. James Boyd / with fond remembrance / of a beautiful week-end / --every moment / crammed with / delight! Many / thanks for your warm / hospitality-- / Madeleine / and Harold / Cone."* #1292k.
- Carey, Arthur Graham    *see*    Benson, John Howard
- Carlyle, Thomas    *see*    Hamilton, Mary Agnes
- Cary, Edward. George William Curtis. Boston and New York: Houghton Mifflin and Company, the Riverside Press, Cambridge, 1894 [1894]. *American Men of Letters*. #1825k.
- Cecil, Lord David. Two Quiet Lives: Dorothy Osborne, Thomas Gray. Indianapolis and New York: The Bobbs-Merrill Company Publishers, [c1947, 1948]. #1675k.

- Cellini, Benvenuto. The Life of Benvenuto Cellini Written by Himself.  
*Edited and translated by John Addington Symonds with a biographical sketch of Cellini by the same hand, together with an introduction to this edition upon Benvenuto Cellini, artist and writer, by Royal Cortissoz, with reproductions of forty original portraits and views illustrating the life.*  
 New York: Brentano's, [c1906; published October 1906]. Two volumes. #1451k & #1452k.
- Chamberlain, Samuel, ed. Fair is Our Land. Designed and edited by Samuel Chamberlain. Introduction by Donald Moffat. New York: Hastings House, [c1942; published July 30, 1942; 2<sup>nd</sup> printing August 17, 1942]. #1884k.
- ..... France Will Live Again: the Portrait of a Peaceful Interlude, 1919-1939. Drawn with etchings, lithographs, sketches and photographs by Donald Moffat. New York: Hastings House Publishers, [c1940; 1<sup>st</sup> printing December 1940; 2<sup>nd</sup> printing December 1940]. Indexed by media. #1640k.
- ..... This Realm, This England ... the Citadel of a Valiant Race Portrayed by its Greatest Etchers. Designed and edited by Samuel Chamberlain. Introduction by Donald Moffat. New York City: Hastings House, Publisher, [c1941; 1<sup>st</sup> printed June 1941; 4<sup>th</sup> revised printing April 1946]. Includes artists' index. #875k.
- Chaucer, Geoffrey. The Student's Chaucer: Being a Complete Edition of His Works. Edited from numerous manuscripts by Rev. Walter W. Skeat. Oxford: The Clarendon Press, n.d. Glossarial index. Previously recased. #1812k.
- Chesterton, G.K. Generally Speaking. New York: Dodd, Mead & Company, 1929 [c1929]. #1900k.
- Chidsey, Donald Barr. The Gentleman from New York: A Life of Roscoe Conkling. New Haven: Yale University Press, 1935, [c1935]. #2522k.
- Chippendale, Captain Harry Allen. Sails and Whales. Introduction by Henry Beetle Hough. Boston: Houghton Mifflin Company, The Riverside Press, Cambridge, 1951 [c1951]. Includes glossaries of whaling terms and nautical terms. Frontispiece of Captain Harry Allen Chippendale. Part of rear dust jacket pasted onto front free end paper. *Signature of "A.B. Yeomans" on half title page.* #1956k.
- Church, R.W. Bacon. New York: Harper & Brothers, Publishers, 1884. Series, *English Men of Letters*, edited by John Morley. Recased. of #1823k.

Church, Richard. Kent. London: Robert Hale Limited, [first published 1948]. Includes illustrations and index; fold-out map follows index. *The Country Books Series*. #1644k.

Churchill, Winston S. Painting as a Pastime. New York, London, Toronto: McGraw-Hill Book Company, Whittlesley House, [first published in USA 1950; essay reprinted from Churchill's book *Amid these Storms*, Scribner c1932]. #1444k.

Colum, Padraic. A Treasury of Irish Folklore; The Stories, Traditions, Legends, Humor, Wisdom, Ballads and Songs of the Irish People. Edited and with an introduction by Padraic Colum. New York: Crown, [c1954]. xx, 620 pp. Index. #856k.

Compilation of Works of Art and Other Objects in the United States Capitol. Prepared by the Architect of the Capitol under the Direction of the Joint Committee on the Library. Washington: United States Government Printing Office, 1965. *House Document number 362*. 88<sup>th</sup> Congress, 2<sup>nd</sup> Session. Illus. in b&w. OVERSIZE; bottom shelf. #845k.

Cooke, Alistair. Christmas Eve. Illustrated by Marc Simont. New York: Alfred A. Knopf, [c1952; first edition]. Two page title page. Stories from Cooke's radio broadcasts during Christmas Week. Dust jacket information on Cooke pasted in. #1673k.

Country Life Picture Book of Britain. Introduction by the Rt. Hon. Earl Derby, K.G. London: Country Life Press; New York: Charles Scribner's Sons, [first published 1937]. No text; list of plates. OVERSIZE; bottom shelf. #1792k.

Country Life Picture Book of Britain. First Series. London: Country Life Limited [first published 1937; 3<sup>rd</sup> revised edition; 5<sup>th</sup> impression]. Sun Engraving Company. No text. Includes list of plates but no index. Reference map of the British Isles. 3 pages of ads. OVERSIZE; bottom shelf. 1791k.

Country Life Picture Book of Britain. Second Series. London: Country Life Limited, [first published 1950; 2<sup>nd</sup> impression 1951; process engraving by The Sun Engraving Co., Ltd., London]. B&w photographs with captions; no text. Last 3 pages are ads. List of plates; no index. OVERSIZE; bottom shelf. 1790k.



- Cousins, Norman. Modern Man is Obsolete. New York: The Viking Press, 1945, [c1945; 2<sup>nd</sup> printing October 1945]. Estate of Katharine Boyd. #1767k.
- Craig, Hardin. Shakespeare. *A historical and critical study, with annotated texts of twenty-one plays*. Chicago, Atlanta, Dallas, New York: Scott, Foresman and Company, [c1931]. #1809k.
- Crane, Stephen. Men, Women and Boats. Introduction by Vincent Starrett. New York: Boni and Liveright, n.d. *Modern Library*. Tales and sketches. #1728k.
- Curtis, Captain Paul A. Guns and Gunning. Philadelphia: The Penn Publishing Company. *"This Special Edition... is published by, Outdoor Life, New York"*, [c1934; reprinted September 1941]. Title page illustration of a duck in flight. Includes *A Gunner's Glossary*. #1689k.
- Curtis, Charles P. and Ferris Greenslet, eds. The Practical Cogitator, or, The Thinkers' Anthology. Boston: Houghton Mifflin Company, Riverside Press, Cambridge, 1962 [1945, 1950, 1962; 1<sup>st</sup> printing]. #1828k.
- Dame, Lorin L. and Henry Brooks. Handbook of the Trees of New England, With Ranges throughout the United States and Canada. Plates from original drawings by Elizabeth Gleason Bigelow. Boston, USA: Ginn & Company, Publishers, The Athenaeum Press, 1902 [c1901]. #1322k.
- Daumier. Honore Daumier: 240 Lithographs. Oversize, bottom left shelf. 1496k.
- Darwin, Bernard. War on the Line: The Story of the Southern Railway in War Time. London: The Southern Railway Company, 1946. Includes colour plates and b&w illustrations; index; fold-out map at end of volume. *On front free end paper, "Presented to Mrs. Boyd by...1948"*. #1126k.
- Daumier. Honore Daumier: 240 Lithographs. Introduction by Bernard Lemann. New York: Reynal & Hitchcock, [c1946 by Manesse Verlag; c1946 by Reynal & Hitchcock; 0 plates printed by Conzett & Huber, Zurich, Switzerland; text printed by The Gallig Press, New York]. OVERSIZE; bottom shelf. #1496k.

- Davis, Richard Harding. Van Bibber and Others. New York: Harper & Brothers, Franklin Square, 1893 [c1892]. Frontispiece missing. #1492k.
- ..... see also Downey, Fairfax
- Degas. Edgar-Hilaire-Germain Degas. Text by Daniel Catton Rich. New York: Harry S. Abrams, [first edition c1951]. *The Library of Great Painters*. OVERSIZE; bottom shelf. #1448.
- Dennis, Geoffrey. Coronation Commentary. New York: Dodd, Mead & Company, 1937 [c1936; published April 1936; 2<sup>nd</sup> printing April 1937]. Comments on the monarchy. #1646k.
- DeVoto, Bernard. Mountain Time. Boston: Little Brown and Company, 1947 [c1946, 1947; first edition published January 1947]. #1893k.
- Downey, Fairfax. Richard Harding Davis: His Day. New York and London: Charles Scribner's Sons, 1933 [c1933; Scribner "A" for first edition]. Dedicated to "Mr. And Mrs. Charles Dana Gibson". Includes index, acknowledgments. #1497k.
- Dreiser, Theodore. Twelve Men. New York: Boni and Liveright Publishers, [c1919, c1926; 8<sup>th</sup> printing, February 1927]. #1822k.
- Drummond, Henry. Natural Law of the Spiritual World. New York: James Pott & Co., Publishers, 1891. *Signature of Geo. W. Humphreys. "Lamont" penciled on front free end paper*. #1951 k.
- Dufy, Raoul see Roger-Marx, Claude
- Dulac, Edmund see Houseman, Laurence
- Dumas, Alexandre. The Queen's Necklace. (Sequel to *Memoirs of a Physician*). London, Glasgow and New York: George Routledge and Sons, n.d. #1827k.
- ..... Twenty Years After. London, Glasgow and New York: George Routledge and Sons, n.d. #1826k.
- ..... The Vicomte de Bragelonne, or, Ten Years Later. Being the completion of *The Three Musketeers* and *Twenty Years After*. Vol. II only. London, Glasgow and New York: George Routledge and Sons, n.d. #1795k.

Duranty, Walter. Duranty Reports Russia. Selected and arranged by Gustavus Tuckermann, Jr. With a personal note on the author by Alexander Woollcott. New York: The Viking Press, 1934 [c1921...1934]. #1887k.

Eberlein, Harold Donaldson and Cortlandt Van Dyke Hubbard. American Georgian Architecture. Line drawings by John B. Lear, Jr. Bloomington: Indiana University Press, 1952. Includes 64 pages of b&w photographs. OVERSIZE; bottom shelf. #857k.

Eddy, Mary Baker see Orcutt, William Dana and Zweig, Steven

Edman, Irwin. Philosopher's Quest. New York: The Viking Press, MCMXLVII [c1947; published February 1947]. *Southern Pines Library / Southern Pines, NC* on title page. #1299k.

..... Under Whatever Sky. New York: The Viking Press, 1951 [c1945...1951; published October 1951]. Essays which originally appeared in *The American Scholar*. *Southern Pines Library / Southern Pines, N.C.* stamped on title page. #1298k.

....., editor see also Plato

Edmonds, Walter D. Chad Hanna. Boston: Little, Brown and Company, [c1940; first edition published April 1940; serial version published in the *Saturday Evening Post* with title, *Red Wheels Rolling*]. Illustrated end papers. "KLB / (review copy)" on 2<sup>nd</sup> leaf. #1775k.

Ellis, Sarah Stickney. Family Secrets: Hints to Those Who Would Make Home Happy. By Mrs. Ellis. Cover title, Dining Out. New-York: D. Appleton & Co., 1841 [University Press, John F. Trow, printer]. Appleton's *Tales for the People and their Children*. Volume belonged to either Katharine Boyd or Struthers Burt. #1671 k.

Fairbank, Alfred. A Book of Scripts. [Harmondsworth, Middlesex, England]: Penguin Books, [first published 1949; reprinted 1950]. #1136k.

Faulkner, Edward H. Plowman's Folly. New York: Grosset and Dunlap Publishers, [c1943, University of Oklahoma Press. A "new philosophy of the soil." Dust jacket. #1894k.

Finletter, Gretchen. From the Top of the Stairs. Boston: Little, Brown and Company, 1946 [1943...1946; first edition published September 1946]. *An Atlantic Monthly Press Book*. "Nancy Boyd" on front free end paper. #1821 k.

Flynn, John T. Country Squire in the White House. New York: Doubleday, Doran and Company, Inc., 1940 [c1940]. An attempt to explain the New Deal in terms of the man who sponsored it." #1824k.

Fosdick, Harry Emerson. A Pilgrimage to Palestine. New York: Macmillan Company, 1927 [c1927; published December 1927, reprinted December 1927; electrotyped]. *On front free end paper, "Lamont" in pencil, and previous owner signature, Oct. 1928*. #1723k.

Freud, Sigmund see Zweig, Steven

Frost, Robert. North of Boston. New York: Henry Holt and Company. Label of *Hadley Book Shop* / South Hadley, Mass. #1802k.

..... A Witness Tree. New York: Henry Holt and Company, [c1942; 1<sup>st</sup> printing]. Estate of Katharine Boyd. #1847k.

Fry, Christopher. The Lady's Not for Burning: A Comedy. London, New York, Toronto: Oxford University Press, Geoffrey Cumberlege, [first published March 1949; 4<sup>th</sup> impression August 1949]. *On front free end paper, "K L Boyd / Please Return -"*. #2193k.

Frye, Pearl (Mrs. Lowell Sanford Rau). A Game for Empires: A Biographical Novel (1793-1798). Boston: Little, Brown and Company, 1950 [c1950; first edition published August 1950]. Bibliography. Dust jacket flap information pasted in. #1741k.

Gabriel, Ralph H. Main Currents in American History. New York and London: D. Appleton-Century Company Incorporated, [c1942]. "Lamont" on front free end paper. #1757k.

Gaines, Robert. The Invisible Evil. New York: Walker and Company, [c1963; 2<sup>nd</sup> printing 1964]. #1890k.

Garland, Hamlin. A Son of the Middle Border. Edited, with an introduction by E.H. Kemper McComb. New York: The Macmillan Company Publishers, MCMXXXIII [c1914 and 1917; series edition published February 1923; 13<sup>th</sup> printing October 1933]. *The Modern Readers' Series*. Author's childhood on prairie of the Mississippi Valley. #1848k.

Gilbert, Stuart, translator    *see*    Saint-Exupery, Antoine de

Gilliam, Harold.    Island in Time: The Point Reyes Peninsula.  
San Francisco: Sierra Club, [c1962 by The Sierra Club].  
Photographs in b&w and color by Philip Hyde. Map on end papers.  
The Boyds' son Daniel lived in Marin County, California, location of the Point Reyes peninsula. OVERSIZE; bottom shelf. #1752k.

Gogarty, Oliver St. John.    Intimations. New York: Abelard Press,  
[c1950; first edition].    "*Nancy Boyd*" on front free end paper. #1895k.

Gollancz, Victor.    The Devil's Repertoire, or, Nuclear Bombing and the Life of Man. Garden City,, New York: Doubleday & Company, Inc., 1959  
[c1958, first published 1958]. #2521k.

.....    A Year of Grace: Passages Chosen & Arranged to Express a Mood About God and Man. [First published by Victor Gollancz Limited, London 1950; 5<sup>th</sup> impression 1950]. *Inscribed to KLB Christmas 1950.* #2072k.

Goodrich, Leland M. and Edvard Hambro.    Charter of the United Nations: Commentary and Documents. Boston: World Peace Foundation, 1946 [c1946; 1<sup>st</sup> printing March 1946, 2<sup>nd</sup> printing October 1946].  
Index.    "*Nancy Boyd*" half erased on front free end paper. #1840k.

Gosnell, Harpur Allen.    Before the Mast in The Clippers.    *Composed in large part of The Diaries of Charles A. Abbey Kept While at Sea in the Years 1856 to 1860.* New York: The Derrydale Press, MCMXXXVII [1937]. 932/950 copies, printed by Eugene V. Connent. Derrydale printer's mark on copyright page. B/w illustrations; 5 fold out maps, frontispiece in color. #2520k.

Goya, Francisco.    The Complete Etchings of Goya. With a foreward by Aldous Huxley. N.p.: George Braziller Publisher, [c1943 by Crown Publishers; this edition by arrangement]. Each illustration with captions in Spanish; sections preceded by English translations and comments. OVERSIZE; bottom shelf. #1446k.

.....    Francisco de Goya Y Lucientes. Text by Jose Gudiol. Translated by Priscilla Muller. New York: Harry N. Abrams, Inc., [1964?]. Includes biographical outline; selected bibliography. B&w drawings and prints; color plates are partially glued to pages, with text on the underlying page. *The Library of Great Painters.* OVERSIZE; bottom shelf. #1450k.

Grattan, C. Hartley. Introducing Australia. New York: The John Day Company, [c1942]. Illustrated. #1971 k.

Gray, Thomas    *see*    Cecil, Lord David

Green, Paul. The Common Glory: A Symphonic Drama of American History. *With music, commentary, English folksong and dance*. Published for the Jamestown Corporation and the Virginia Conservation Commission. Chapel Hill: University of North Carolina Press, [c1948]. ix, 273 pp. *Autograph copy, inscribed for "Kate Boyd"*. #930k.

..... Dog on the Sun. Stories. Chapel Hill: University of North Carolina Press, [c1949; Van Rees (NC) Press]. ix, 178 pp. Dust jacket. *Autograph copy, "For / Jim Boyd / with Admiration / and Affection! / Paul Green"*. This Jim Boyd was the son of James and Katharine Boyd. #923k.

..... Dramatic Heritage. New York, Hollywood, and London: Samuel French, [c1953]. x, 177 pp. *Inscribed for Kate Boyd*. #927k.

..... Five Plays of the South. Introduction by John Gassner. New York: Hill and Wang / A Mermaid Dramabook, [c1963; first Dramabook edition January 1963]. xii, 307 pp. *Inscribed "For / Kate...Paul"*. #928k.

..... The Hawthorn Tree: Some Papers and Letters on Life and the Theatre. Chapel Hill: University of North Carolina Press, [c1943]. *Autograph copy, inscribed for Dan Boyd [James and Katharine's son], March 1943*. #929k.

..... Plough and Furrow. *Some Essays and Papers on Life and the Theatre*. New York, Hollywood, Toronto, and London: Samuel French, Inc., [c1963]. Dust jacket. *Inscribed "For Kate / with love as always / Paul / Chapel Hill NC / August 28/63"*. #931k.

..... Salvation on a String and Other Tales of the South. New York and London: Harper & Brothers Publishers, [c1924, 1925, 1934, 1935, 1946]. Dust Jacket. *Inscribed for "Kate"*. #932k.

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- Piper, John. Romney Marsh. Illustrated and described by John Piper. Middlesex, England: Penguin Books, 1950 [first published 1950]. Preliminary text followed by colored plates with captions. *The King Penguin Books*, 55. Description of Romney Marsh, an area of County Kent, England. #1866k.
- Plath, Iona. The Decorative Arts of Sweden. New York and London: Scribner's, 1948 [c1948; "A" for first edition]. B&w illustrations; color plates pp. 215-246. *On page following title page, "Fine Arts Room. / Boyd."* OVERSIZE; bottom shelf. #1445k.
- Plato. The Works of Plato. Edited by Irwin Edman. New York: The Modern Library, Random House, [c1928 by Simon and Schuster]. Includes bibliography. *Inscribed [probably to Struthers and Katharine Burt], "Very seldom have I been / Charmed or amused by any Dean. / The explanation, I suspect / Is that this one's just Dean-Elect. / Irwin Edman / Three Rivers Ranch, / July 16, 1949."* "Restricted" printed on rear free end paper. "Southern Pines Library / Southern Pines NC" stamped on title page and on p. 101. Three Rivers Ranch was the Burts' main home in Jackson Hole, Wyoming. #1715k.

Powell, William S. North Carolina Lives: The Tar Heel Who's Who, a Reference Edition Recording the Biographies of Contemporary Leaders in North Carolina, With a Special Emphasis on Their Achievements in Making it one of America's Greatest States. Written and prepared under the supervision of William S. Powell. Hopkinsville, Kentucky: Historical Records Association, 1962. Volume includes "...only living North Carolinians". Some b&w photographs. Entry on Katharine Boyd. *In gilt letters, "Historical Record Association / Katharine Lamont Boyd" on front cover.* OVERSIZE; bottom shelf. #1143k.

Pugin, A.C. see The Microcosm of London

Quennell, Marjorie and C.N.B. A History of Everyday Things in England. *Done in two parts of which this is the first, 1066 - 1499.* Written and illustrated by Marjorie and C.N.B. Quennell. New York: Charles Scribner's Sons, n.d. Index and glossary. Illustrated with b&w drawings. Illustrated title page. Volume had been recased. #2523k.

Quiller-Couch, Sir Arthur. On the Art of Reading. New York and London: G.P. Putnam's Sons, The Knickerbocker Press, 1920 [c1920]. Index. *Signature of Walter Davenport.* Estate of Katharine Boyd. #2096k.

.....On the Art of Writing. New York: G.P. Putnam's Sons; Cambridge, England: University Press, [c1916; published may 1916; 6<sup>th</sup> printing February 1923]. Index. *Signature of Walter Davenport.* #2095k.

Radcliffe-Whitehead, Jane Byrd. Folk-Songs and Other Songs for Children. Boston: Oliver Ditson Company; New York: Chas. H. Ditson & Co.; Chicago: Lyon & Healy, [c. MCMIII] Preface, contents, index, followed by musical scores. Contents: English, Scottish, Irish, German, French, Scandinavian, Polish and Russian, Italian, and Spanish songs. Also, songs of Patriotism, Carols, Nursery Songs, Lullabies, Rounds, Catches, and Part songs. "The Fox Hunt" on pp. 64-65. Volume has been recased. OVERSIZE volume, on bottom shelf. #2517k.

Raleigh, Walter. Milton. New York and London: G.P. Putnam's Sons, The Knickerbocker Press, 1900 [c1900]. Index. #1965k.

- Reed, Douglas. Insanity Fair: A European Cavalcade. New York: Covici, Friede Publishers, [c1938; 1<sup>st</sup> printing May 1938; 2<sup>nd</sup> printing June 1938]. Index. Concerns the situation of the Jewish inhabitants of Austria and Germany in the years preceding World War II. . #1633k.
- Reichstadt-Napoleon V, Prince. “On His Majesty’s Service”. *Including a brief account of a few incidents in the life of the author*. Albany, New York: J. Howard Randerson, Mdcxxxv [c1922, 1925]. The author’s experiences in World War I and his coining of phrases, e.g., “no man’s land”, “it’s a great life if you don’t weaken”, and “gob” (for goblin) to mean a sailor in his white uniform. #1638k.
- Repplier, Agnes. To Think of Tea! Boston and New York: Houghton Mifflin Company, The Riverside Press, Cambridge, 1932 [c1932]. Title page has vignette of Chinese man with tea pot. Recased, with new end papers. Some pages were photocopied and replaced. Information from book jacket pasted onto first leaf. The story of the history of tea in England through historical figures and writers. #1669k.
- Retour en Grece . Cent trente-sept [137] photographs par Antoine Bon. Introduction de Fernand Chapouthier. Nouvelle edition. Paris: Paul Hartmann, editeur, [c1938]. Introductory text, followed by b&w plates. Paperback. *Inscribed, probably for Nancy Boyd, “A la chere Nancy, / pour lui donner / le desir de revenir / en Europe. / Bien affectueusement / [name?] / Janvier 1951”*.. #1883k.
- Reynolds, Reginald. Beards: Their Social Standing, Religious Involvements, Decorative Possibilities, and Value in Offence and Defence Through the Ages. Garden City, New York: Doubleday & Company, 1949 [c1949; first edition]. Appendix; index. *Inscribed by author, “For Struthers / From Reg / Happy New Year! 1951”*. #2066k.
- Richardson, A.E. The Old Inns of England. With a foreward by Sir Edwin Lutyens, R.A. Illustrated from drawings by Brian Cook and from photographs. Fourth edition, revised. London: B.T. Batsford Ltd., [first published June 1934; fourth edition, autumn 1942]. #2092k.
-

Rickert, Edith. Ancient English Christmas Carols, MCCCC – MDCC. With [b/w] VIII plates from Medieval Books of Hours. Collected and arranged by Edith Rickert. London: Chatto & Windus; New York: Oxford University Press, American Branch, 1928. No scores. Contents: Carols of the Nativity, Carols of the Divine Mystery, Carols of Yuletide Festivity. Illustrated. Appendix I and II, Notes, Glossary, Index to First Lines. Brown paper-covered boards, fragile. Inscribed "For / Kate / from / Paul Green". #2519k.

Ries, Estelle H. American Rugs. Cleveland and New York: The World Publishing Company, [c1950; 1<sup>st</sup> printing October 1950]. Includes b&w illustrations and color plates; bibliography. Decorated end papers. *The American Arts Library.* #1491 k.

Robinson, Cyril E. England: A History of British Progress From the Early Ages to the Present Day. With 63 maps and plans and 24 plates. New York: Thomas Y. Crowell Company Publishers, [1928, 1930, 1932, 1934, 1936, and 1938; 7<sup>th</sup> printing]. #1660k.

Robinson, Edwin Arlington. Collected Poems of Edwin Arlington Robinson. New York: The Macmillan Company, 1937 [c1896...1934; c1935 and 1937; complete edition with additional poems published April 1937]. Index to first lines. #1846k.

..... see also Van Doren, Mark

Roger-Marx, Claude. Raoul Dufy. London: A. Zwemmer; Paris: Fernand Hazar, n.d. Color reproductions of paintings. Introductory text, followed by color plates. Previously recased. #1901k.

Roosevelt, Franklin D. see Flynn, John T.

Rounds, Glen. Buffalo Harvest. Written and illustrated by Glen Rounds. New York: Holiday House, [c1952]. Drawings of buffaloes on title page and page facing title page. 11-141 pp. Colored illustrations on end papers; b&w drawing throughout text. *Autograph copy, inscribed on front free end paper "for / Katherine [sic] Boyd / with all good / wishes from / Glen Rounds / 6-Oct 52."* *Personalized drawings in color with notes on reverse of front free end paper and both sides of first leaf—"You know, when I / started this I was / AFRAID OF Buffalo— / even small ones".* On half title page, "But by the time I'd / finished I was in / complete control of even / the smallest ones / G." #1401k.

Rowlandson, R.T. see The Microcosm of London

Rowse, A.L. Tudor Cornwall: Portrait of a Society. London: Jonathan Cape, [first published Aug. 1941...5<sup>th</sup> impression 1949]. Includes index; four fold-out maps; b&w illustrations. #1645k.

..... West-Country Stories. London: Macmillan & Co. Ltd., [c1945]. Stories include "narratives both of fact and fiction." Most concern Cornwall. In volume, a green 3½" x 4" card from the Macmillan Company requesting a review, with publication date, 5 February. *Belonged to Katharine Boyd or Struthers Burt*. #1664k.

Ryder, John. Printing for Pleasure: A Practical Guide for Amateurs. London: Phoenix House Ltd., [first published 1955]. #2098k.

Saint-Exupery, Antoine de. The Wisdom of the Sands. Translated by Stuart Gilbert from the French *Citadelle*. New York: Harcourt, Brace and Company, [c1950]. Dust jacket information on front free end paper. #1692k.

Saki see Munro, H.H. The Complete Short Stories of Saki

Sanborn, Ruth Burr. These are My People. New York: Thomas Y. Crowell Company, 1941 [1941]. *Autograph copy, inscribed "For Catherine [sic] / from Ruth Burr / Southern Pines / 30 September, 1941"*. Novel set in North Carolina. #1233k.

Sandburg, Carl. The People, yes. New York: Harcourt, Brace and Company, [c1936; 2<sup>nd</sup> printing October 1936]. #1762k.

Sanderson, Ivan T. Caribbean Treasure. *With thirty-two illustrations by the author*. New York: The Viking Press, 1939 [c1939; first published November 1939]. Index. #2078k.

Sandro Botticelli. Oversize, on bottom shelf. Estate of Katharine Boyd. #1447k.

Schoen, Max. The Man Jesus Was. New York: Alfred A. Knopf, 1950 [Borzoi Book; c1950; first edition]. #1656k.

Seaman, Julian, ed. Great Orchestral Music: A Treasury of Program Notes. New York and Toronto: Rinehart & Company, Inc., [text c1950; illustrations c1950]. Illustrated by Roy Colonna. #1429k.



Sedgwick, Ellery. The Happy Profession. Boston: Little, Brown and Company, 1946 [c1946; published September 1946; 4<sup>th</sup> printing December 1946]. "...a new kind of autobiography", by the eighth editor of the *Atlantic Monthly*. An *Atlantic Monthly* Press Book. Index. Laminated dust jacket. #1140k.

Shakespeare, William. Songs from William Shakespeare. Mount Vernon: The Peter Pauper Press, n.d. Includes index of first lines. *One of 1450 copies on specially manufactured paper*. Blue ¼" satin ribbon book mark. Clipped paper with printed poem by Sylvia Stallings [daughter of Laurence Stallings] in volume. #1853k.

Shankland, Robert. Steve Mather of the National Parks. Introduction by Gilbert Grosvenor. New York: Alfred A. Knopf, 1951 [c1951, first edition]. Mather was a Chicago industrialist who fought for the National Park System in Congress and in the press. *Autograph copy, inscribed "To Struthers Burt, / devoted friend of Steve / Mather and champion of / his conservation ideas - not / only at Jackson Hole but / everywhere. / Robert Shankland / 3/23/51."* #1798k.

Sheean, Vincent. Between Thunder and the Sun. New York: Random House, [c1943; 2<sup>nd</sup> printing]. "This is a Random House Wartime Book." "The materials dealt with ... are those of a civilian correspondent...." 428 pp. Includes name index. #1406.

Sherwood, Robert E. [Emmet]. There Shall Be No Night. New York: Charles Scribner's Sons, 1940 [c1940; "A" for first edition]. #1759k.

Simkins, Francis Bulton and Robert Hilliard Woody. South Carolina During Reconstruction. Chapel Hill: University of North Carolina Press, 1932 [c1932; The Seeman Press, Durham, NC]. Previously rebound. #1831k.

Sitwell, Sacheverell. The Netherlands: A Study of Some Aspects of Art, Costume and Social Life. London, New York, Toronto, Sydney: B.T. Batsford Ltd., n.d. B&w and color illustrations; fold-out map follows index. Illustrated end papers. "*Nancy Boyd*" on front free end paper. #1818k.

Skeat, Rev. Walter W., ed. *see* Chaucer, Geoffrey

Smith, Donald E. *see* Wertenbaker, Thomas Jefferson

Smith, Warren Hunting. Originals Abroad: The Foreign Careers of Eighteenth-Century Britons. New Haven: Yale University Press; London: Geoffrey Cumberlege, Oxford University Press, 1952 [c1952]. #1997k.

Snyder, Louis L. and Richard B. Morris, editors. A Treasury of Great Reporting: "Literature under Pressure" from the Sixteenth Century to Our Own Time. Preface by Herbert Bayard Swope. New York: Simon and Schuster, 1949 [c1949; 2<sup>nd</sup> printing]. Fifty-one b&w plates of photographs and political cartoons. Includes: "175 Masterpieces of Journalism from Daniel Defoe, Charles Dickens, Victor Hugo, Winston Churchill, et al. Together with a Representative Selection of Eye-witness Radio Reporting and 32 pages of Celebrated News Pictures". *The Inner Sanctum Library of Living Literature*. #962k.

Sokoloff, Nancy Boyd *see* Boyd, Nancy

Stern, G.B. Monogram. New York: Macmillan Company, 1936 [c1936; published March 1936]. #1842k.

Stevenson, Adlai Ewing. The Stark Reality of Responsibility: the Welcoming and Acceptance Addresses Before the Democratic National Convention, 1952. Chicago: Americana House, 1952 [c1952, August]. Edition limited to 1000 copies. *Autograph copy, inscribed "For Katherine [sic] Boyd - with / my affectionate regards - / Adlai E. Stevenson / Springfield, Christmas 1952"*. OVERSIZE; bottom shelf. #1373k.

..... *see also* Brown, Stuart Gerry

Stickney, Sarah *see* Ellis, Mrs.

Stimson, Henry L. and McGeorge Bundy. On Active Service in Peace and War. New York: Harper & Brothers, [c1947, 1948; first edition February 1948; about one fifth of the material in the book was published serially as *Time of Peril*]. Includes brief chronology of WW II. Index. Stimson was Secretary of War, 1911-13; Secretary of State, 1929-33; Secretary of War, 1940-45. #1636k.

Stoddard, Henry L. As I Knew Them: Presidents and Politics from Grant to Coolidge. New York and London: Harper & Brothers Publishers, 1927 [c1927, M-B=December 1927; 1<sup>st</sup> printing October 1927, 7<sup>th</sup> printing December 1927]. Illustrated with b&w photos, cartoons, and drawings; includes index. Dedicated "To those in every department of newspaper-making with whom, through half a century, I have had the privilege of sharing the trials and triumphs of a great calling, this book is dedicated in the spirit of cordial fellowship". *Ownership signature of Sophia C. Hutchinson, June 1929. "Lamont / 156" penciled on front free end paper.* See p. 141 for Daniel S. Lamont, Katharine Boyd's father. #1701 k.

Stories from the Arabian Nights. Retold by Laurence Housman. Oversize. #1410k.

Stuart, Jesse. Taps for Private Tussie. Illustrated by Thomas Benton. New York: E.P. Dutton and Company, Inc., [c1943]. #1891k.

Summerson, John see The Microcosm of London.

Suyin, Han. A Many-Splendored Thing. Boston: Little, Brown and Company, An Atlantic Monthly Press Book, [c1952 by Jonathan Cape, Ltd.; published November 1952, 4<sup>th</sup> printing December 1952]. A book about post-war Asia; Han Suyin was a Chinese woman. #1966k.

Symonds, John Addington. A Short History of the Renaissance in Italy. Taken from the work of John Addington Symonds by Lieutenant-Colonel Alfred Pearson. New York: Charles Scribner's Sons, 1893. Includes index. *Two signatures on ½ title page, one dated 1894, one dated 1974.* #1702k.

Teale, Edwin Way. Circle of the Seasons: The Journal of a Naturalist's Year. N.p.: Dodd, Mead & Company, 1953 [c1953]. B&w illustrations. #1806k.

Thorpe, Clarence DeWitt, ed. see Keats, John

Tolstoi, Lyof N. The Cossacks; Sevastopol; The Invaders; and Other Stories. New York: Thomas Y. Crowell Co. Publishers, [c1899]. *The Complete Works of Lyof N. Tolstoi.* #2075k.

..... Shakespeare; Christian Teaching; Letters. New York: Thomas Y. Crowell Co. Publishers, [c1899, 1927, 1928]. *The Complete Works of Lyof N. Tolstoi.* #2074k.

- Toulouse-Lautrec. A Bestiary by Toulouse-Lautrec. Cambridge, Massachusetts: The Fogg Art Museum and The Harvard College Library, [c1954]. *Fogg Museum Picture Book Number Three.* #1817k.
- Trollope, Anthony *see* Bowen, Elizabeth
- Ullman, James Ramsey. Kingdom of Adventure: Everest. *A chronicle of man's assault on the earth's highest mountain, narrated by the participants and with an accompanying text by James Ramsey Ullman.* New York: William Sloane Associates Publishers, [1947; 1st printing]. #1674k.
- Underwood, Eric and John. America in England: A Short Guide to Places in England of American Historical Interest and of Persons Associated with Them. London: Frederick Muller, Ltd., [first published in 1949]. 160 pp., 16 pp. not numbered. Portion of book jacket glued to reverse of title page. "Weymouth in Dorset, England" is pictured. #435k.
- Vale, Robert B. Wings, Fur & Shot: A Grass-Roots Guide to American Hunting Wherein is Included a Practical Study of Wild Life Habits, Conservation, and Other Sensible Matters Designed to Make Hunting a Greater Sport. Illustrated by George M. Sutton. New York and Harrisburg, Pennsylvania: Stackpole Sons Publishers, [c1936, The Telegraph Press, Harrisburg, Pa.]. No index, but a detailed table of contents. Illustrated in color. #1690k.
- Van Doren, Mark. Edwin Arlington Robinson. New York: The Literary Guild of America, 1927 [c1927]. #1855k.
- Van Dusen, Henry P. One Great Ground of Hope: Christian Missions and Christian Unity. Philadelphia: the Westminster Press, [cMCM LXI]. Appendices, index. Biographical information on Van Dusen from book jacket pasted onto first and last pages. *Autograph copy, inscribed "For: / Katharine Boyd, / with warm affection, / HPVD./ As of Southern Pines, / Easter, 1962".* *Autograph on title page.* #209k.
- Van Gogh *see* Vincent Van Gogh
- Venturi, Lionello *see* Botticelli
- Villard, Oswald Garrison. Some Newspapers and Newspapermen. New York: Alfred A. Knopf, MCMXXIII [c1923; published September 1923]. *Signature of Walter Davenport (Collier's editor who lived in Pinebluff and Southern Pines) inside front cover.* #1125k.

- Villiers, A.J. By Way of Cape Horn. New York: Henry Holt and Company, [c1930; 4<sup>th</sup> printing December 1930]. Illustrated with photographs. #1774k.
- Vincent Van Gogh. Vienna: The Phaidon Press; New York: Oxford University Press, n.d. [printed in Austria; third edition]. Selection of works by Ludwig Goldscheider. Color and b&w plates. *Pencil note to "Bob" from "KLB" on front free end paper*. There are pencil marks on pictures the family would like to have. OVERSIZE; bottom shelf. #1495k.
- Vining, Elizabeth Gray. Friend of Life: the biography of Rufus M. Jones. Philadelphia, New York: J.B. Lippincott Company, [c1958; first edition]. . #2525k.
- Viret, Charles. And So's Your Antimacassar. New York: Thomas Y. Crowell Company, [c1951]. Humor. #1686k.
- Wagner, Anthony R. Historic Heraldry of Britain: An Illustrated Series of British Historical Arms, with Notes, Glossary and an Introduction to Heraldry. London, New York, Toronto: Geoffrey Cumberlege, Oxford University Press, [first published 1939; 2<sup>nd</sup> impression 1948]. Includes general index and subject index. #2068k.
- Walpole, Hugh. The Thirteen Travellers. New York: George H. Doran Company, [c1921 by Doran; c1920, 1921 by The Pictorial Review Company]. *In ink on front free end paper*, "Katharine Lamont Boyd / Mrs. James Boyd. / Southern Pines, / N.C." #1800k.
- Ward, A.C. Seven Painters: An Introduction to Pictures. N.p.: Oxford University Press, n.d. Includes: Jan Van Eyck, Leonardo, El Greco, Vermeer, Constable, Whistler, Cezanne. *Living Names*. Signature of Daniel L. Boyd on front free end paper. #1726k.
- Ward, Barbara. Policy for the West. New York: W.W. Norton & Company, Inc., [first edition c1951]. Dust jacket information pasted in. "Katharine Lamont Boyd / Return" penciled in on front free end paper. #1654k.
- Weber, Josef. The Dog in Training. New York and London: Whittlesey House, McGraw-Hill Book Company, Inc., [c1939; 9<sup>th</sup> printing]. Illustrated with b&w photographs. #1186.

Wechsler, James A. The Age of Suspicion. New York: Random House, [c1953; 1<sup>st</sup> printing]. 333 pp. Index. *Signature of V. Nicholson, with a typed-in typed note that the volume was given to her by Katharine Boyd*. #1007k.

Weil, Simone. Waiting for God. Translated by Emma Craufurd, with an introduction by Leslie A. Fiedler. New York: G.P. Putnam's Sons, [c1951]. #1797k.

Wellman, Manly Wade. Rebel Boast: First at Bethel—Last at Appomattox. New York: Henry Holt and Company, [c1956, first edition]. 317 pp. Illustrated with photographs. Index; bibliography. Dust jacket. Taken from letters, journals, and other family records of men from Enfield, NC, who fought in the Civil War. *Autograph copy, to Katharine Boyd*. #105k.

..... The Rebel Songster: Songs the Confederates Sang. With commentary and illustrations by Manly Wade Wellman. Music scores by Frances Wellman. Charlotte, NC: Heritage House, [c1959]. Dust jacket. *Autograph copy, inscribed "Affectionately to / Katherine [sic] Boyd, / the first lady of the Sandhills— / Manly Wade Wellman, Frances Wellman [names written on a drawing of the Confederate Flag]*. #1539k.

Werner, M.R. Tammany Hall. Garden City, NY: Doubleday, Doran & Company, Inc., 1928 [c1928; first edition]. #1867k.

Wertenbaker, Thomas Jefferson and Donald E. Smith. The United States of America: a History. New York: Charles Scribner's Sons, [c1931, 1933, D]. #1889k.

Wetmore, Susannah and Marshall Bartholomew, collectors. Mountain Songs of North Carolina. Arranged with Pianoforte Accompaniment by Marshall Bartholomew. New York: G. Schirmer, Inc., n.d. Fourteen songs with musical scores. Introduction, Notes, Contents. PermaBound label on rear paste down end paper, with new end papers. On title page, "K.L.B. / Not to be lent." #2518k.

Where Freedom Falters. By the author of *The Pomp of Power* [Laurance Lyon]. New York and London: Charles Scribner's Sons, 1927 [c1927]. Index. *"Burt" on front end paper*. #1635k.

White, Freda. Three Rivers of France: Dordogne, Lot, Tarn. London: Faber and Faber Limited, [first published mcmlii; reprinted December, mcmliii]. B&w photographs; fold-out map. Index. "Boyd! Do Not Remove" in pencil. #1639k.

- White, Owen P. The Autobiography of a Durable Sinner. New York: G.P. Putnam's Sons, [c1942]. Inserted in volume, sheet with "Review Copy / with the Compliments of / G.P. Putnam's Sons / Apr. 24 1942 / permission to quote in a periodical or radio review up to 750 words". #1751 k.
- White, Walter. A Man called White: The Autobiography of Walter White. New York: The Viking Press, 1948 [c1948; published by the Viking Press in October 1948; some parts previously published in periodicals]. Index on pp. 367-382. *Partially removed bookplate of Walter Davenport; volume inscribed "For the other Walter / Cordially / Walter White"*. #2314k.
- Whitridge, Arnold. Men in Crisis: The Revolutions of 1848. New York: Charles Scribner's Sons, 1949 [1949, "A"]. *Autograph copy, inscribed "To Katharine / with best wishes from / Arnold Whitridge"*. #1830k.
- ..... Rochambeau. New York: The Macmillan Company; London: Collier-Macmillan Limited, [c1965; 1<sup>st</sup> printing]. Index. *Autograph copy, inscribed "For Katherine [sic] / with best wishes / from / Arnold Whitridge"*. #1851k.
- Whittier, John Greenleaf. Snow-Bound and Other Poems. Decorations by Aldren Watson. Mount Vernon, New York: The Peter Pauper Press, [c1965]. #1676k.
- Wibberley, Leonard. A Feast of Freedom. New York: William Morrow and Company, 1964 [c1964]. Fiction. #1684k.
- Wilcox, Frederick B. A Little Book of Aphorisms. Collected by Frederick B. Wilcox. New York: Charles Scribner's Sons, 1947 [c1947; "A"]. *Autograph copy, inscribed to Struthers Burt, November 1952*. #1808k.
- Willard, T.A. The City of the Sacred Well: Being a Narrative of the Discoveries and Excavations of Edward Herbert Thompson in the Ancient City of Chi-chen Itza with Some Discourse on the Culture and Development of the Mayan Civilization as Revealed by their Art and Architecture, Here Set Down and Illustrated from Photographs. N.p.: Grosset & Dunlap Publishers, by arrangement with The Century Company, [c1926 by the Century Company]. #1761 k.
- Williams, Eric. The Wooden Horse. New York: Harper & Brothers Publishers, [c1949, 1<sup>st</sup> printing; December 1949]. Story of prisoners of war. #1719k.

- Williams, William Carlos. The Complete Collected Poems of William Carlos Williams, 1906-1938. Norfolk, Connecticut: New Directions, [c1938]. #1886k.
- Williamson, W.M., ed. The Eternal Sea: An Anthology of Sea Poetry. Drawings by Gordon Grant. New York: Coward-McCann, Inc., [c1946]. #1902k.
- Wills, Royal Barry. Houses for Good Living. New York City: Architectural Book Publishing Co., Inc., [c1940, 1946; 1<sup>st</sup> printing 1940; 2<sup>nd</sup> printing 1944; 3<sup>rd</sup> printing 1945; 4<sup>th</sup> printing revised and enlarged 1946]. OVERSIZE; bottom shelf. #1794k
- ..... Living on the Level: One-Story Houses. Boston: Houghton Mifflin Company, Riverside Press, Cambridge, [c1954]. OVERSIZE; bottom shelf. #1789k.
- Wilson, P.W. The Romance of the Calendar. New York: W. Norton & Company, Inc. Publishers, [c1937; first edition]. #2524k.
- Woody, Robert Hilliard    *see*    Simkins, Francis Bulton
- Yeoman, R.S. Handbook of United States Coins. With premium list. Seventeenth edition. Racine, Wisconsin: Whitman Publishing Company, 1960, c1959. Index. #1109k.
- Young, Percy M. Samuel Pepys Music Book. *Sixteen pieces known to Samuel Pepys arranged for recorders or voice by P.M. Young*. Leeds, Glasgow, Belfast: E.J. Arnold & Son, Ltd., n.d. [2<sup>nd</sup> impression]. Stamp of *E.C. Schirmer Music Co., Boston, Mass.* Paperback with later binding added. #1291k.
- Zweig, Steven. Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud. Translated by Eden and Cedar Paul. New York: Viking Press, 1932 [*Die Heilung durch den Geist*, c1931, Insel-Verlag, Leipzig; c1932, New York, Viking Press]. #1567k.



## Uniform Sets Katharine Boyd Book Collection

Balzac, Honore de. The Works of Honore de Balzac. Introduction by George Saintsbury. Philadelphia: Avil Publishing Company, [c1901, vol.3]. *University Edition.* "Lamont" in pencil on front free end papers. Library has 8 of ? volumes. #1918k - #1925k.

- Vol .3. Eugenie Grandet, Ursule Mirouet, and other stories.
- Vol. 4. Sign of the Cat and Racket, A Bachelor's Establishment, and other stories.
- Vol .8. Lost Illusions, and, Distinguished Provincial at Paris.
- Vol. 9. The Lily of the Valley, The Country Doctor, and other stories.
- Vol. 11. Cousin Betty, and, Cousin Pons.
- Vol. 13. The Thirteen, Father Gariot, and other stories.
- Vol. 14. The Rise and Fall of Cesar Birotteau, and, The Middle. Classes.
- Vol. 15. The Chouans, The Gondreville Mystery, and other stories.  
#1918k - #1925k.

Mansfield, Katherine. New York: Alfred A. Knopf.  
Five Volumes. "Lamont" in pencil on front free end papers.

- Bliss, and other stories. MCMXXVII [1920, 9<sup>th</sup> printing July 1927].
- The Doves' Nest, and other stories. MCMXXIV [c1923; 5<sup>th</sup> printing January 1924].
- The Garden Party, and other stories. MCMXXVII [c1922; 12<sup>th</sup> printing July 1927].
- In a German Pension. MCMXXVI [c1926].
- The Little Girl, and other stories. MCMXXIV [c1924; 2<sup>nd</sup> printing. November 1924]. Brentano's Label. Signature of Walter Davenport.  
#1678k, #1756k, #1681k, #1679k, #1680k.

The New Nature Library. Garden City, New York: Doubleday, Page & Company, set date 1916. Illustrated with b&w and colored plates, with some photographs. Volumes 1-3, 5-8; no vol. 4.

Vol.1. Bird Neighbors: an introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes. By Neltje Blanchan, with an introduction by John Burroughs. 1916 [c1904, 1897; colored plated c1900]. Index. #1876.

Vol.2. Game Birds: life histories of one hundred and seventy birds of prey, game birds and water-fowls. By Neltje Blanchan, with an introduction by G.O. Shields (Coquina). 1916 [c1904, 1898; colored plates c1900]. #1877.

Vol.3. American Animals: a popular guide to the mammals of North America north of Mexico, with intimate biographies of the more familiar species. By Witmer Stone and William Everett. 1916 [c1902]. Index. #1141.

Vol.5. The Moth Book: a popular guide to a knowledge of the moths of North America. By W.J. Holland. 1916 [c1903]. #1878.

Vol.6. Wild Flowers: an aid to knowledge of our wild flowers and their insect visitors. Text by Neltje Blanchan. 1916 [c1900]. On p. 241 is an entry for the Pyxie moss, or Pine-Barren Beauty, which is found in the sandy soil from New Jersey south to North Carolina. #1879.

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